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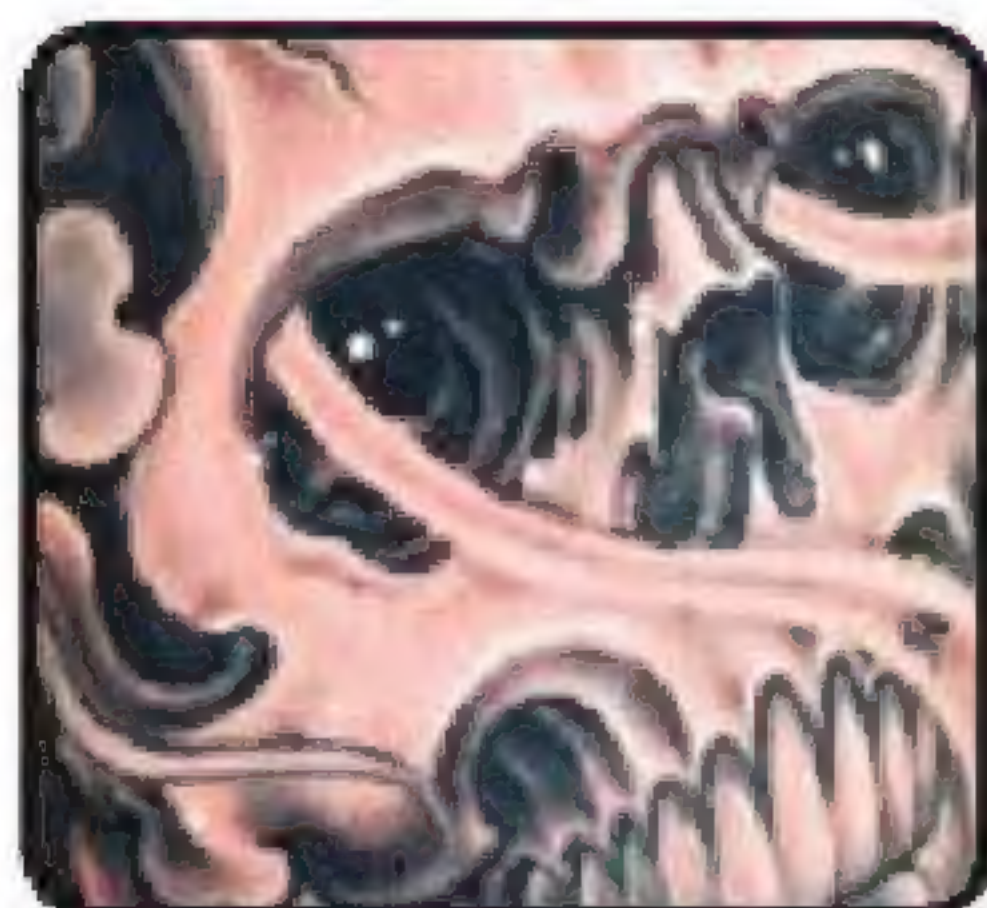
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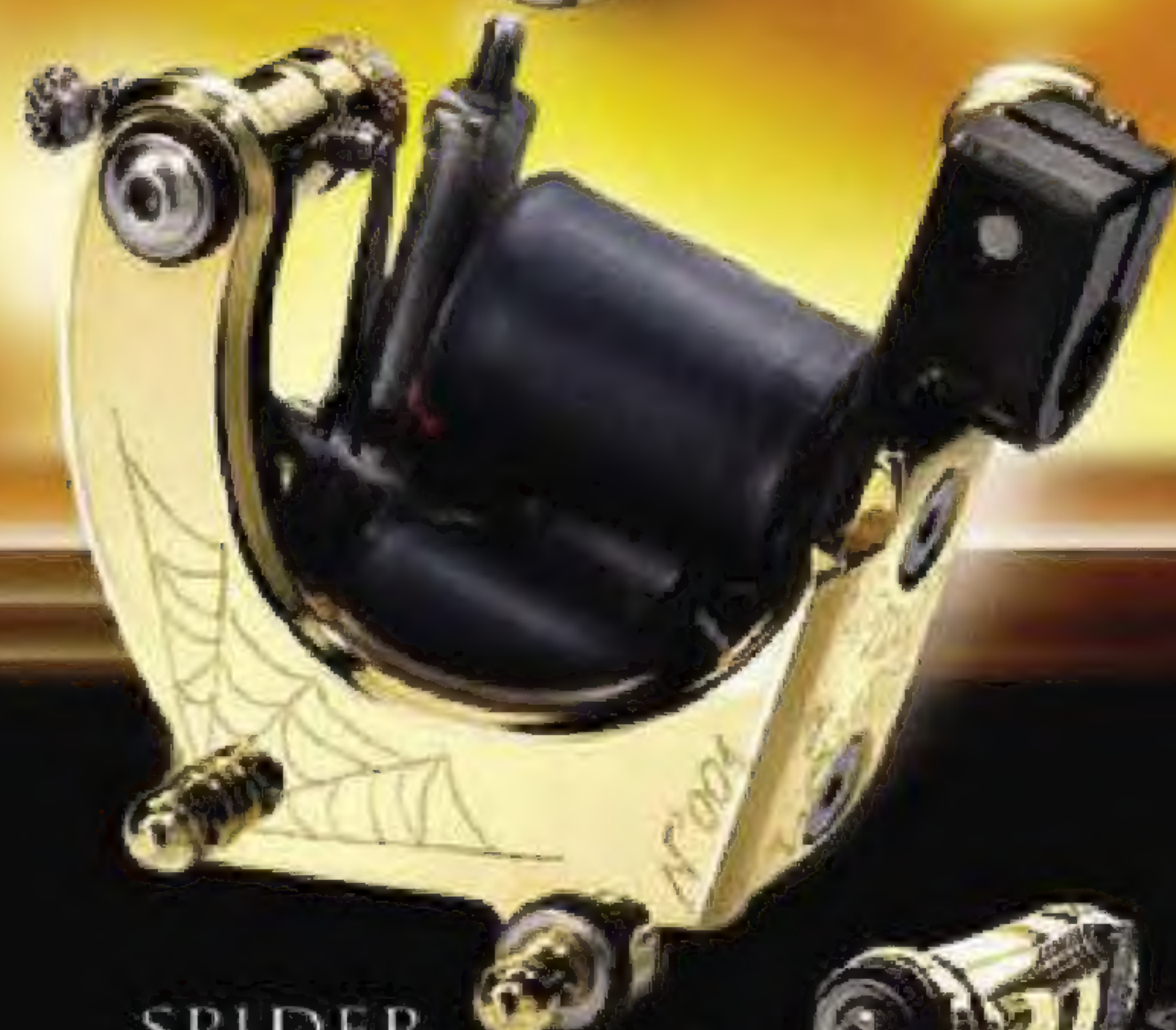
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Powerful ink!

Times does fly friends! Third issue of the year for Tattoo Energy and with our all time favorite season approaching, summer, let's take a look at what this issue has to offer. As usual, our magazine is filled with lots of juicy news and a wild passion for tattoo art in general. Starting from the two tattooists in this issue: the American **Aric Taylor** and the Italian (who has been living in Germany for years now) **Pino Cafaro**.

In David "dats" Racana's great interview, the talkative **Taylor** explained his passion for realistic - Aric is one of the hottest

names in the US tattoo scene - and he told us about his work at Art Junkies Tattoo in Hesperia, California. The Italian **Pino Cafaro**, instead, spoke about his uncontrollable desire (and purely artistic!) of mixing horror subjects with the old Japanese tattoo tradition. Where does this intriguing "mix" take place? At Elektrik Revolver in Braunschweig, of course! Stop by if you are in the neighborhood... As concerns horror, the protagonist of our "Portraits" space is the diabolic doll **Chucky**, the lead character of the film saga - between the 80's and 90's - 'Child's Play' which this summer will finally be back with

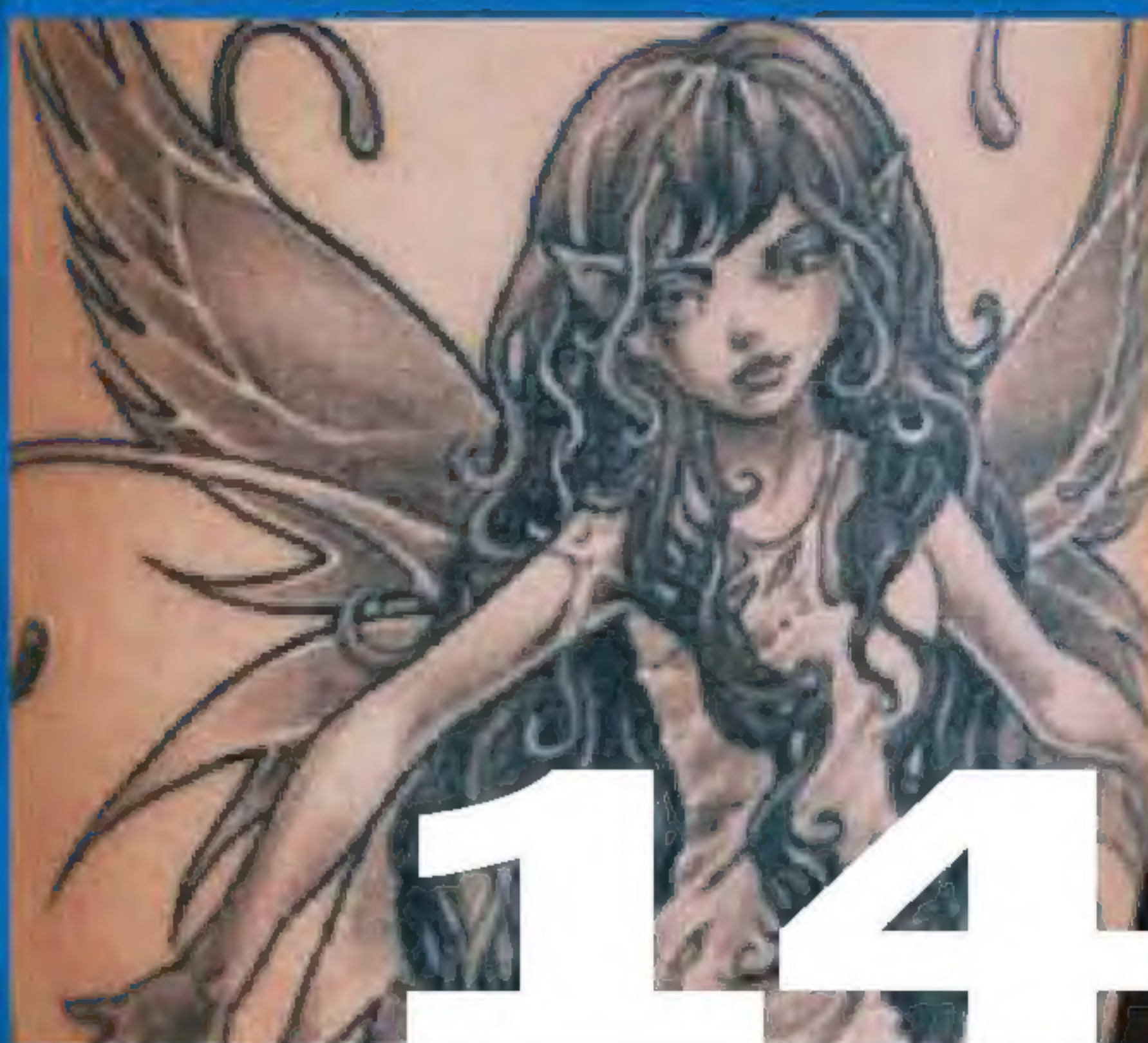
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an amazing remake. A character, Chucky, that is becoming pretty popular with tattoo enthusiasts...

He who is currently on vacation and free from official commitments is **Howard Jones** (not the famous British pop star of the 80's!) who after the long world tour with **Killswitch Engage**, found a minute to tell us about his passion for tattoos (especially Japanese style...), a passion that has always walked step by step with his musical career. And, after the 'Symbology' section dedicated to the timeless figures of the

Fairies (or better "Creatures of the legend, or perhaps of reality between two worlds, as pagan angels or elements of nature ...", as our expert Maurizio De Paola writes), we decided to wrap up with more new galleries dedicated to **Sea, Music, Pin-Ups, Roses** and **Skulls**. This is a brief summary of what you will find in this summer issue of Tattoo Energy which is always eager to give an all-around vision without prejudices on tattoos and on the ever-changing tattoo world. So at the beach or in the city or mountains, dive into your favorite magazine... and enjoy!



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HOWARD JONES KILLSWITCH ENGAGE TATTOOS, FISHING AND METAL SERENADES

KILLSWITCH ENGAGE ARE FINALLY ON VACATION AFTER THEIR WORLD TOUR AND THEIR GUITARIST ADAM DUTKIEWICZ IS CURRENTLY WORKING ON THE PROJECT TIMES OF GRACE, BUT WE WERE ABLE TO FIND HOWARD JONES (THE VOCALIST OF THE BAND FROM WESTFIELD/ MASSACHUSETTS) AND WE ASKED HIM TO TELL US ABOUT HIS PASSION FOR TATTOOS, JAPANESE CARPS AND FISHING. THE PICTURE IS VERY INTERESTING...

How did you become a part of this tattoo subculture, Howard?

Well, I could tell you the usual story of when I was a kid, I saw all these tattooed rockers and I dreamed of being like them...

But in reality the story is different: I've always dreamed of having tattoos, since I was a kid.

So it was just a simple consequence, nothing more and nothing less.

Did hardcore philosophy play an important role? Before being part of Killswitch Engage you were the vocalist of Blood Has Been Shed, an American band very close to the "countercurrent" ethics...

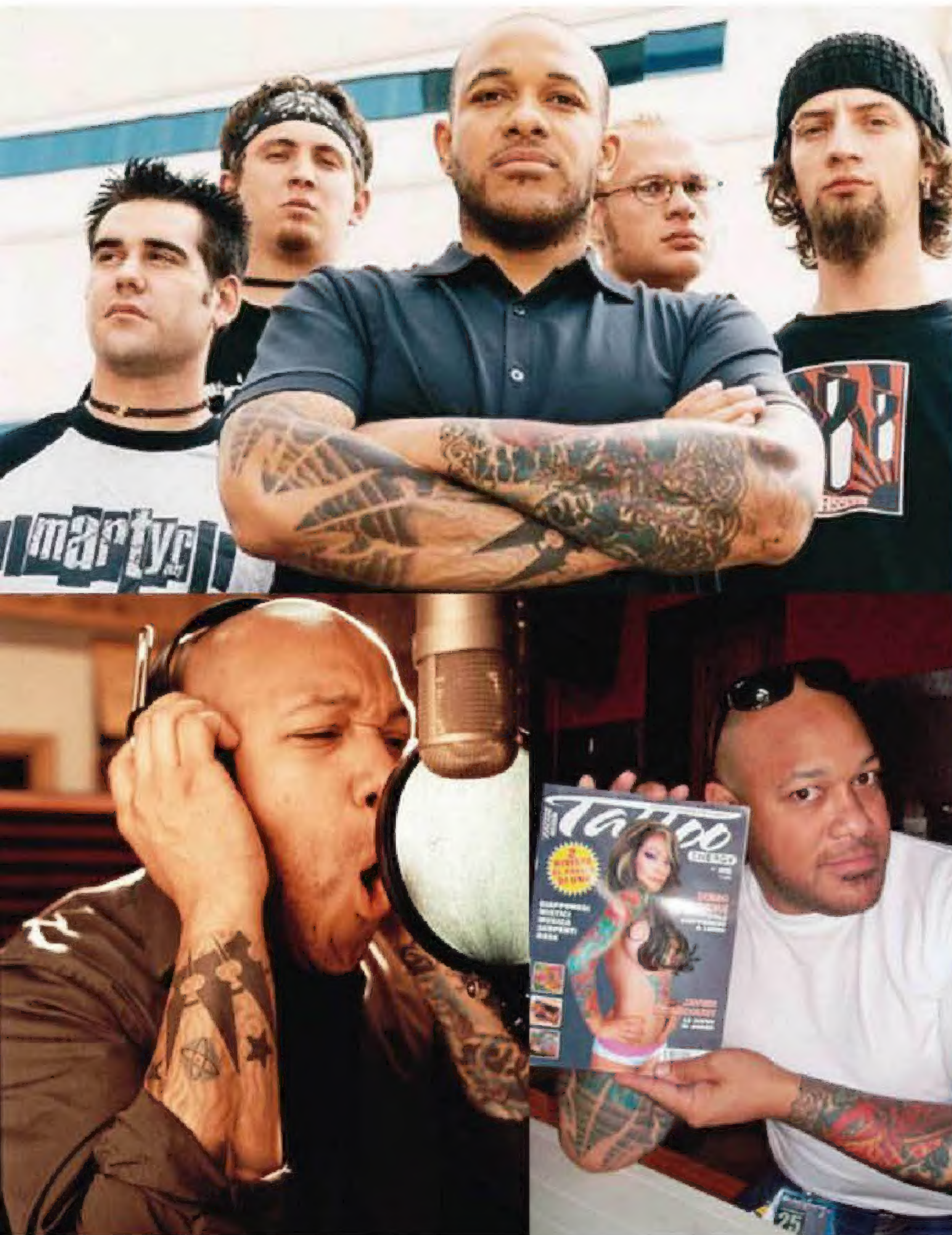
Absolutely yes, and I don't think it is a

secret that I still take into account the ideas of the straight-edge movement... As for my tattoos, though, I would say that each one has a different meaning: some hide deep meanings, other are only aesthetical. A factor they all have in common is that the most recent ones were done by great artists.

Yes, I know in the past you were not so satisfied about that tattooists who inked your skin...

Some of my first tattoos were not, so to say "beautiful", but I never had the guts to cover them up because they are still part of my past. One in particular, was done by a biker when I was about 20 years old and I can't say it is a masterpiece...

Do you have any tattoos linked to Killswitch Engage?



MUSIC

Text by Simone Sacco



LINE-UP

Howard Jones - vocals
Adam Dutkiewicz - guitar
Joel Stroetzel - guitar
Mike D'Antonio - bass
Justin Foley - drums

ALBUM

Killswitch Engage

LABEL

Roadrunner/ Warner

PHOTOS

Roadrunner / Simone Sacco
(Howard's tattoos)

www.killswitchengage.com
www.myspace.com/killswitchengage

No, not even one because KSE are all still alive (he laughs, author's note)! A tattoo is basically an event of the past, something I carry on my skin...this is why it would sound strange to have a tattoo on my skin of a band I still work with and travel around the world on tour with. Maybe in twenty years when Killswitch Engage won't exist anymore I will get their logo tattooed somewhere but at the moment I don't feel the urge.

What style do you like best? By just looking at your tattoos I'd say that you like the Japanese style...

Yes, you are right: my arms have flowers, cars and subjects of the Japanese style. But I really don't like any of these tattoos in particular, I like them as a whole. The artist? People from all over the world... A friend of mine is a tattooist in Salt Lake City and I go to a studio in Columbus,

Ohio, called Fate Tattoo (Columbus is Howard's hometown... author's note) but I like to vary when I want a new tattoo.

I think I know where the marine subjects and the fish come from...

Ha, I'm busted (he laughs, author's note)! Yes: besides music I love fishing. When I was a kid I didn't like it, but then I discovered the pleasure of going to the river or at sea with my fishing rod surrounded by silence. I even tried to get my band to come fishing with me but I wasn't successful, they say it is too boring...

What music do you like to listen to when you go to tattoo shops?

Anything as long as it is soft and relaxing...I am so into heavy sounds that sometimes I feel the need to get away from it all.

Is this why you had your latest CD produced by Brendan O'Brien, Pearl Jam and Bruce Springsteen's producer?

Mmh, let's say we wanted to come out with something different and difficult, far from the stereotypes of metalcore. We wanted to confront ourselves with something "new" and the songwriting part was very important in this case. We will never compose anything based on a main riff and a vocalist creaming. Killswitch Engage are a different kind of band...

Ok, are you ready to get back to the studio for the follow-up of your 2009 album?

Right now we are taking a break but something might be ready for 2012. During our world tour we recorded several concerts and we are also thinking about publishing a new DVD. We'll see...



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NEW SOUNDS

Text by Roy Micuzzi

PJ HARVEY

LET ENGLAND SHAKE
(A&M Records)

Am I mistaken or has it been a while since the divine PJ Harvey hadn't produced an album worthy of her name and masterpieces filled with blues such as *To Bring You My Love* and the difficult *Dry?* Fortunately, the singer from Somerset puts her career quickly back on track with the unexpected *Let England Shake* which, all in all, is a country album "Harvey-style" spread through the disturbing melody of *In The Dark Places* (just listen to the guitar before the chorus...) or in the beautifully acoustic *On Battleship Hills*. To make a surprising album even more surprising there are the harsh sounds



of *Written On The Forehead* and three more tracks such as *The Words That Maketh Murder*, *The Last Living Rose* (the most classical of all) and *The Glorious Land* where the contradictions of modern Great Britain lay on the painful notes of a trumpet. An album to listen to over and over again: welcome back PJ, lady of blues.

TIMES OF GRACE

THE HYMN OF A BROKEN MAN
(Roadrunner Records)



Well I guess it is never too late...Jesse Leach, in fact was the first singer of Killswitch

Engage (by the way: check out the interview with his successor Howard Jones in this issue of Tattoo Energy!) and the fans were super surprised when their guitarist-leader Adam Dutkiewicz decided to create this band Times Of Grace with Leach himself... The CD, despite the appearances, is not a tribute to metalcore of the last decade, but an attempt at trying to change the American hard & heavy scene thanks to a handful of great tracks (*Strength In Numbers*, *Hope Remains* and *World Apart*) and to a pair of clearly electric ballads (*Fall From Grace* and *The Forgotten One*). Not to mention a moment of acoustic relax (*In The Arms Of Mercy*) that clearly clashes with the groove Pantera/ Lamb Of God-style of *Fight For Life*. The maturity of metal(core) passes through here too...

RADIOHEAD

THE KING OF LIMBS
(XL Recordings)

Let's face it: Radiohead are the King Crimson of the third millennium. Same deviated vision of rock (rock?!). Sometimes the guys from Oxford get lost, it's true, (see the pop-temptations of the average *In Rainbows*), other times they need to experiment at all costs (remember *The Eraser* by Thom Yorke? Or the incredible experimental soundtracks of guitarist Jonny Greenwood?) but when it's time to seriously

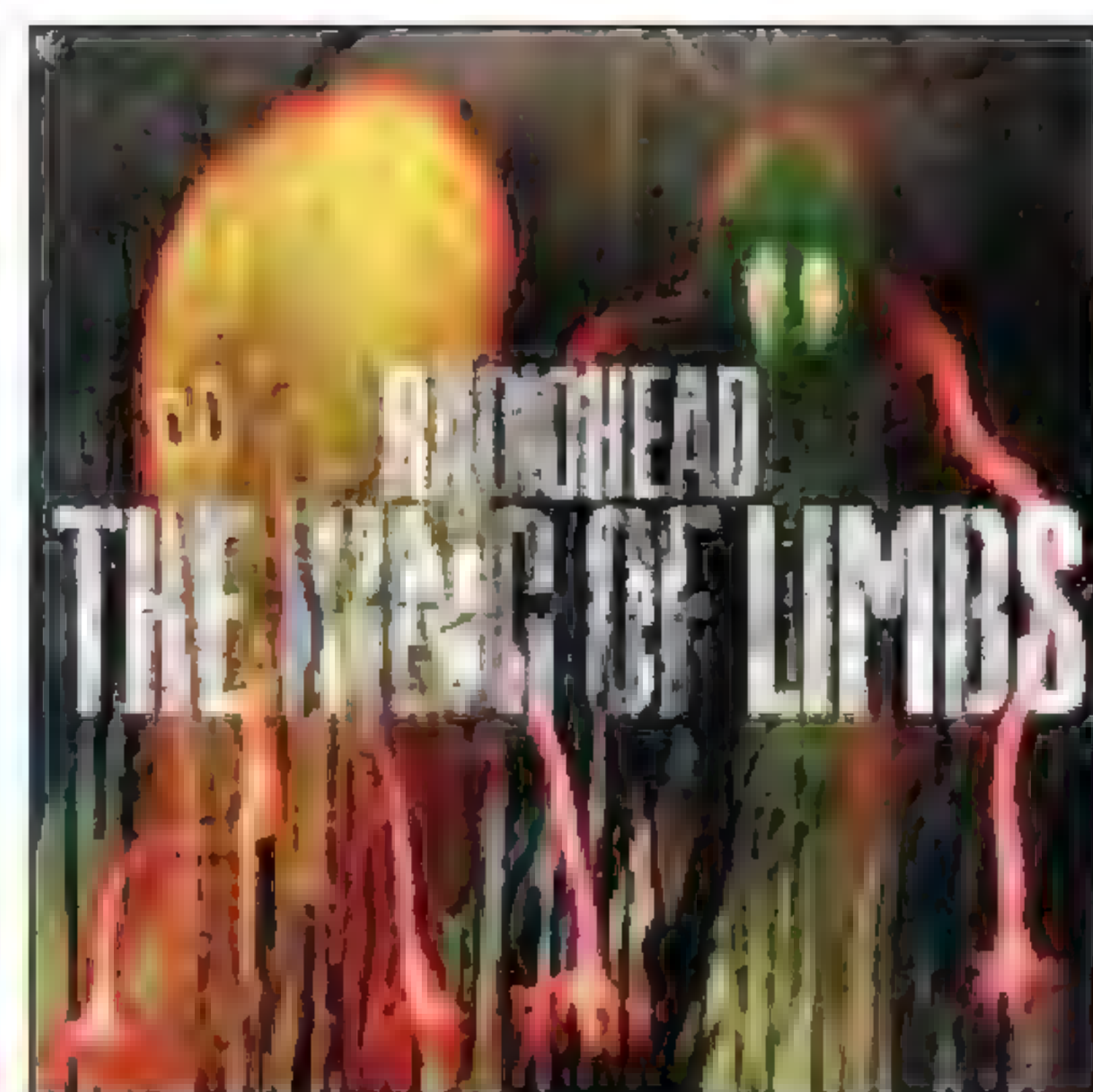
get down to work Radiohead know how to control the wild sound that comes out of their instruments. In the case of the hypnotic *The King Of Limbs* it is like experiencing a comeback to the electronic sounds of *Kid A* but filtered by 10 or more years of experience. This is why *Bloom*, *Feral* and *Little By Little* are the festival of the "intelligent beat" "Warp-style (hey, who said Autechre?) whereas the parenthesis of *Codex*, *Give Up The Ghost* and *Separator* is simply the sweetest. As if the best ballads of *The Bends* mixed with the dark sounds of *Amnesiac* generate an intelligent and pleasant album at the same time. A must!

GRAVEYARD

HISINGEN BLUES
(Nuclear Blast)



The musical success of 2011? Well, if you like retro-rock sounds, probably yes. The Swedish band Graveyard, in fact, are back with an album - *Hisingen Blues* - enriched by a wonderful cover and amazing sounds that represent a real triumph of analog over digital technology. Three years ago they had already surprised us with their debut on Tee-Pee Records (the eponym *Graveyard*) but now things are getting even more interesting with sounds that remind us of Led Zeppelin (about 80% of the album with peak moments in *Ain't Fit To Live Here* and *No Good, Mr. Holden* besides the final pounding *The Siren*), a track that recalls the great Ennio Morricone (the western atmosphere of *Longing*) and an amazing *Uncomfortably Numb* where the fusion of the voices and guitars of the two leaders Joakim Nilsson and Jonathan Ramm is simply sublime. Music for hot organs is what the great Charles Bukowsky would say; and first of all you have to look for the vinyl version!



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CHUCKY

PORTRAITS

Text by Simone Sacco

TWENTY THREE YEARS HAVE PASSED SINCE THE FILM *CHILD'S PLAY*, THE FIRST CHAPTER OF WHAT WOULD HAVE BECOME AN ICON OF MODERN HORROR, THE BLOODY DOLL CHUCKY. NOW IT'S TIME FOR THE "REBOOT", *CHILD'S PLAY 3D*, DIRECTED BY THE "FATHER" DON MANCINI AND INTERPRETED BY A GREAT CAST. IT WILL BE OUT BY THE END OF JULY, BUT IN THE MEANTIME LET'S GO OVER THE STORY OF A VERY, VERY DANGEROUS "TOY"...

Well, there had been rumors about it for the past three years, but in 2011 what was a simple rumor will finally become reality: the saga of **Chucky** (the disturbing doll with red hair and blue overalls that made its debut in *Child's Play* in 1988), will have a new terrifying chapter! Or better, a *reboot* like the ones used by Hollywood for other horror icons such as Michael Myers (*Halloween*), Jason Voorhees (*Friday 13*) and Freddy Krueger (*Nightmare*). According to the news we received before the magazine went into print, the film

will certainly be called *Child's Play 3D*, it will be made using the 3D technique and will be in all US theaters on July 30. The cast will include actor Trejo (the lead character of *Machete*), the young Colin Ford (in the part of Andy Barclay, the six year old "owner" of the original Chucky), Jared Padalecki (who will play the serial killer Charles Lee Ray, basically the person who through a diabolic voodoo ritual will come back as the "Good Guy" doll, a gift from Andy's mother) and of course **Brad Dourif** (Oscar nominee in 1975 for *One flew over the cuckoo nest*) who has always been the voice of the hellish doll.

Those who grew up with the legend of Chucky and the first three films (*The Killer Doll*, *The Killer Doll 2* and *The Killer Doll 3*, all between 1988 and 1991) were a bit frightened and relieved by the news that the legendary director **Don Mancini** wanted to produce this remake, the sixth film of the series. The fear of course was that of ruining the original *Child's Play*, directed with very few means by Tom Holland (the budget at the time was just 9 million dollars), but despite all this, still able to scare the viewer thanks to an ambiguous plot that, at least at the beginning, wasn't clear about whether the cruel murderer of the babysitter Maggie Peterson (played by Dinah Manoff) was an innocent child or something else... The sense of freedom stems from the fact that Mancini himself several times stated that he jumped into this project first of all to give artistic dignity to his doll, thirsty for blood, after two comic-like and sarcastic films such as *The Bride of Chucky* (1998) and *Seed of Chucky*



T Massari, Electric Soul Tattooing, Lancaster, USA

(2004). Neither in the film directed by Ronny Yu (a tribute to *The Bride of Frankenstein*, the Universal classics of 1935) where Chucky met his partner Tiffany, nor the following film (where the improbably couple had a baby-killer called Glen!) were a big success with the fans due to the exaggerated black humor that clashed with the rules of pure terror. Mancini was very clear about this: **"The reboot was the only way possible to give a new life to Chucky and I accepted the proposal of the studios immediately because I wasn't very satisfied with how the story had been developed in the last two episodes... Production delays? This was caused by a bureaucratic issue about the rights (*Child's Play* was produced by MGM while the following films went to Universal, author's note) but everything went well"**. On the new look of the doll, Don added a few juicy details: **"It will be the same good old Chucky without scars on his face and without the presence of Tiffany and Glen. The voice will be that of Brad Dourif and the general atmosphere of the film will really be disturbing because this is what horror films should always communicate: palpable uneasiness."** Well done Mr. Mancini!



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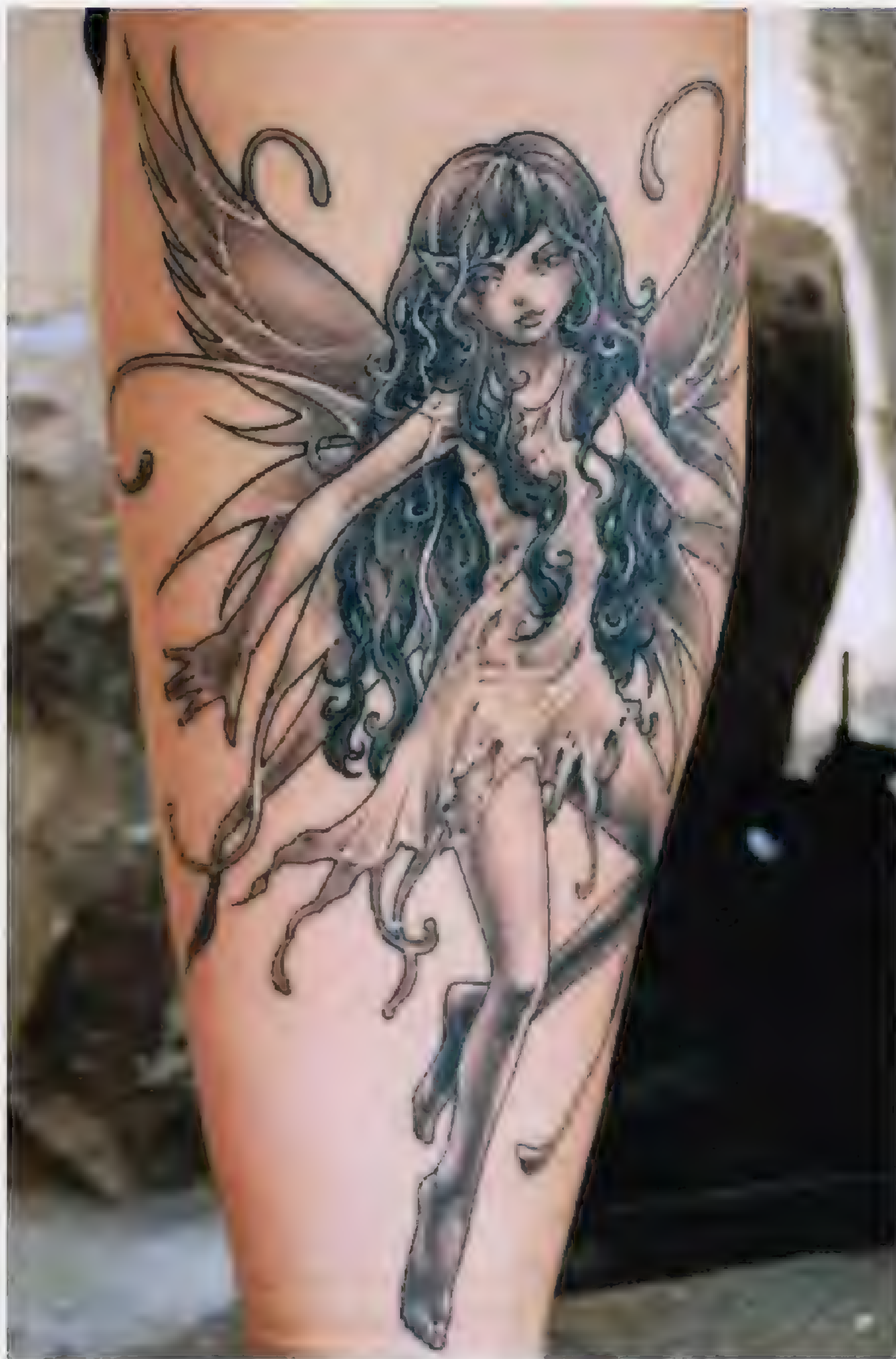
Tattoo Symbolology

FAIRIES

CREATURES OF A LEGEND, MAYBE OF REALITY ON THE BORDER BETWEEN DIFFERENT WORLDS, AS PAGAN ANGLES OR NATURAL ELEMENTS. FAIRIES EXPRESS DEEP MEANINGS AND A SENSE OF EMBRACING MYSTERY, AS CREATURES FROM ANOTHER TIME OR OTHER DIMENSIONS THAT REALLY LOOK FAMILIAR.

by MAURIZIO DE PAOLA

Understanding where the myth of the fairies comes from or even just trying to make sense out of the incredible mixture of legend and reality that marks this icon, is a difficult task, also because *fairy* is a word used to describe creatures, figures and myths sometimes completely different one from the other, if not even contrasting. All the explanations given to explain the folklore about fairies were not enough, unless we consider them altogether as part of just one great myth. That maybe is not even a myth. The term *fairy* certainly comes from the Latin word *fato* (destiny), which was a way to describe the three Parcae, **Nona, Decima** and **Morta** (the Greek equivalent being: **Clotho, Lachesis** and **Atropos**; the Scandinavian equivalent **Urðr, Verðandi** and **Skuld**), the three deities that respectively spun the thread of life, measured the thread of life and cut the thread of life. In all languages, despite the passing of time, this tie with the idea of "fate" was kept, even though the fairies were represented in a very different way and with behaviors completely different from those of the three deities of the



Romy, Tiki Tattoo, Bolzano, Italy

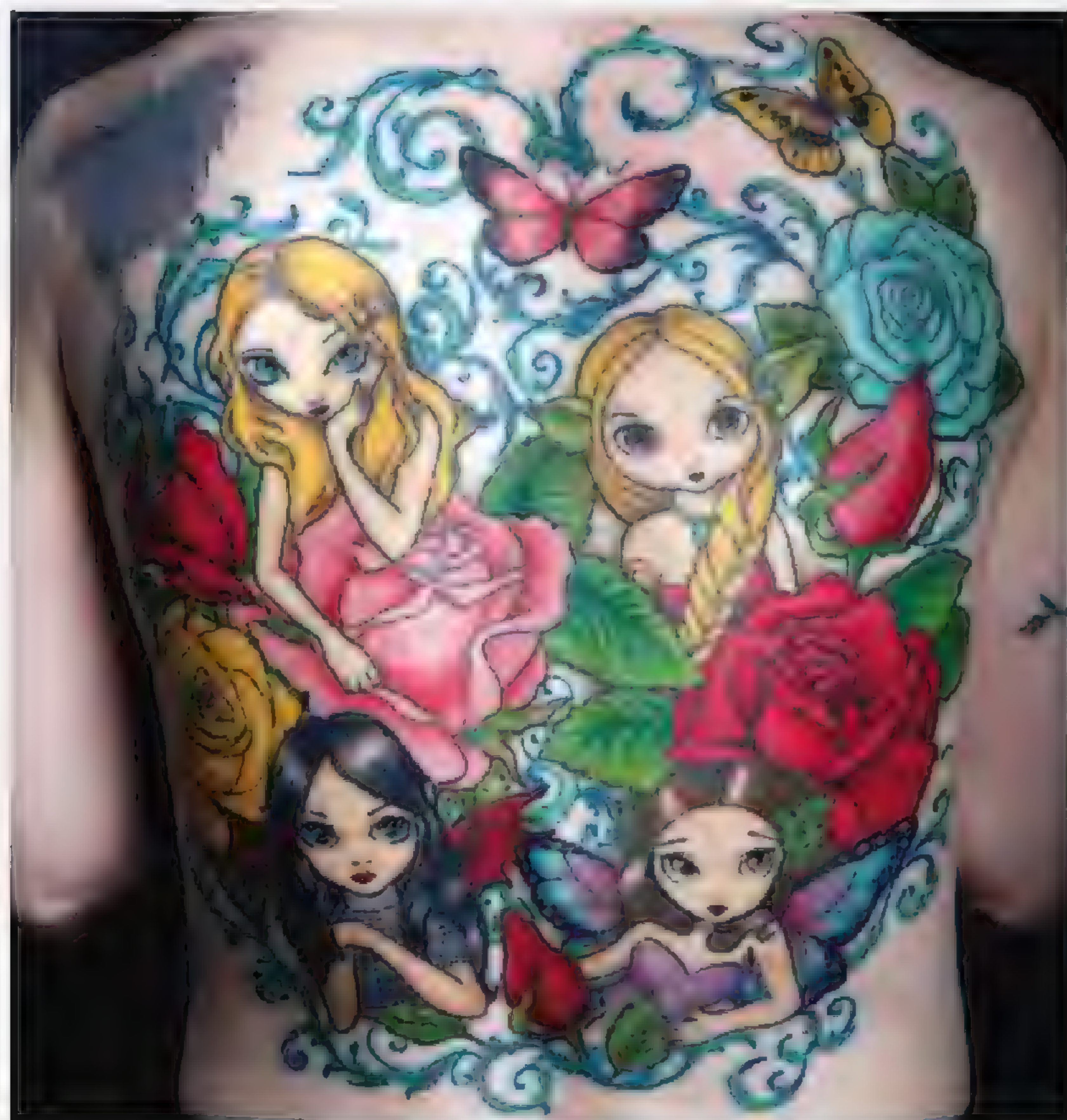
Indo-European deities. Even today their iconography and relating symbology is far from being stable and defined in the popular culture, even if the so-called *Celtic-British* interpretation is the dominant one and it also had literary success and today is the main model used for the graphic representation of fairies.

The origin of the myth and its relating meaning, in fact, can be traced back to at least three main segments, which often intertwine and mingle according to the geographic areas they developed in: *Celtic-British*, *the religious-Victorian one* and *the paranormal one*.

The Celtic-British interpretation stems from the legend told in **Lebor Gabála Éirenn**, the most important collection of Irish poems and legends. Here, magical creatures are considered as an integral part of a population opposed to mankind that lives in the so-called *otherworld*, extra-dimensional worlds overlapped to ours and with which they constantly interact. These creatures form the so-called “people of the



Gustavo Rizerio, Tattoo Culture, Brooklyn, USA



Jin O, Evolution Tattoo Studio, Oxford, UK

mounds” where fairies play an incredible and extraordinary role. They are generally females, but not always, they can control time and they know different magical arts. They are not always good because all relations between the people of the mounds and mankind is problematic and sometimes conflicting. This population is defined in Gaelic traditions with the name of **Aes Sidhe** (today **Aos Si**) or **Tuatha Dé Danann**, people of the goddess Danu and described as an ancient race with supernatural powers that sometimes fight against human invaders. The Irish word to define witch, in fact, is *banshee* which comes from *bean sidhe*, namely “donna dei sidhe”. Since the myths and the Celtic-Irish poems are very precise and well-kept, several experts decided to study the history of the myth of fairies expressed in these terms and they concluded that fairies were part of a native population of the British islands that really existed and that was defeated years back by the invasion of people coming from the continent, very cruel and better armed. Probably this population hid in the woods and had a great knowledge of the properties of plants, their poisons and antidotes. This explains the coming about of legends on the magical



Xavi Garcia Boix, Arts Tattoo, Valencia, Spain



Kurt Wiscombe, Tattoos for the Individual, Canada

powers of fairies and their appearance so closely linked to the powers of nature. They are believed to be "elemental creatures", generated directly from the four elements of nature: fire, air, water and earth. The fairies would be in the domain of air and water and the transparent wings, almost like those of a dragonfly they are represented with, are used to explain this strong link with the two elements. The representation of fairies as delicate little girls is a more modern thing, that the "commercial" iconography gives them today. In Celtic traditions the appearance of fairies is as varied as possible, even monstrous and it depends a lot on the relation they have with the human communities in the development of the story.

This is where the religious-Victorian interpretation of the fairies comes in. In the 800's, many British experts focused on the idea that fairies represented what remained in the popular culture of ancient pagan deities, often female deities because they were linked to the agricultural rituals of fertility. The coming about of Christianity, on the one hand, pushed the ancient idols to dimensions that were more and more distant from the daily spirituality of the farmer populations, but since they couldn't be cancelled, it had "sterilized" them in a far and "magical" world with which it was very difficult and sometimes even dangerous to have contacts. In the Middle Ages, in fact, fairies are often imagined and represented with small bat wings and snake tails, as semi-demoniac crea-

tures which we should keep away from, and especially keep out of the reach of children whom they would certainly try to kidnap. One of the most popular legends on fairies is that they always try to mate with humans but the children born from these unions have a monstrous aspect (the most famous example is the myth of **Melusina**). The witch hunt of the 16th-17th century also had the effect of creating a sort of taboo in the campaigns for the veneration of these entities that often translated into offerings left on doorsteps or in woods to obtain their favors. To justify this obsession against the presence of fairies, medieval and modern age Christian Orthodoxy supports the idea that fairies are creatures somewhere between angels and demons, that have fallen out of God's grace because during the battle between him and Satan they did not take sides and remained neutral. However, the image of the fairies remains rooted in the popular culture



Romy, Tiki Tattoo, Bolzano, Italy



Frank, Nadelwerk Tattoo, Konstanz, Germany

and they still live in the myths of Middle-European populations especially as inseparable companions of the children, especially during certain periods, and they are also protectors of the woods and water.

This relation with children suggested the already mentioned para-psychologic interpretation of the myth to many researchers of the early 900's (particularly **Arthur Conan Doyle**, the creator of Sherlock Holmes, literally obsessed by the world of fairies). Considering that the brain of children is not totally developed, they are able to see things with a wider spectrum of stimulation and essence which then, with adulthood, the brain itself "removes" in real time because they are no longer necessary for our survival. The fact that many children say that they "see" fairies and talk to

them pushed Doyle to think that fairies were creatures that lived along an "energetic vibration" different from ours, in a sort of parallel universe that occasionally – and only through particularly sensitive people – can interact with ours. Hence, it would be the mind itself of these individuals to give these magical entities the energy needed to show themselves, with typical female features. This theory was proposed by Doyle during the famous case of the **Fairies of Cottingley**, an incredible episode that took place in 1917 when the two cousins Elsie Wright (16 years old) and Frances Griffiths (10 years old) showed photos – judged authentic by every expert who analyzed them – they had taken in the countryside showing the two girl playing with semi-transparent fairies. Because fairies do exist but only for those who are able to see them.

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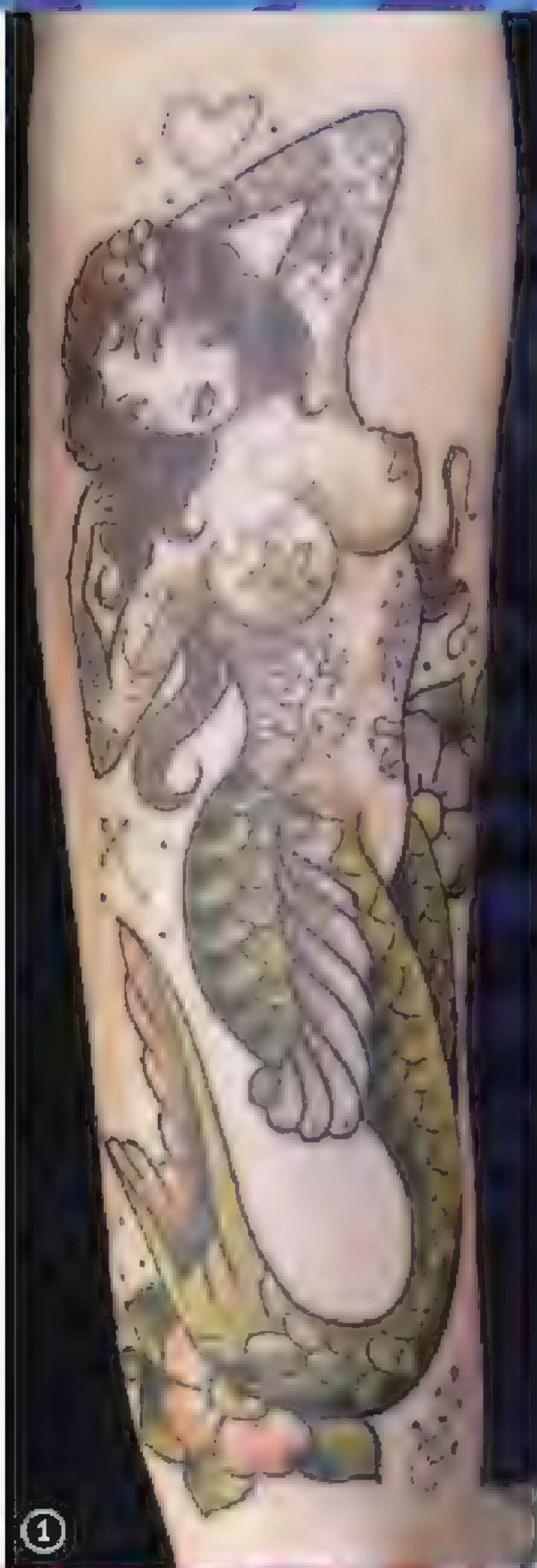


Cecil Porter, Under The Gun Tattoo Studio, Los Angeles, USA

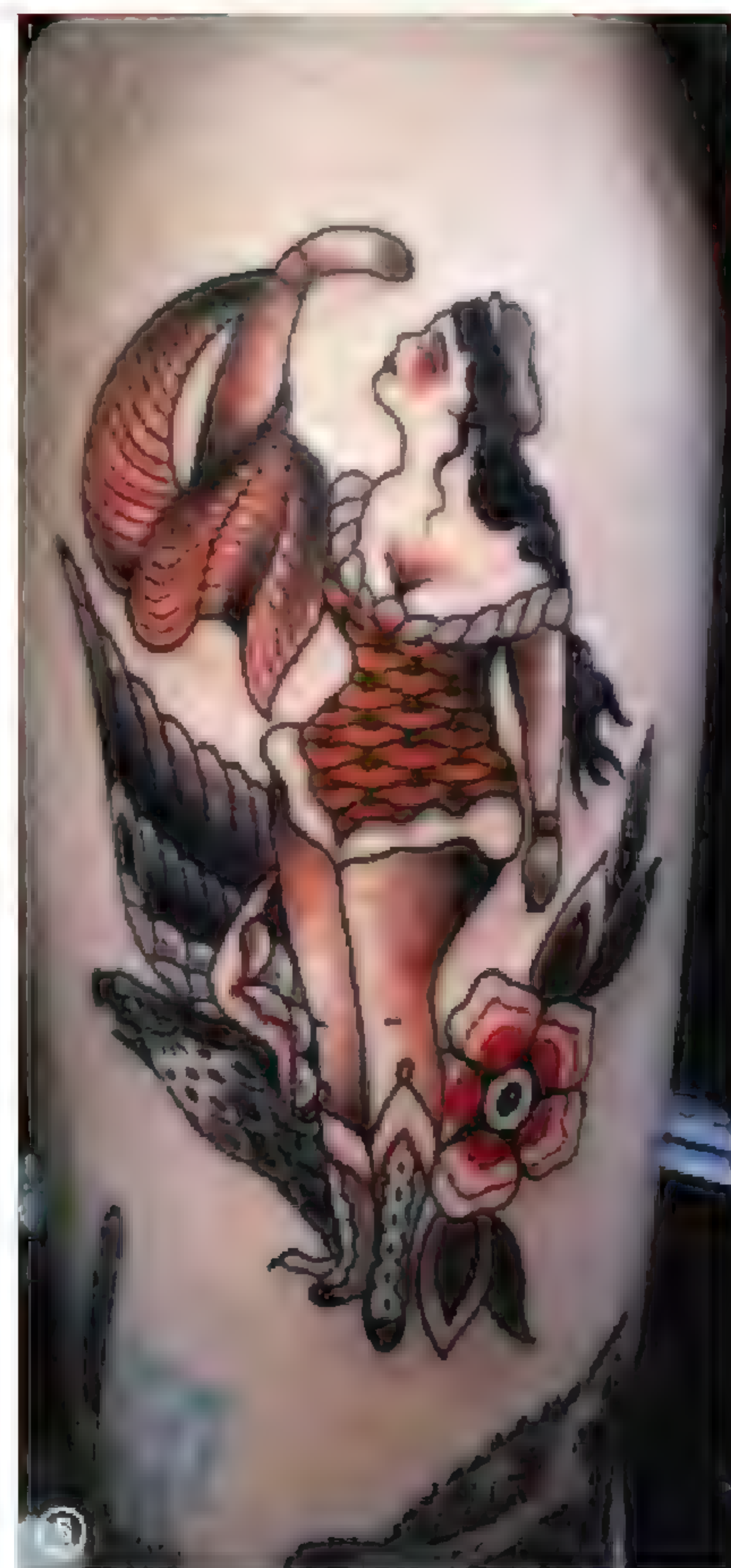
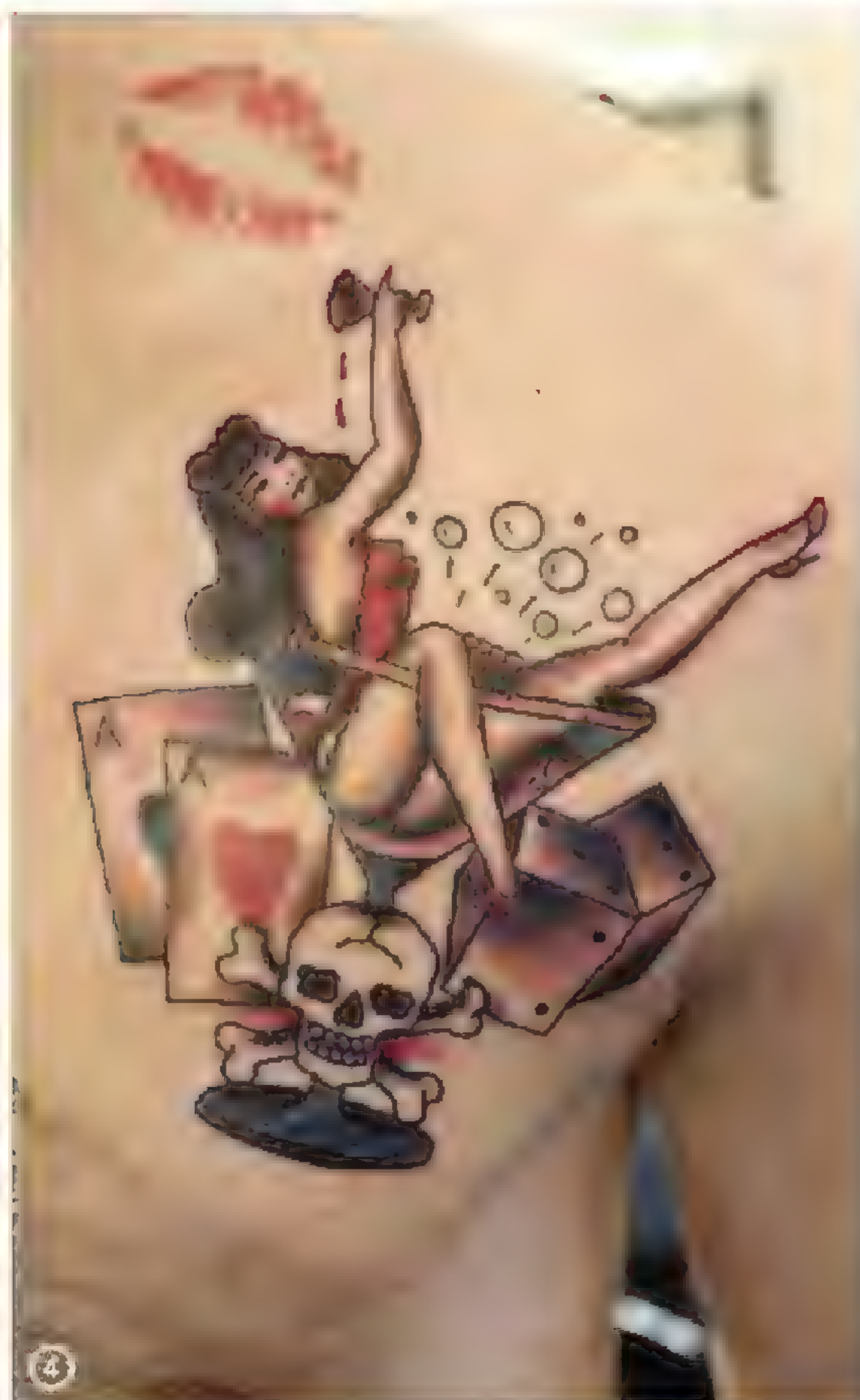
Cory Norris, Classic Tattoo, Grass Valley, USA

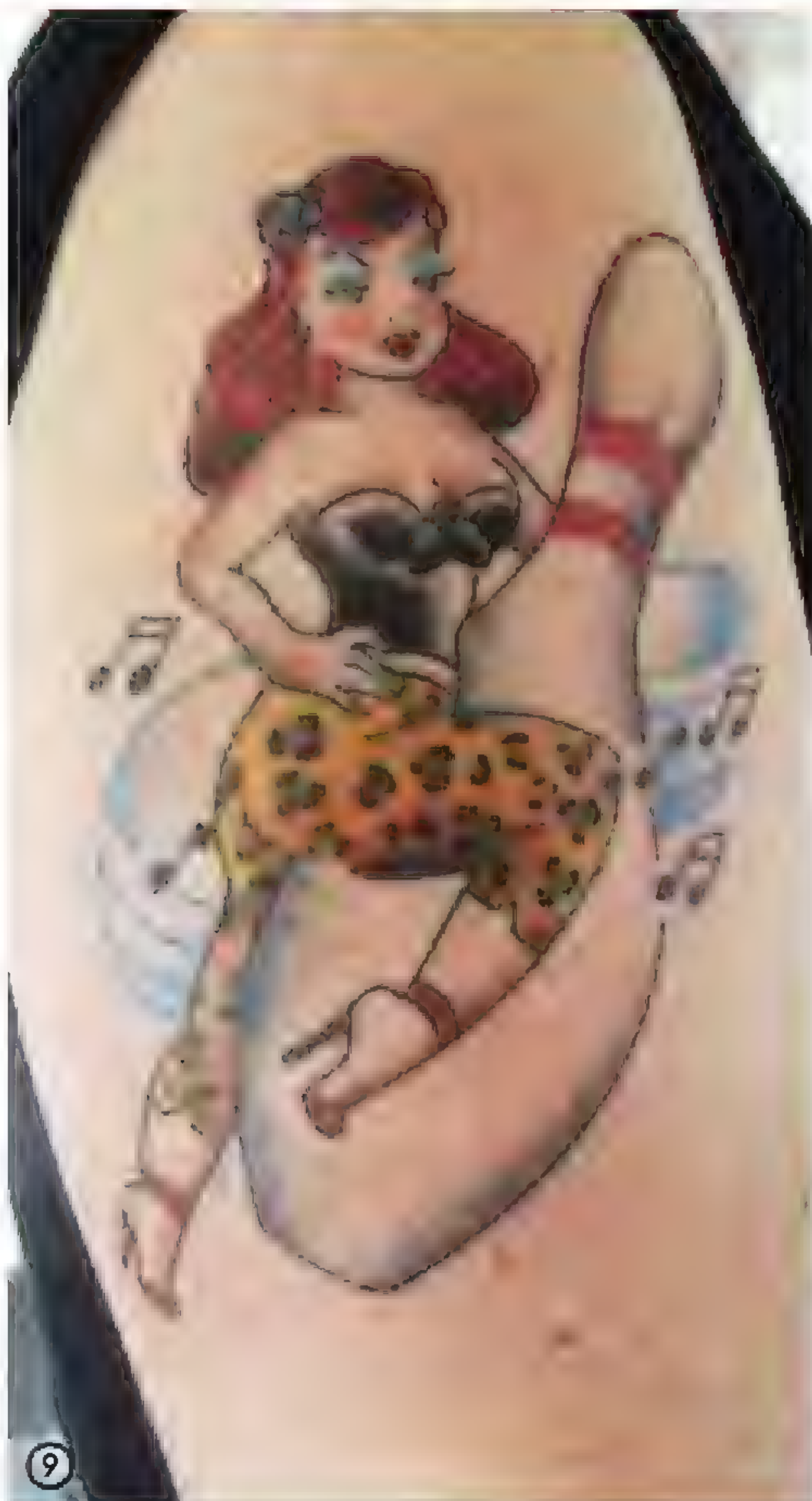
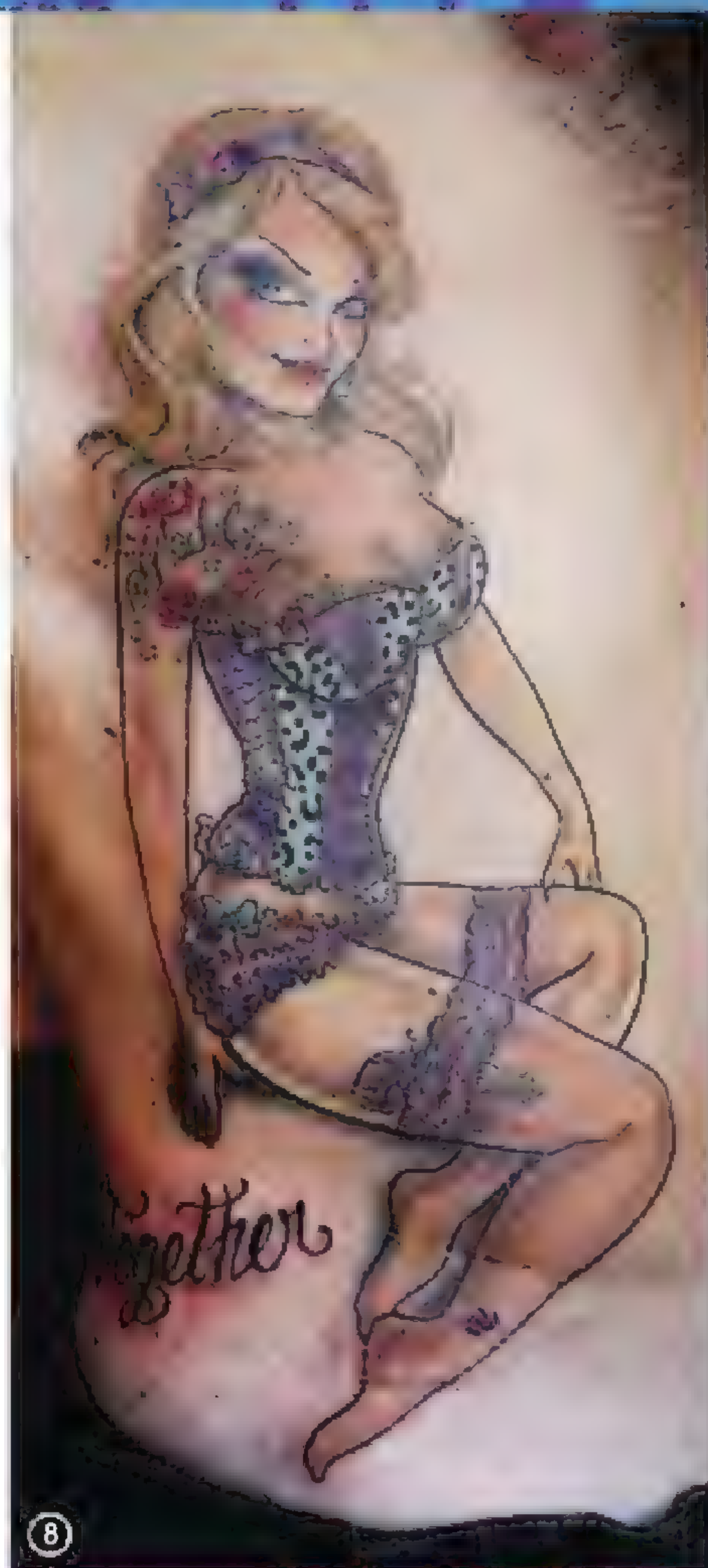
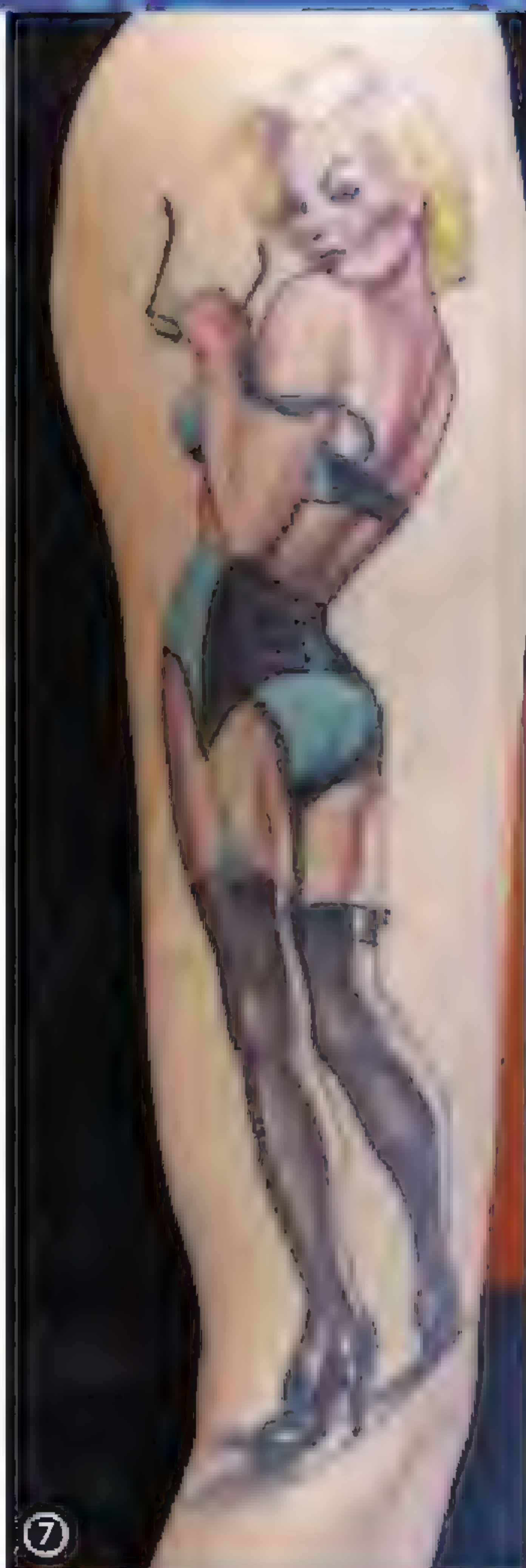


Leigh Oldcorn, Cosmic Tattoo, Colchester, UK



- ① Davide Andreoli
Italian Rooster
Rho, Italy
- ② Andy Bowler
Monki Do
Belper, UK
- ③ George Bardadim
Bardadim Tattoo
Bonn, Germany
- ④ Albin
East Street Tattoo
Stockholm, Sweden
- ⑤ Jess Swaffer
Third Eye Tattoo
Melbourne, Australia





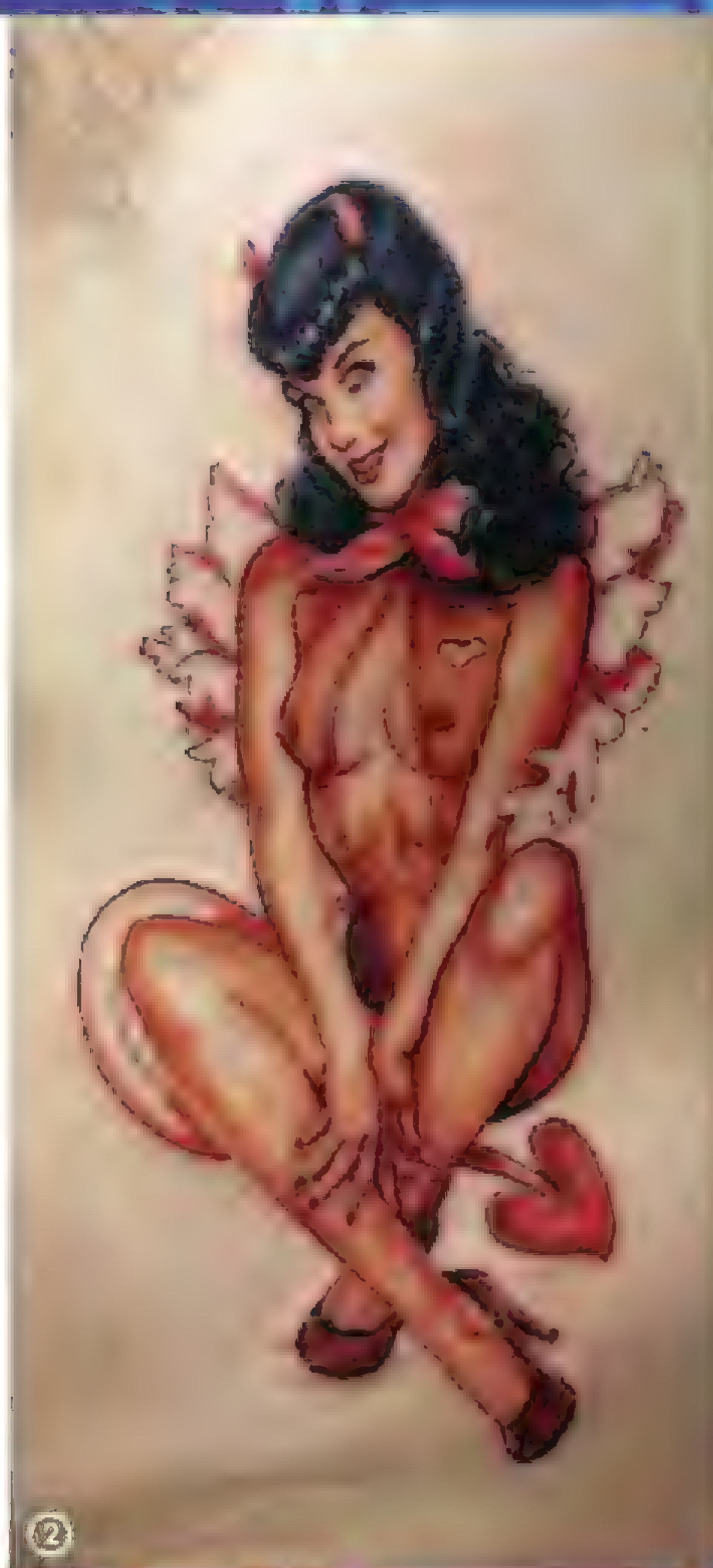
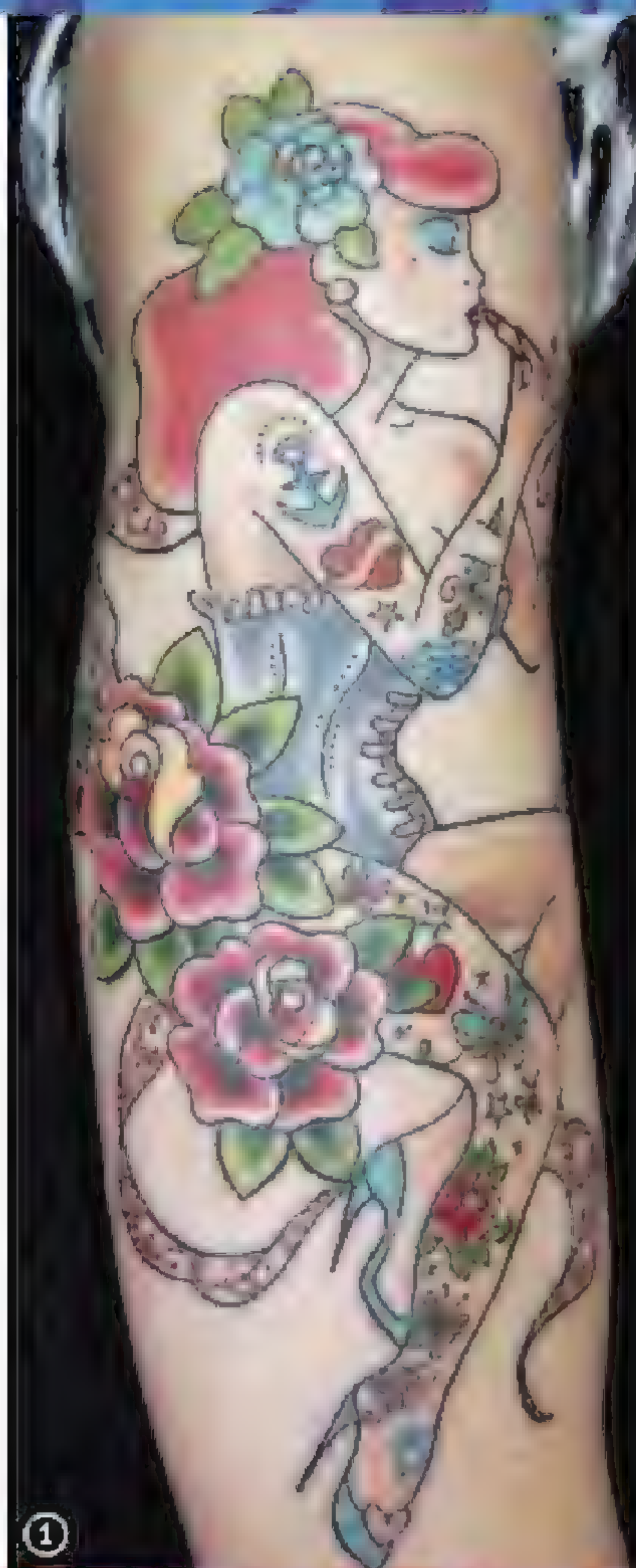
⑥ Pierrot
Tatouage 13 bis
Lyon, France

⑦ Marshall
Third Eye Tattoo
Melbourne, Australia

⑧ Eva Schatz
Naked Trust
Salzburg, Austria

⑨ Mimy
Trailer Trash Tattoo
Archerfield, Australia

⑩ Eo
Mutazioni Tattoo
Catania, Italy



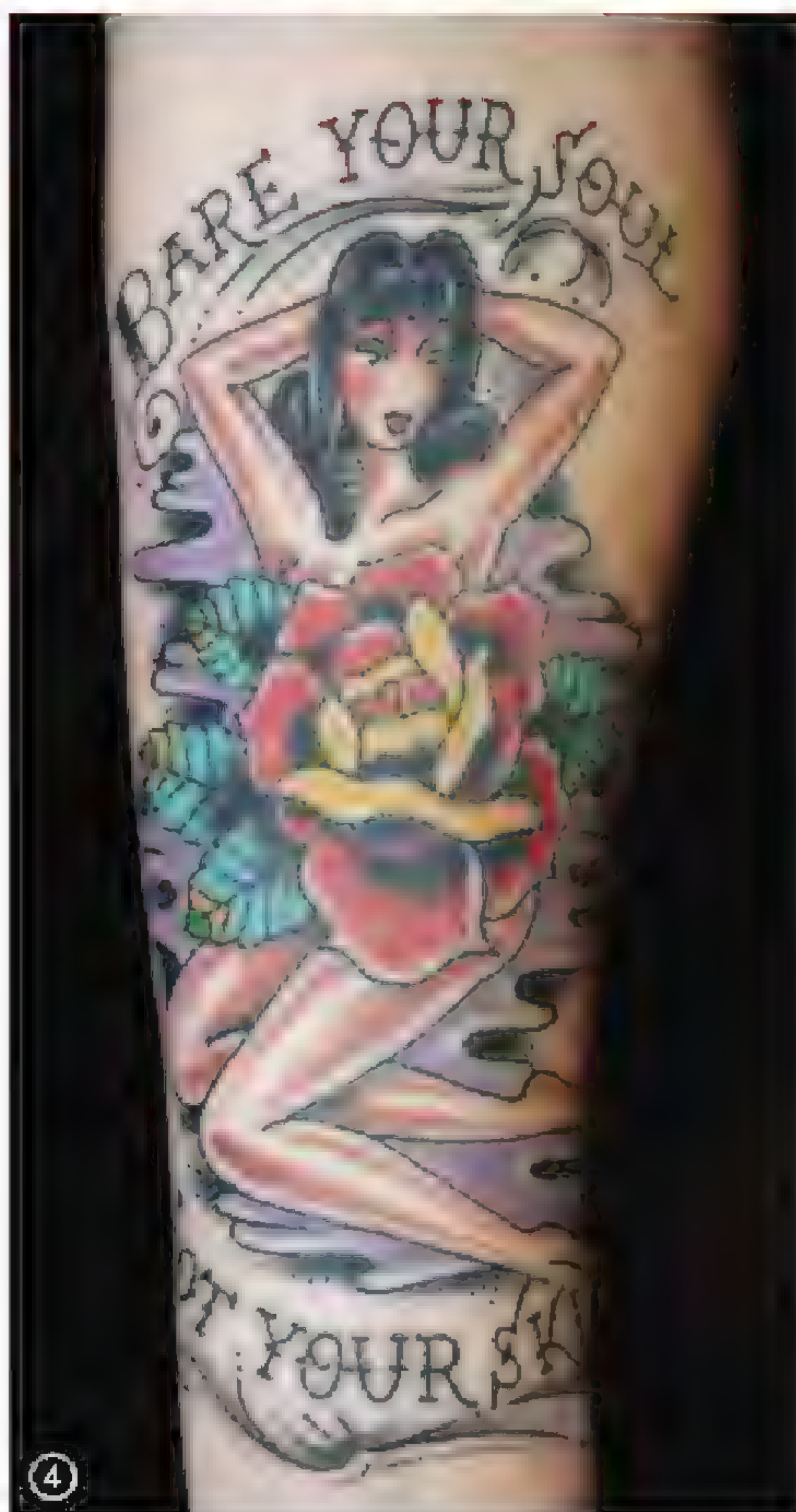
① Dawnii Fantana
Painted Lady Tattoo Parlour
Birmingham, UK

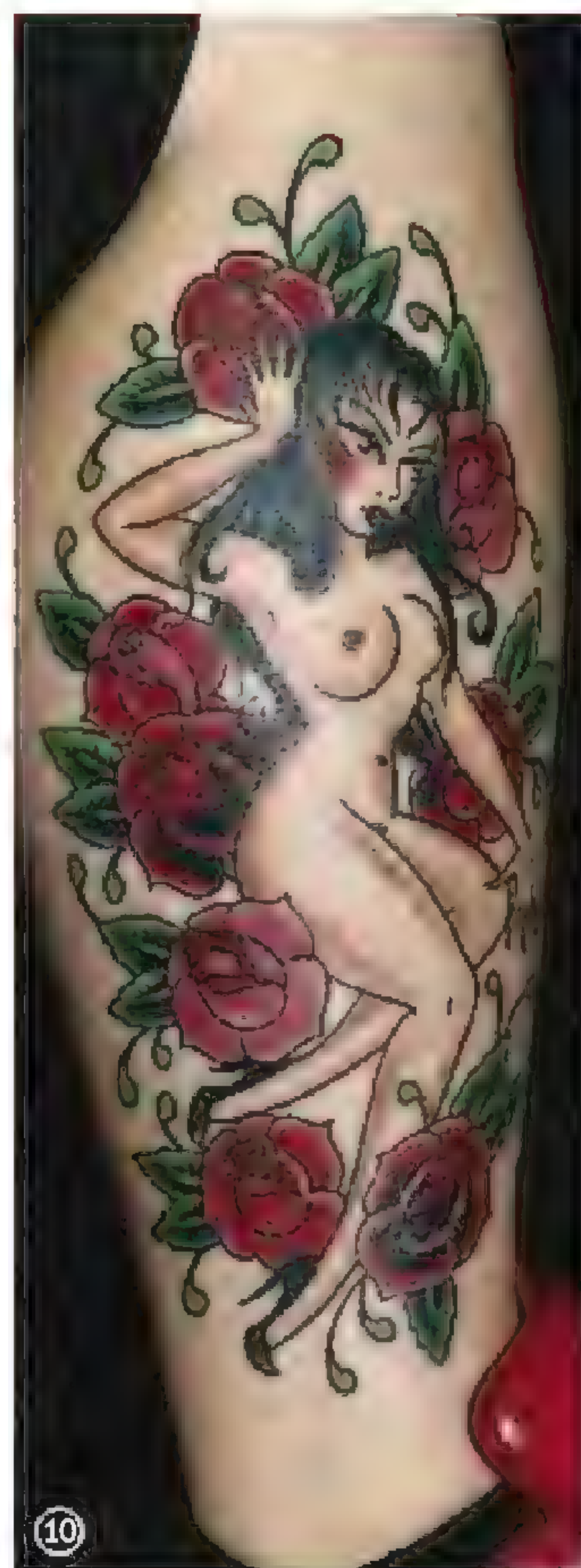
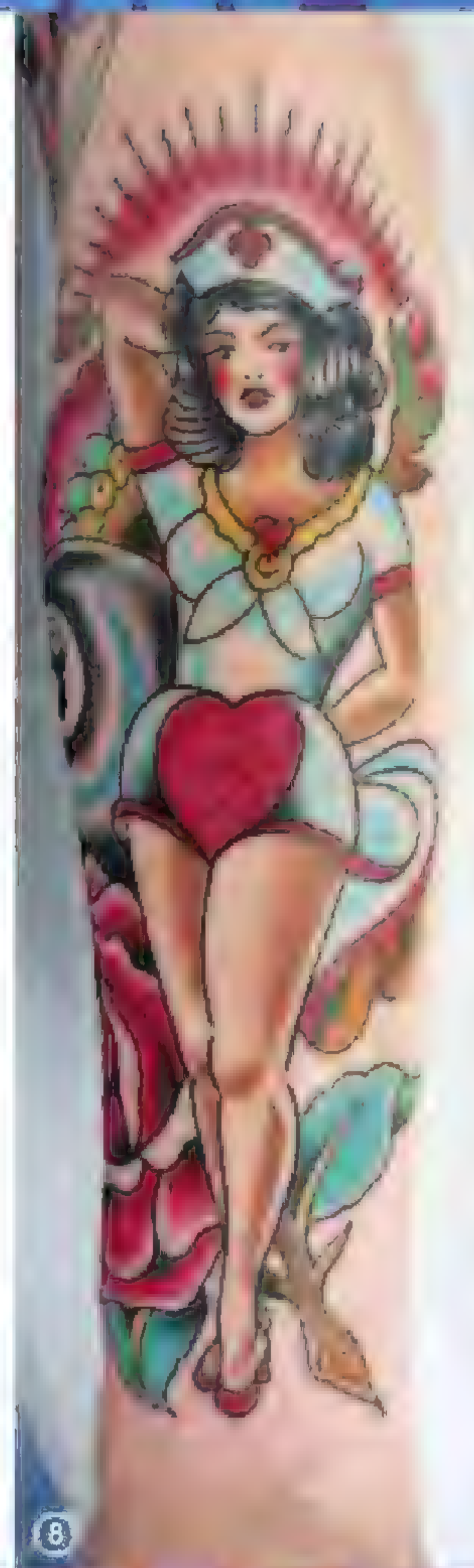
② Holly Ellis
Idle Hands Tattoo
San Francisco, USA

③ Angel Granell
Tattoo Classic Buho
Castellon, Spain

④ Lindsey Carmichael
Gold Rush Tattoo
Costa Mesa, USA

⑤ Eiland Hogan
Forever Tattoo
Sacramento, USA





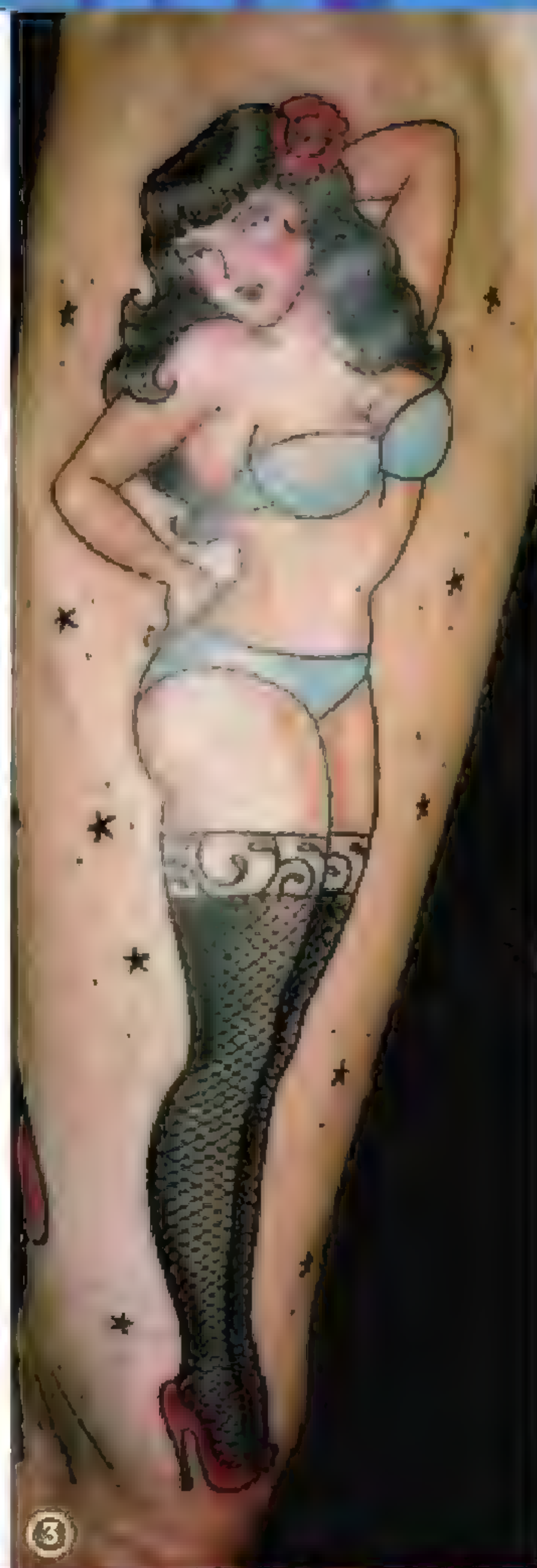
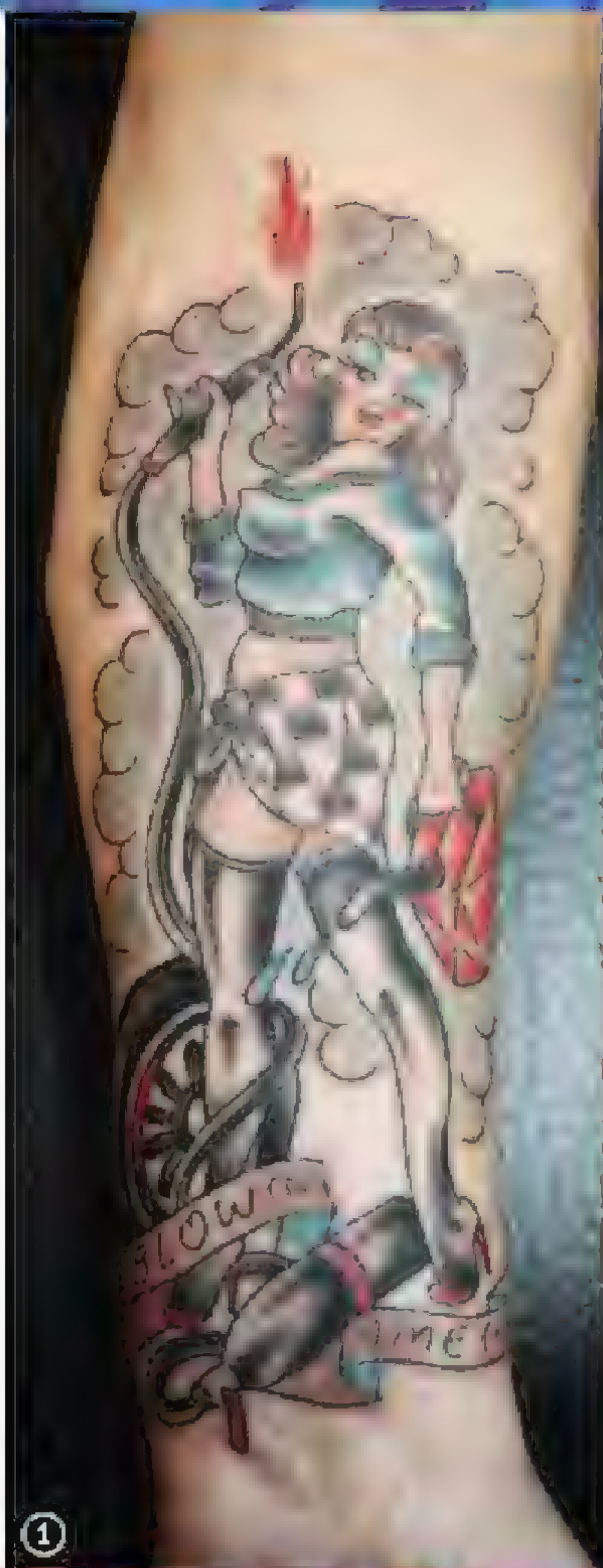
⑥ Louis Molloy
Middleton Tattoo Studio
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⑦ Maria Grazia Tolino
Venom Body Art
Sala Consilina, Italy

⑧ Eric Jones
Goldrush Tattoo
Costa Mesa, USA

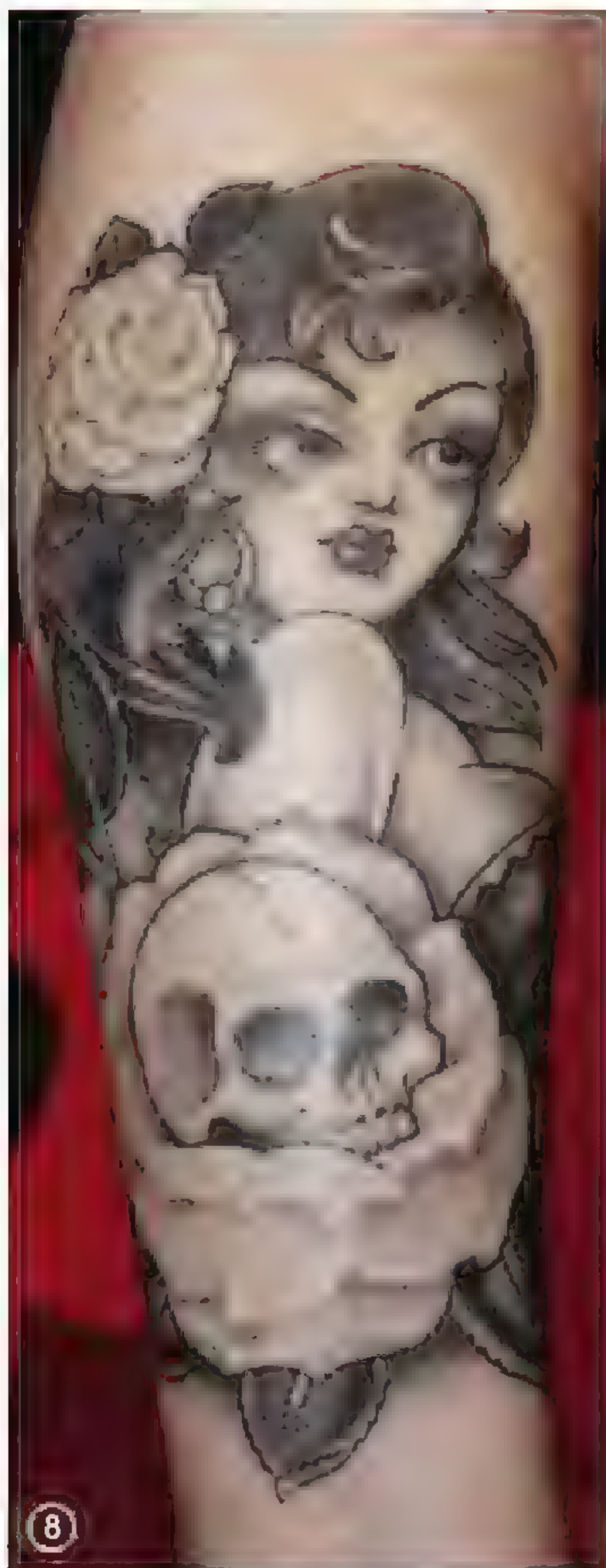
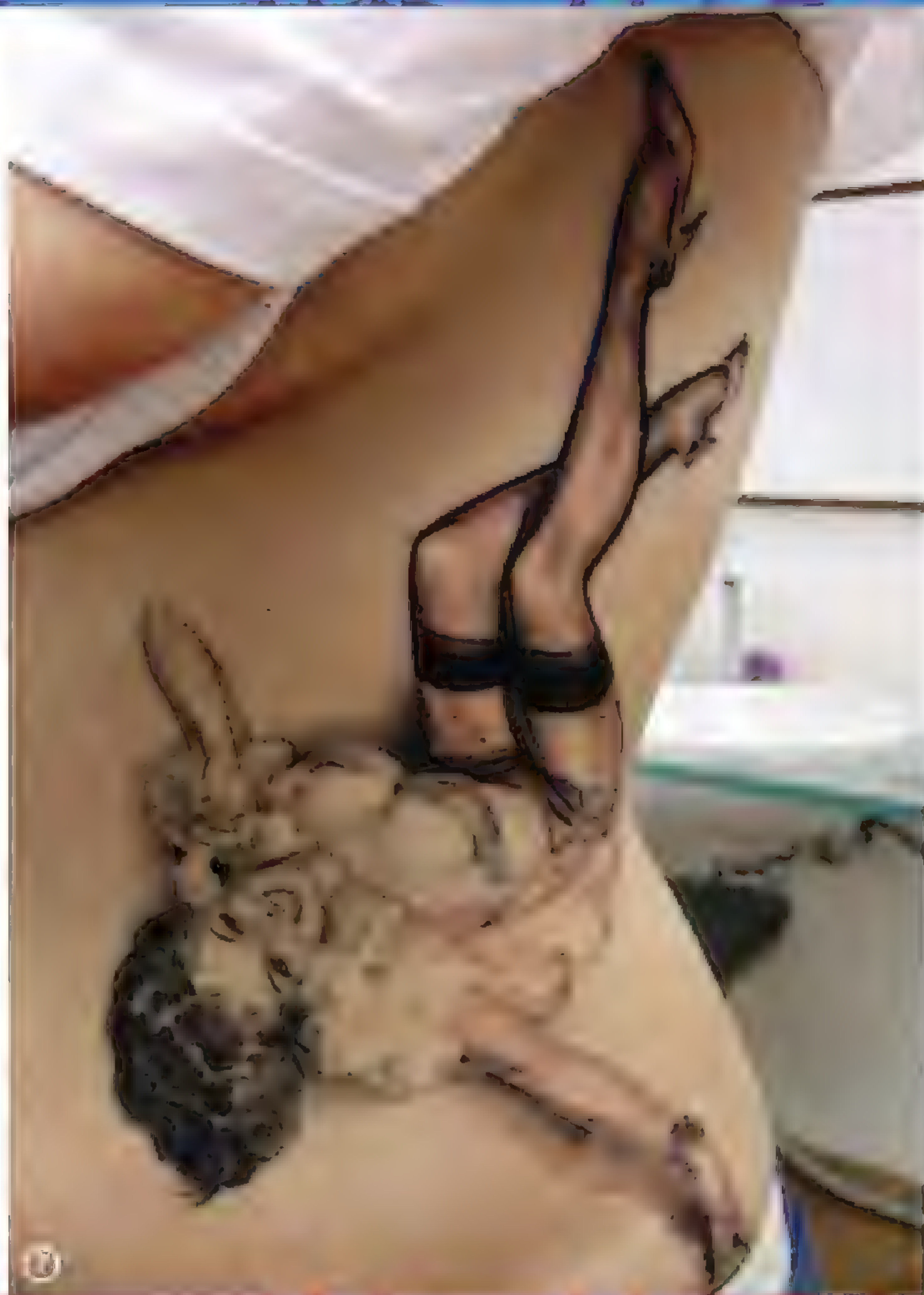
⑨ Barthez
Forevermore Tattoo
Glasgow, UK

⑩ Jamie Ruth
Good Times Tattoo
Shoreditch, UK



- ① Dan Smith
High Voltage Tattoo
Hollywood, USA
- ② Cecil Porter
Under The Gun Tattoo Studio
Los Angeles, USA
- ③ Lina Stigsson
Rob Admiraal Tattoo
Amsterdam, Holland
- ④ Danny Boy
Italian Rooster
Rho, Italy
- ⑤ Dane
Inkamatic
Trieste, Italy





⑥ Woody
Woody's Tattoo
High Wycombe, UK

⑦ Xavi Garcia Boix
Arts Tattoo
Valencia, Spain

⑧ Eiland Hogan
Forever Tattoo
Sacramento, USA

⑨ Guen Douglas
25 To Life
Rotterdam, Holland

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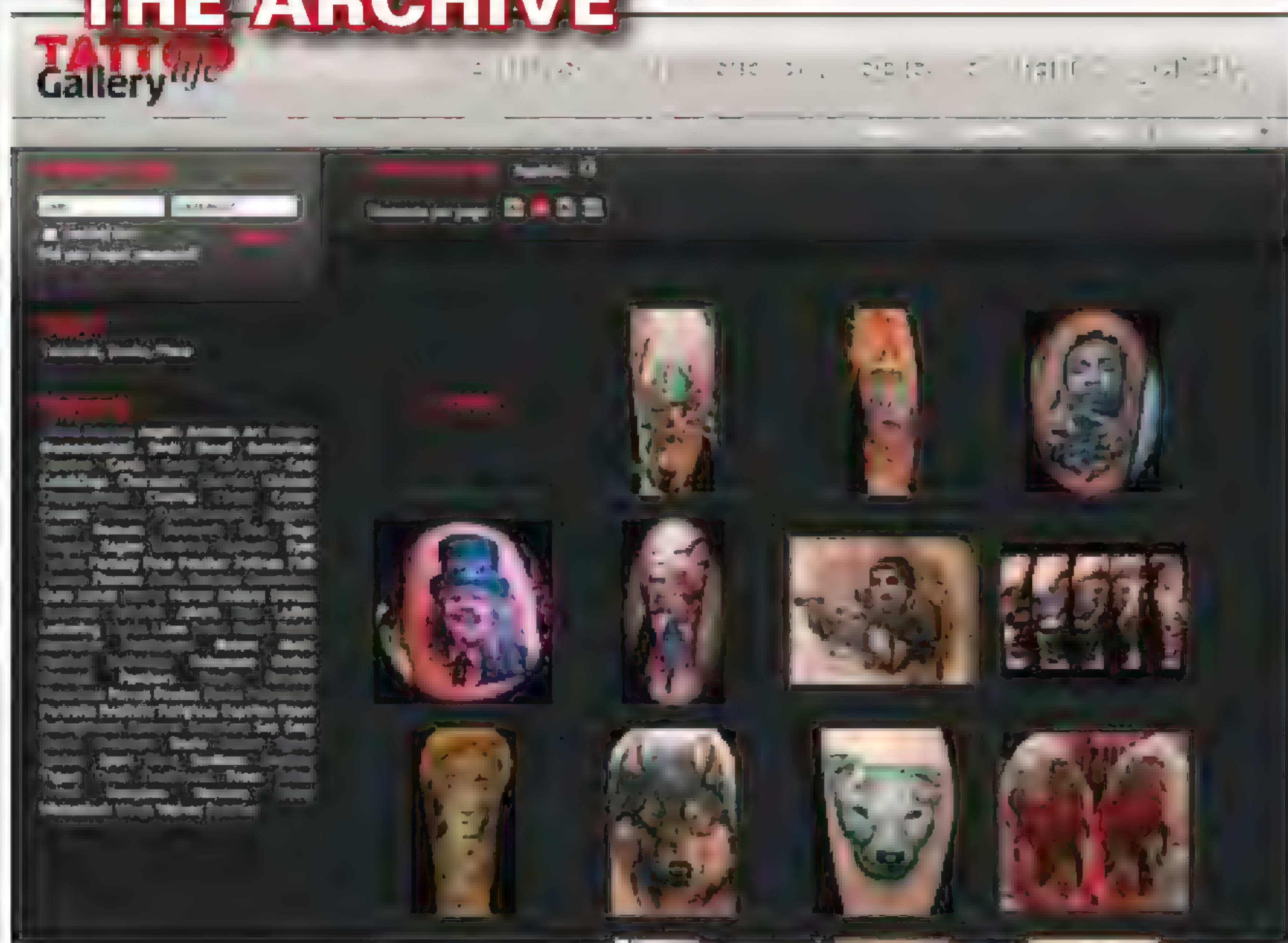
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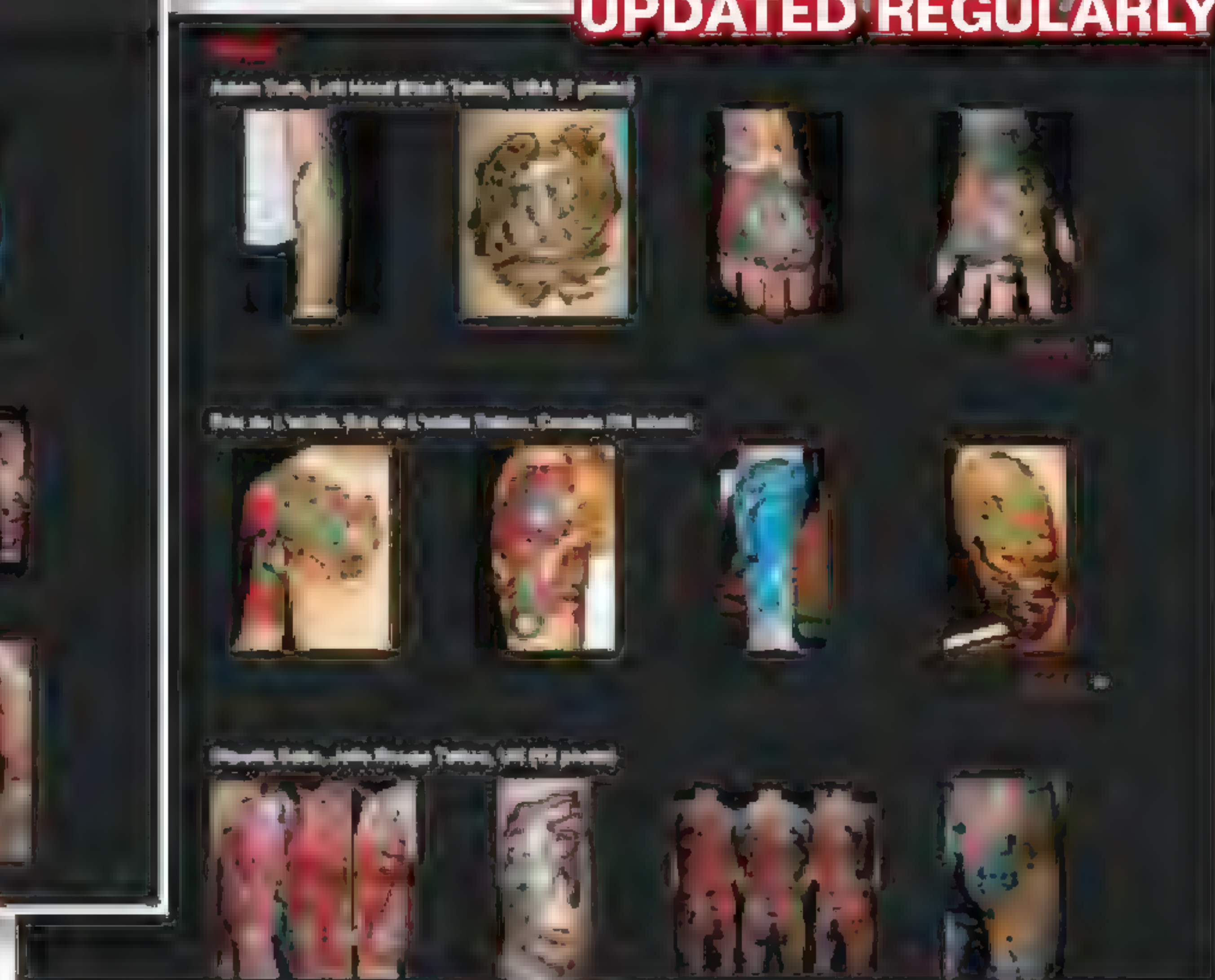
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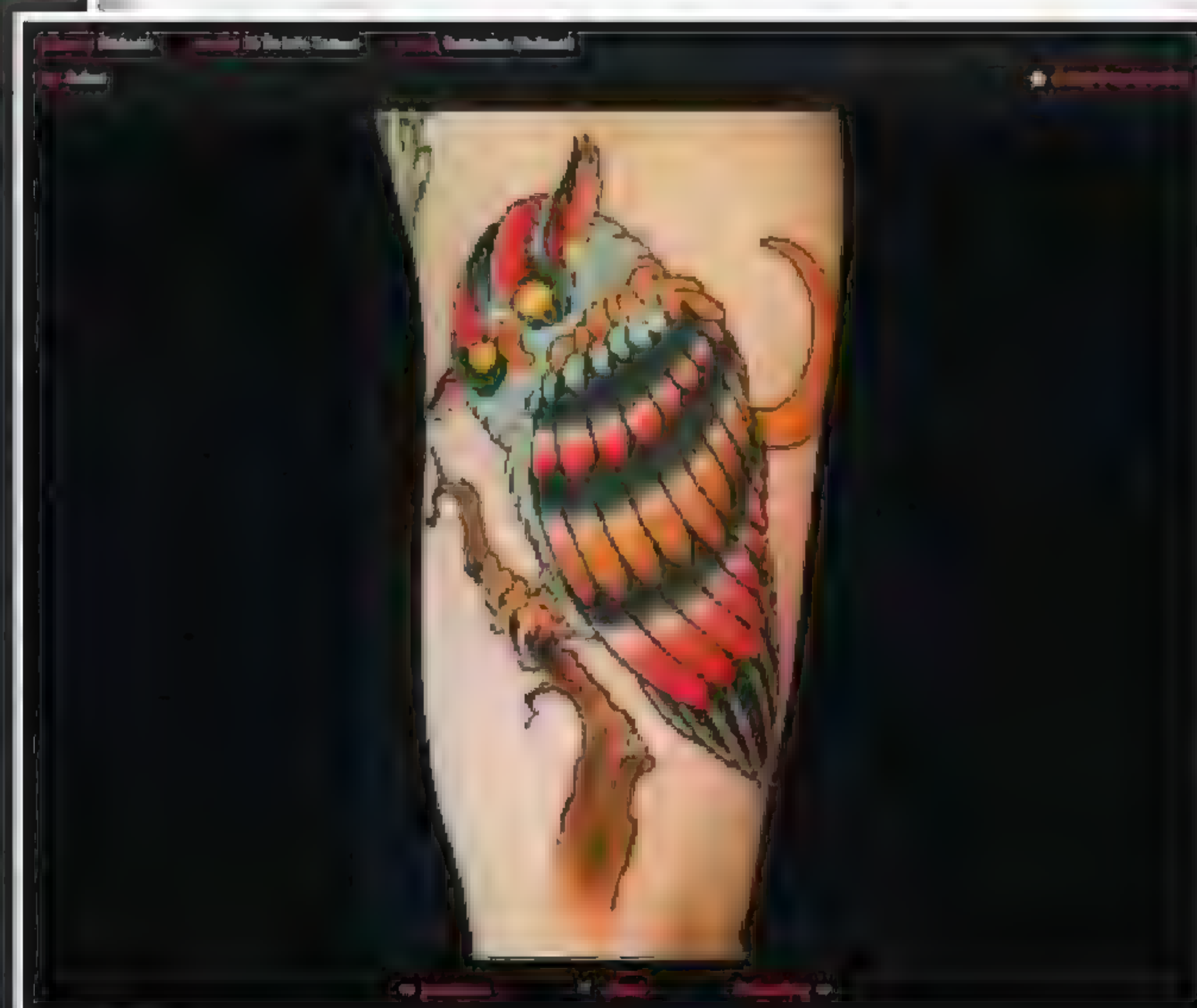
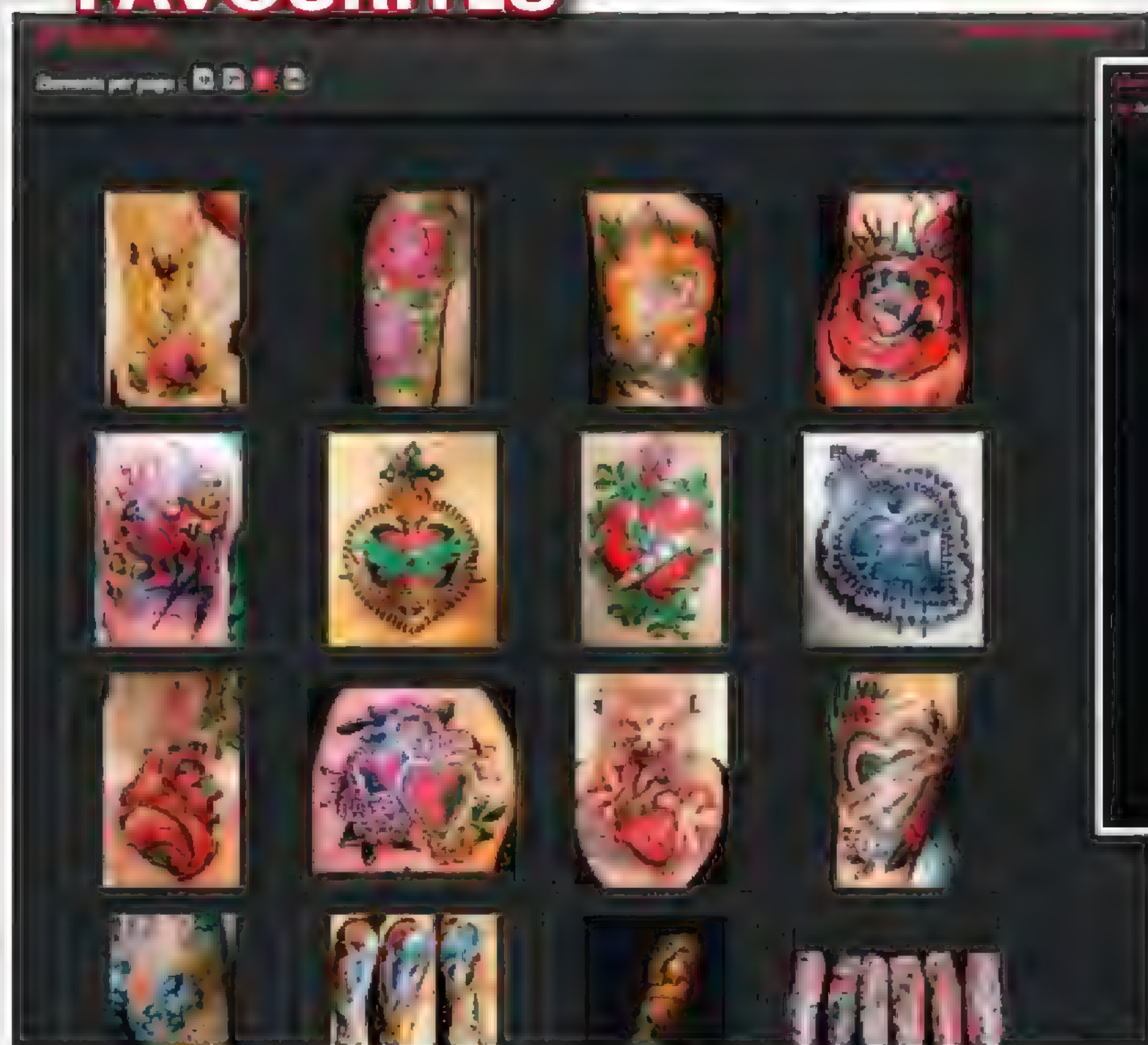
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IN THE HAPPY CROWD OF THE MILAN TATTOO CONVENTION WE HAD A CHANCE TO SPEAK WITH THE FUN PINO CAFARO, OWNER OF ELEKTRIK REVOLVER IN BRAUNSCHWEIG (GERMANY). DISCOVERING AN ARTIST WHO

MOVED FROM HIS HOMETOWN NAPLES TO JAPAN WITH A PRECISE IDEA IN MIND: INJECT HORROR ATMOSPHERES INTO JAPANESE TATTOO. WE LET PINO TELL THE REST...

Text by Simone Sacco



PINO CAFARO

HOW DID PINO CAFARO FROM NAPLES END UP WORKING AS A TATTOO ARTIST IN GERMANY?

I moved here when I was 6 years old, after my family decided to leave Naples. I liked Germany immediately and it really helped me focus on my passions. Tattoos for example: when I was a kid I saw all these punks and German skinhead move around Braunschweig and after returning home I started drawing things on my arms with a pen... It was love at first sight between me and tattoos (laughs, author's note)!

AND WHAT HAPPENED PROFESSIONALLY SPEAKING?

When I was young I started to attend an art school and at the same time I worked as an apprentice in a street shop in Braunschweig, the small town not far from Hannover where I currently live and own a studio, the Elektrik Revolver. I stayed there for something like 7 years and then I decided to open my own shop. My preparation? Let's say that all I know about tattoo I learned working, step by step...



TELL ME ABOUT YOUR "CREATURE" ELEKTRIK REVOLVER.

Well, I opened it seven years ago and from the first day I put my heart and soul

into it! Now, besides myself, there is also Christoph who works more on traditional (www.myspace.com/xchristoph81) and Tobi (www.myspace.com/inkingtobi) who helps us out one week per month. Over the years we had some great guest-spots such as the artists from Chopstick Tattoo in Osaka or Daan of Namakubi in Barcelona.

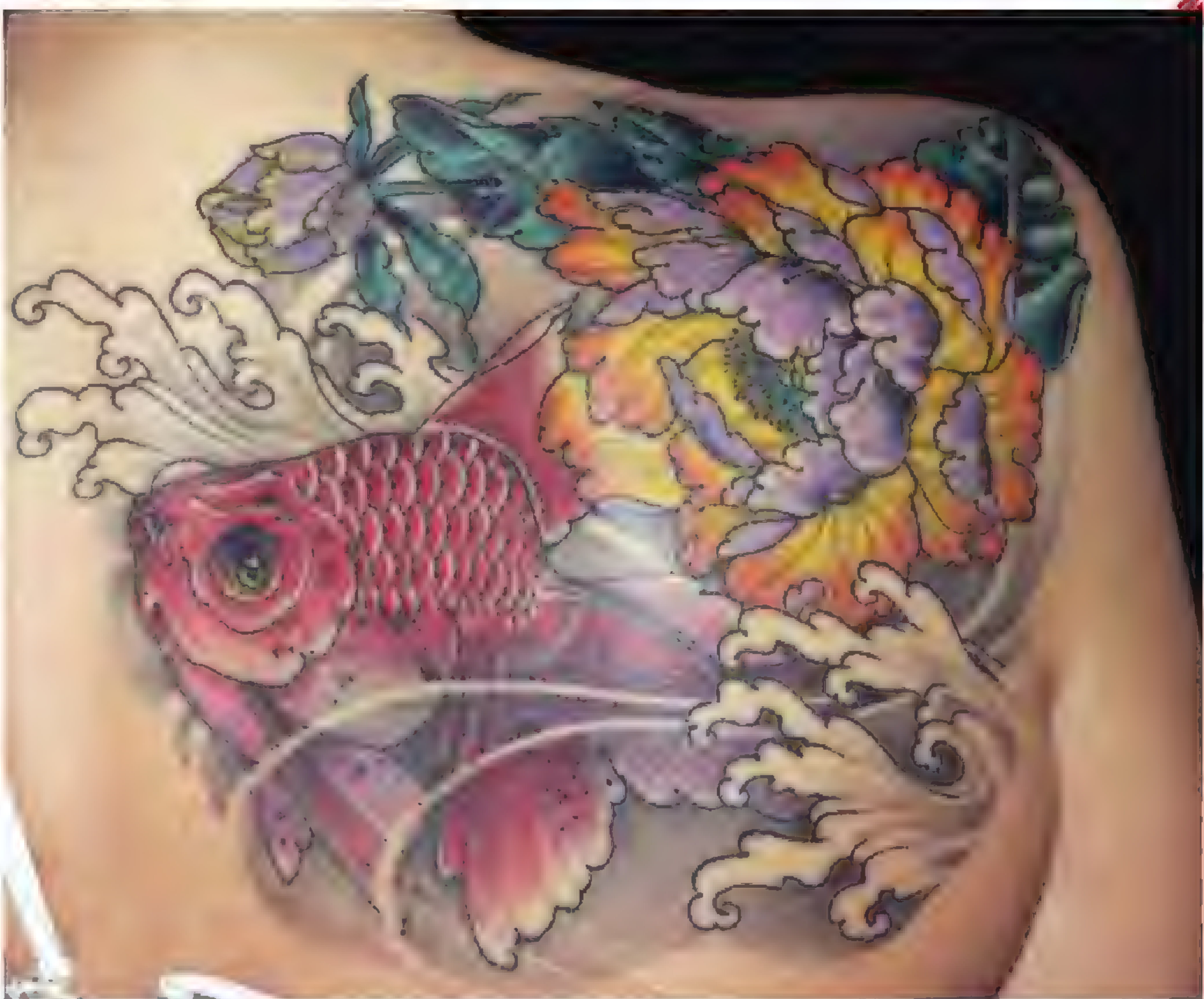
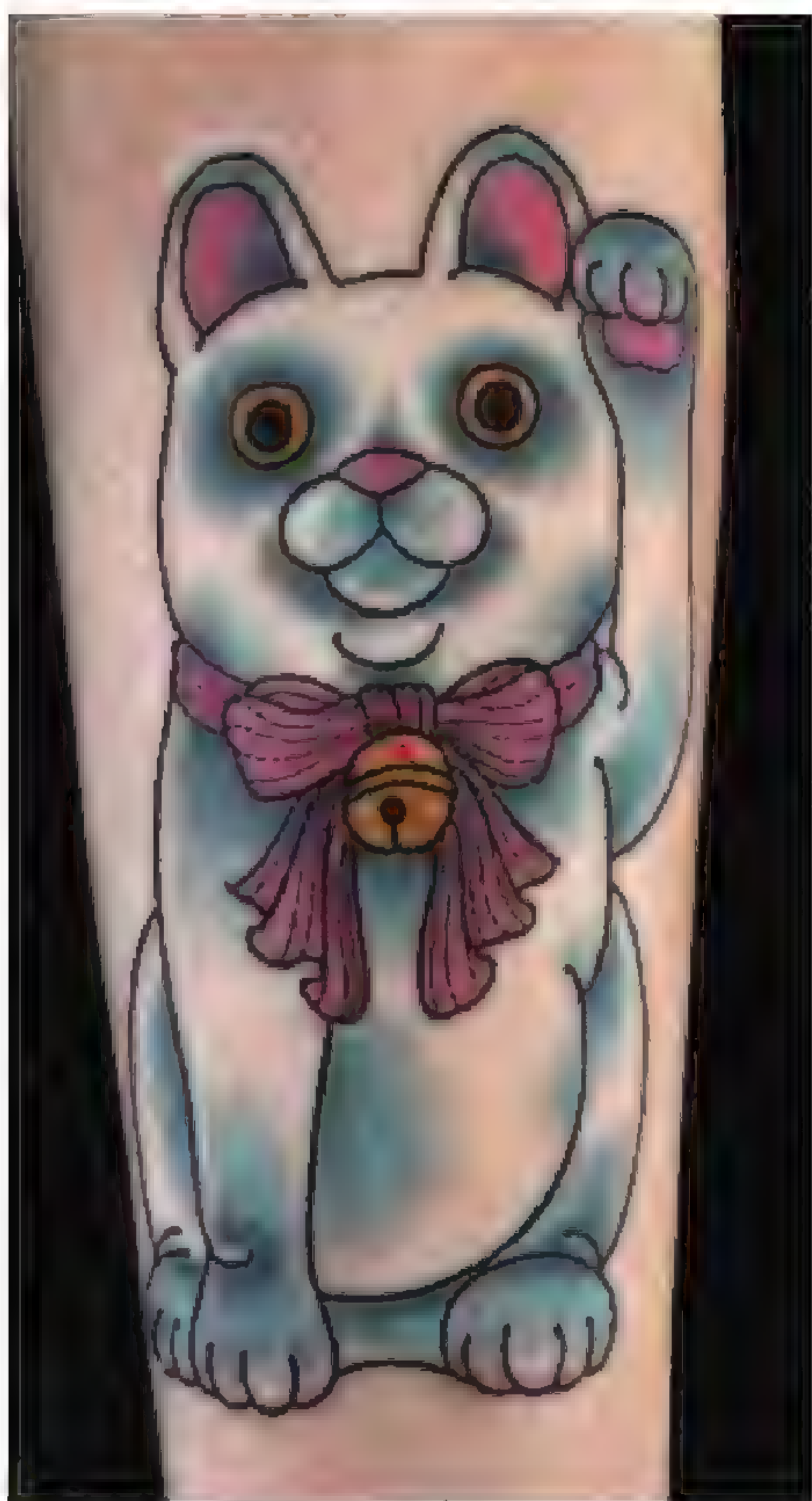
FROM YOUR PIECES I CAN SEE YOU ARE SPECIALIZED IN THE JAPANESE STYLE!

Yes, I discovered it by working in the field. I started from the typical dragons and then in time I moved to cruel and "creepy" subjects combined in a Japanese style. I've always liked ghosts, monsters in general and the toughest Samurais!

I GUESS YOU'VE BEEN IN JAPAN VARIOUS TIMES TO LEARN THE TECHNIQUE...

I've been there twice: the first time for 4 weeks and the second time for 6. every day I spent in Japan I tried to take in every aspect of the local culture and I worked at the Harizanmai studio of Gakkin





and Gotch in Kyoto. And afterwards I continued my "study" going to the conventions where I sure to find with Japanese artists.

DO TATTOO JAPANESE SUBJECTS ONLY?

Yes, I prefer focusing on one style only because Japanese tattoo is serious stuff and you really never stop learning. Let's say that 95% of my pieces are interpretations or re-interpretations of the Japanese school.

WHAT IS YOUR DREAM TATTOO?

The one I draw in my daily routine. More specifically, I love clear tattoos, with a simple line, colored and with not much black and grey. Basically: black background and color subjects. This is my recipe for a simple but effective tattoo!

DO YOU LIKE BIG-PIECES?

In the past I did some but to tell you the truth I prefer to work on smaller pieces (and in Japanese style...) to tattoo on arms and chest. Let's say I like to keep my pieces small and detailed compared to big pieces that cover the entire back or legs.

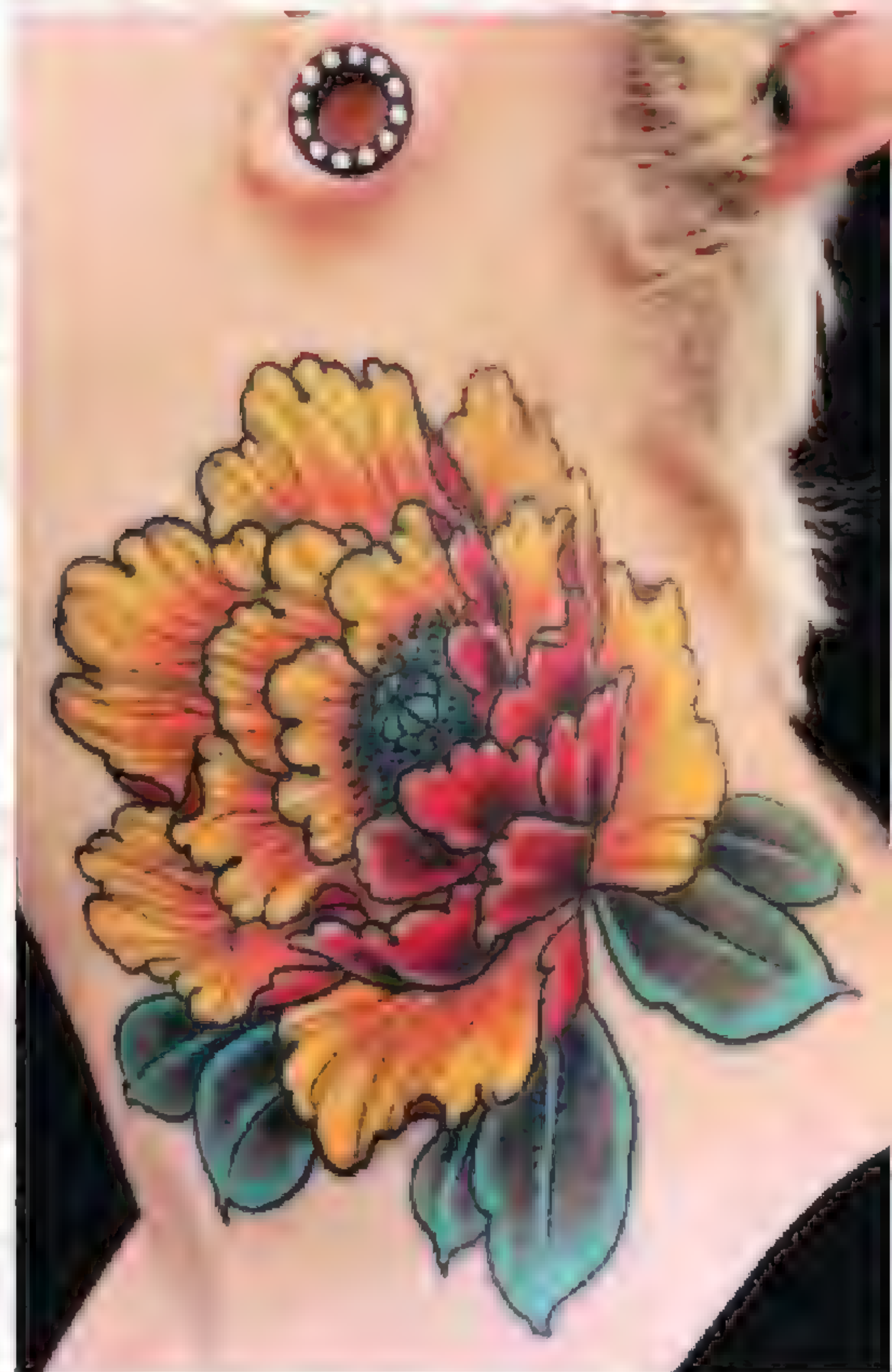
DO YOU EVER HAVE MASTERS TEACH YOU AND HELP YOU IMPROVE YOUR TECHNIQUE?

Of course, but as I say, you can't count masters on the fingers of just one hand because there are many of them! When they ask me where my inspiration comes from, I always answer from this device that is recording our conversation (he points to my recorder, author's note).

When I travel around the world or go to conventions, I feel like a sort of "human recorder": I capture hundreds of sensations and then when I start drawing I pull them out all at once.

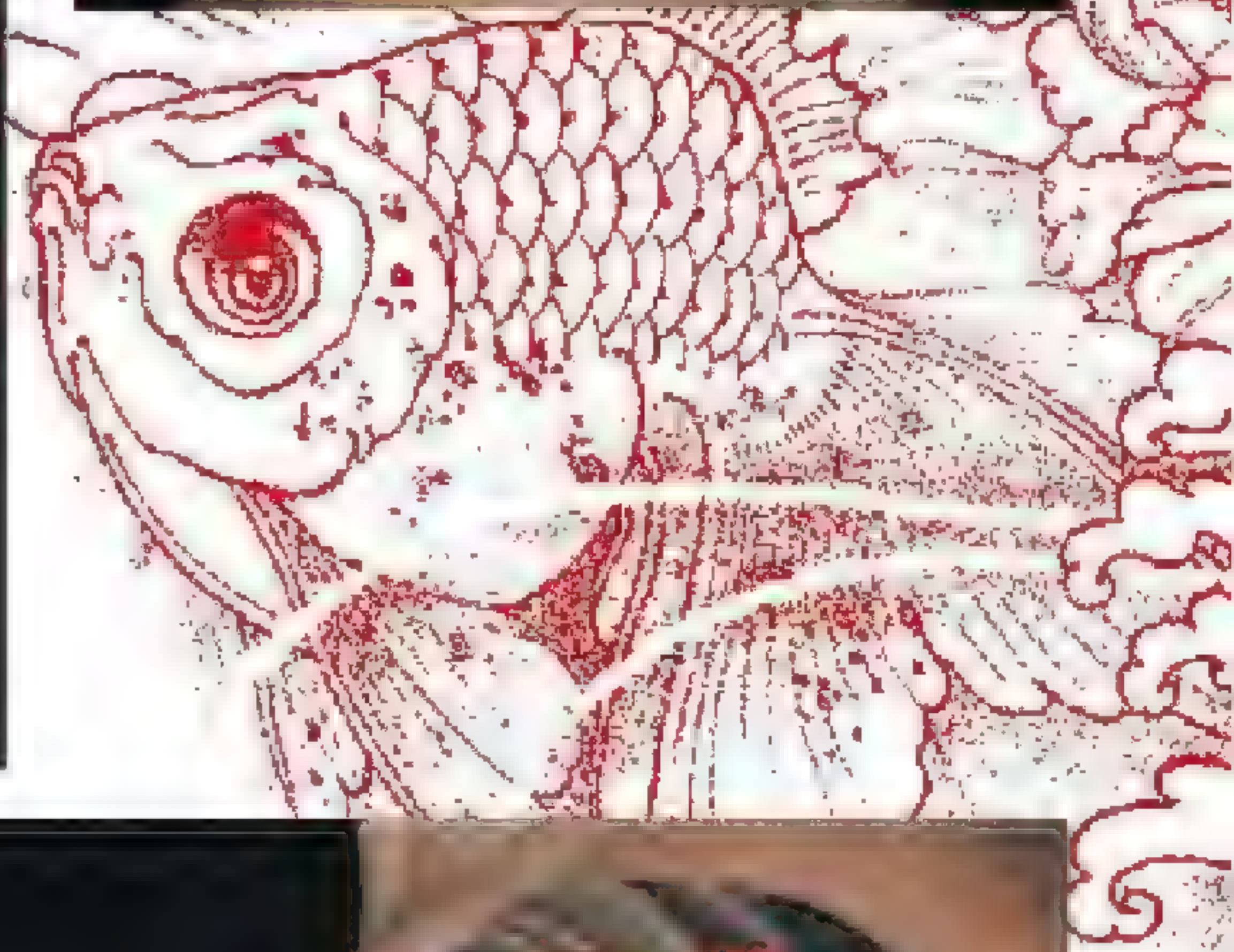
DO YOU LIKE TO LISTEN TO MUSIC WHILE YOU TATTOO?

Yes, I love jazz/funk/soul and I always have a few great songs by Nina Simone and Paolo Conte playing when I have to concentrate. Besides, the Lawyer from Asti (Conte's nickname, author's note) is a great favorite here in Germany: every time I play his music my customers are always happy!



COVER UP





DO YOU MISS ITALY?

Of course! How can somebody born in Naples forget about it (he sighs, author's note)? I've been to the UK recently, at Magnum Opus in Brighton, and today I am here at the Milan Tattoo Convention: as you can see I love to travel... I would love to do some guest spots in Italy, especially in Milan, Rome, Turin, Naples, etc. Invite me if you want!

AS FOR THE GUEST SPOTS AND CONVENTIONS: TELL ME MORE ABOUT YOUR NEXT COMMITMENTS FOR LATE SPRING/SUMMER?

As concerns summer, my agenda is still empty, but it will fill up soon. If I get an invitation for the London convention in September I'd even walk



there! As for the guest spots, in October I will be in Japan again for 4 weeks with my friends Gotch and Gakkin at the

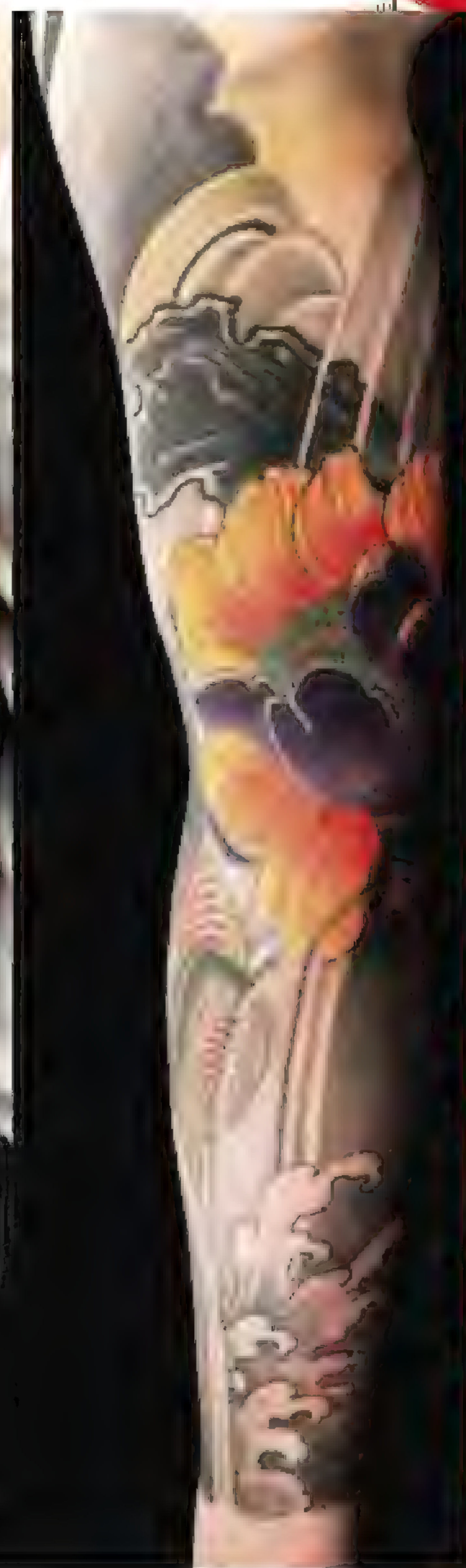
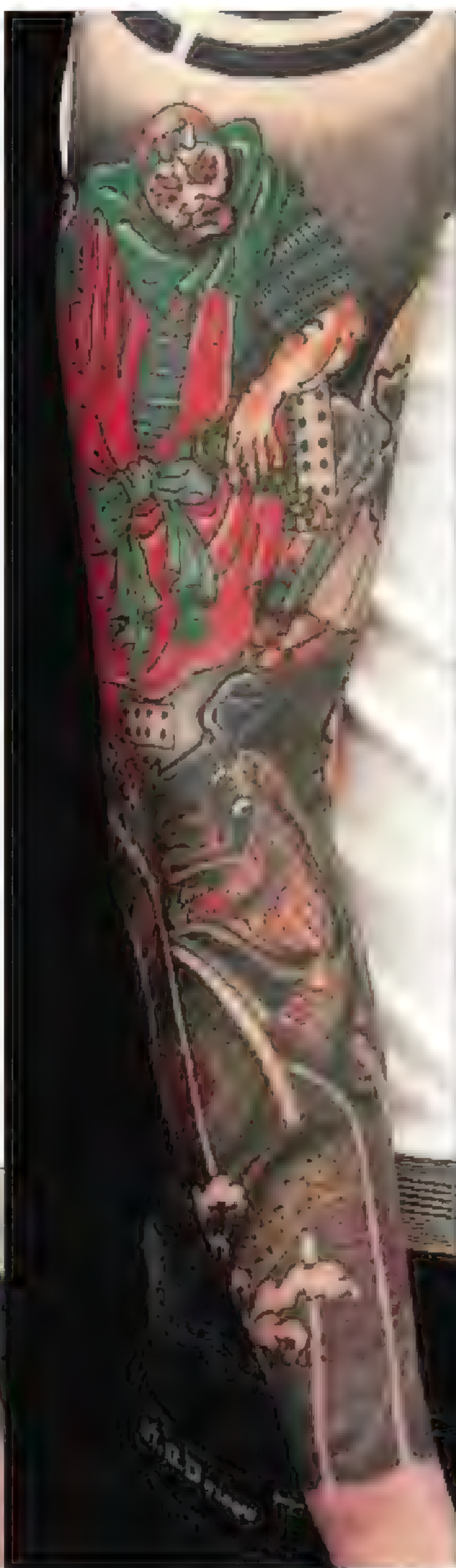
Harizanmai studio in Kyoto.

I can't wait to be back in Japan and have some good Japanese food!

ACTUALLY, YOU ARE SO SKINNY YOU WOULD NEVER SAY YOU LIKE TO EAT..

What can I say? I am pretty clever and I avoid the problem by staying away from carbs (he laughs, author's note)!







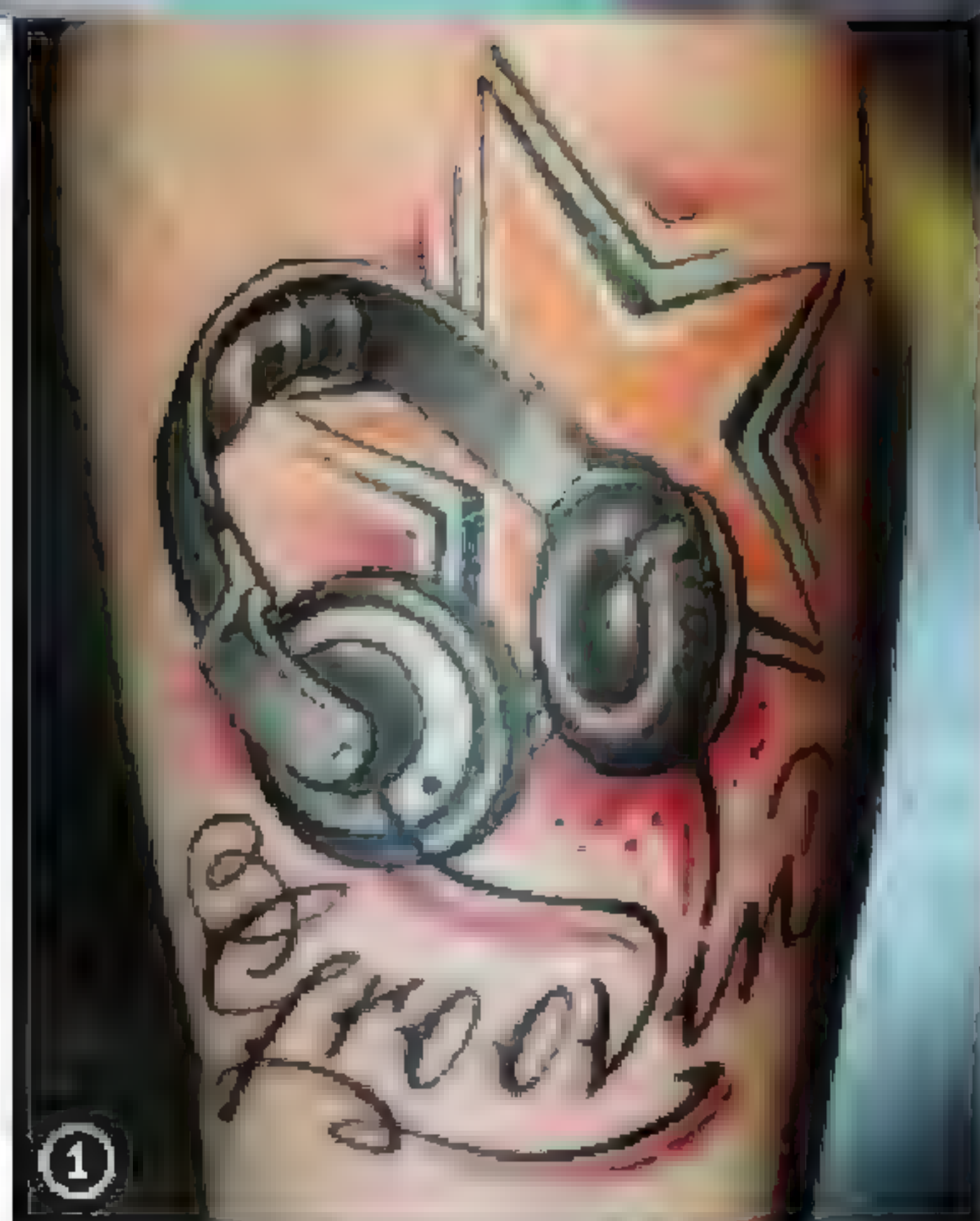
Robert Hernandez, Vittamin Tattoo, Madrid, Spain

MUSIC

Shige, Yellow Blaze Tattoo, Yokohama City, Japan



Short, All Or Nothing Tattoo, Atlanta, USA



❶ Maria Grazia Tolino
Venom Body Art
Sala Consilina, Italy

❷ Arianna Settembrino
Skinwear Tattoo
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❸ Mark Gibson
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❹ Joao Bosco
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❺ Romy
Tiki Tattoo
Bolzano, Italy





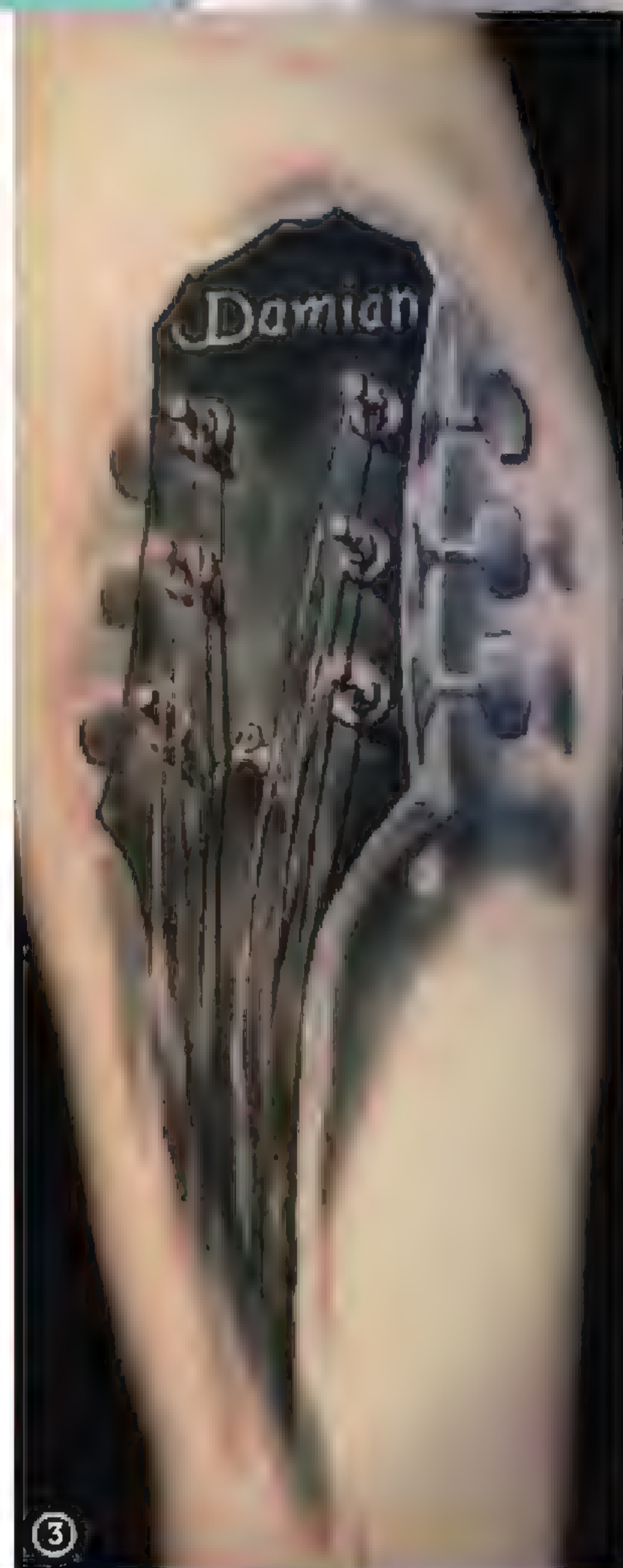
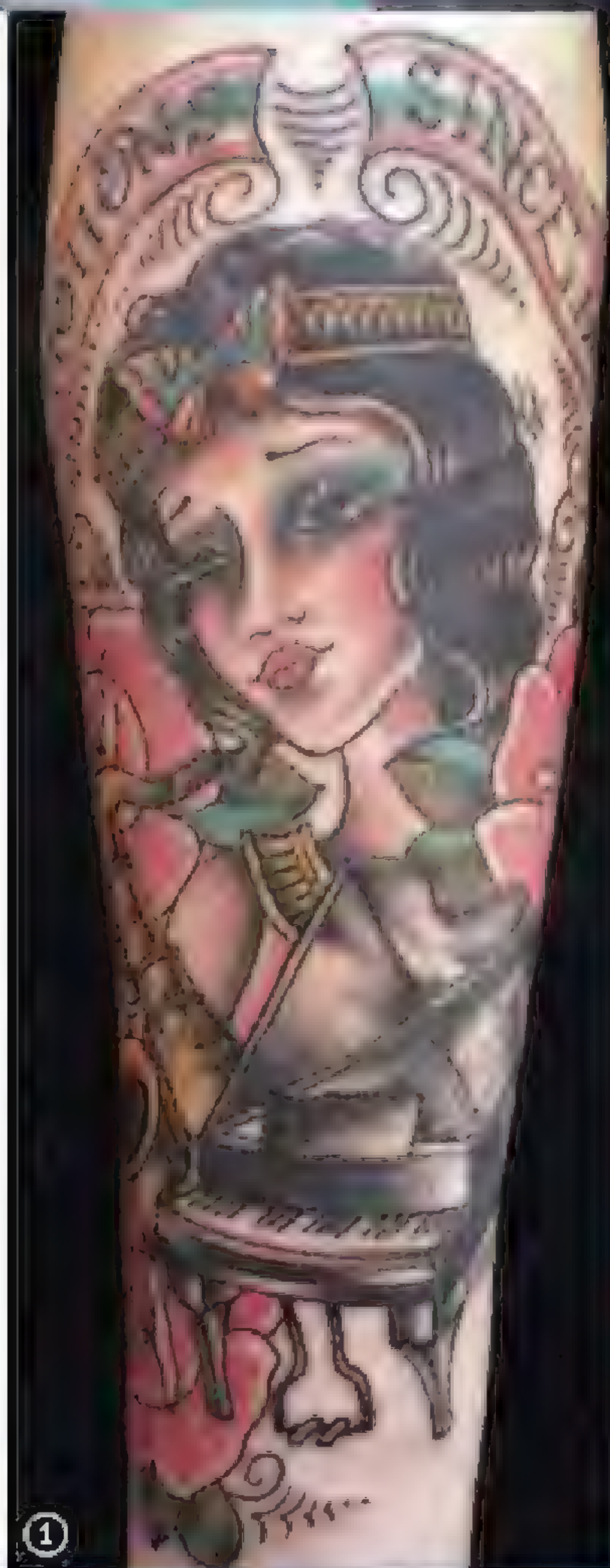
6 Amanda Ruby
Squidink Tattoo
Folkestone, UK

7 Juan Salgado
Insight Studios
Chicago, USA

8 Jens Bergstrom
Heavenly Ink
Akersberga, Sweden

9 Bryan Mozjesik
Big Brain Production
Omaha, USA

10 Manopola
Adrenaline Tattoo
Follonica, Italy



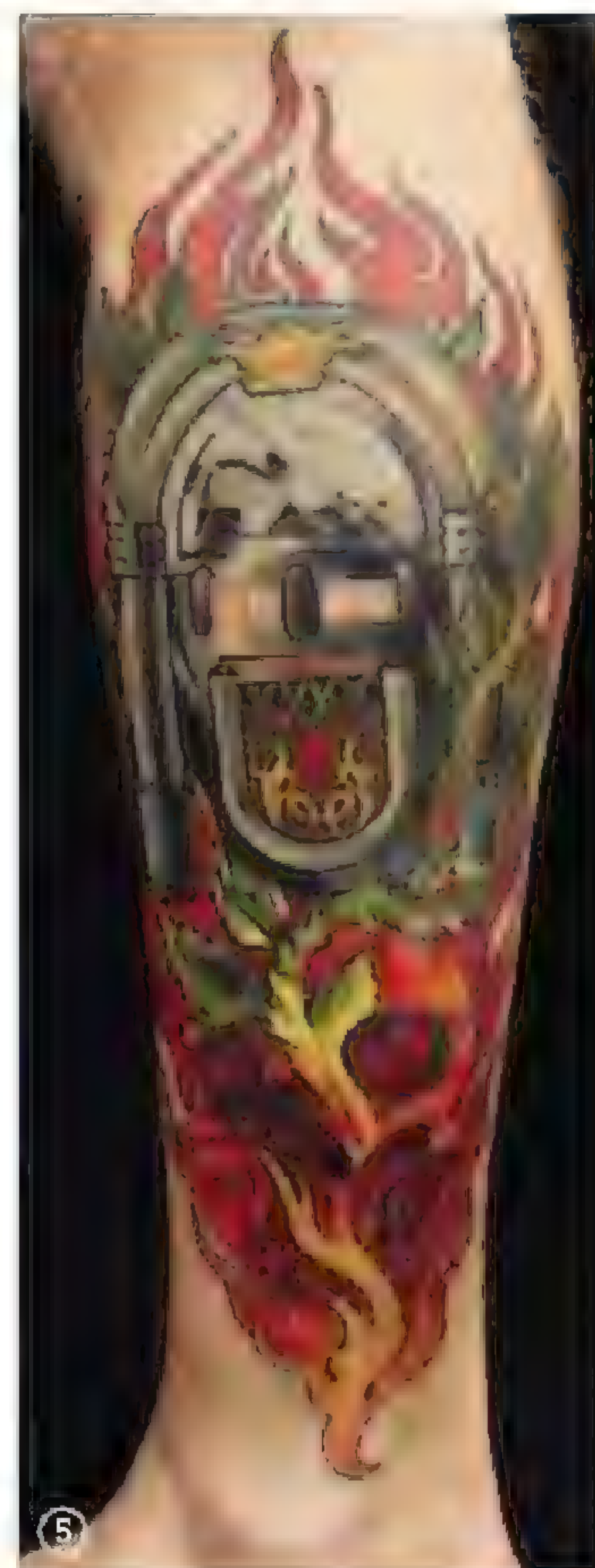
① Fabio Scala
Ladies & Gents Tattoo
Sesto San Giovanni, Italy

② Romy
Tiki Tattoo
Bolzano, Italy

③ Kazimier
Kosa Tattoo
Rybnik, Poland

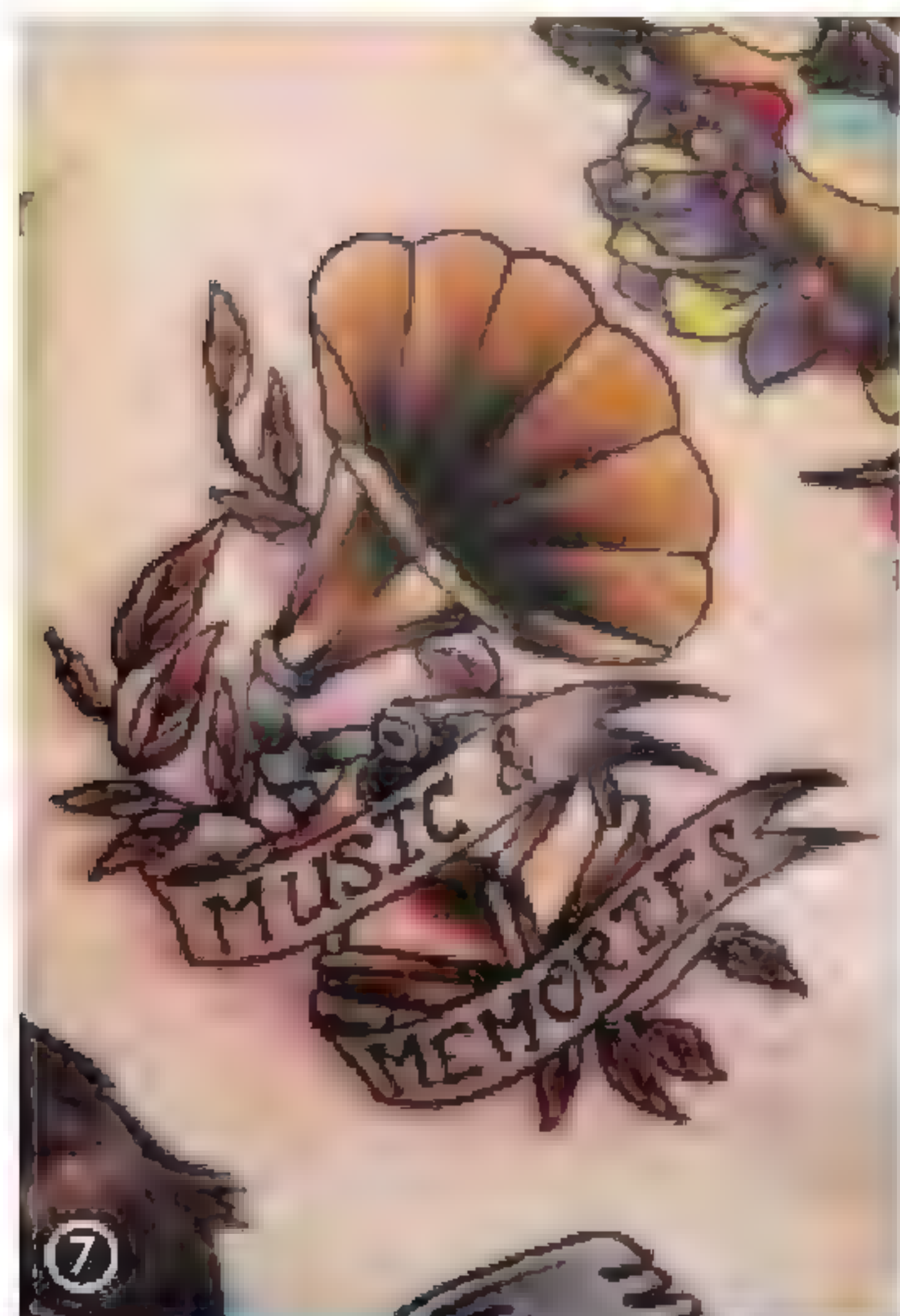
④ Juan Salgado
Insight Studios
Chicago, USA

⑤ Phil Holt
RedLetter1
Tampa, USA





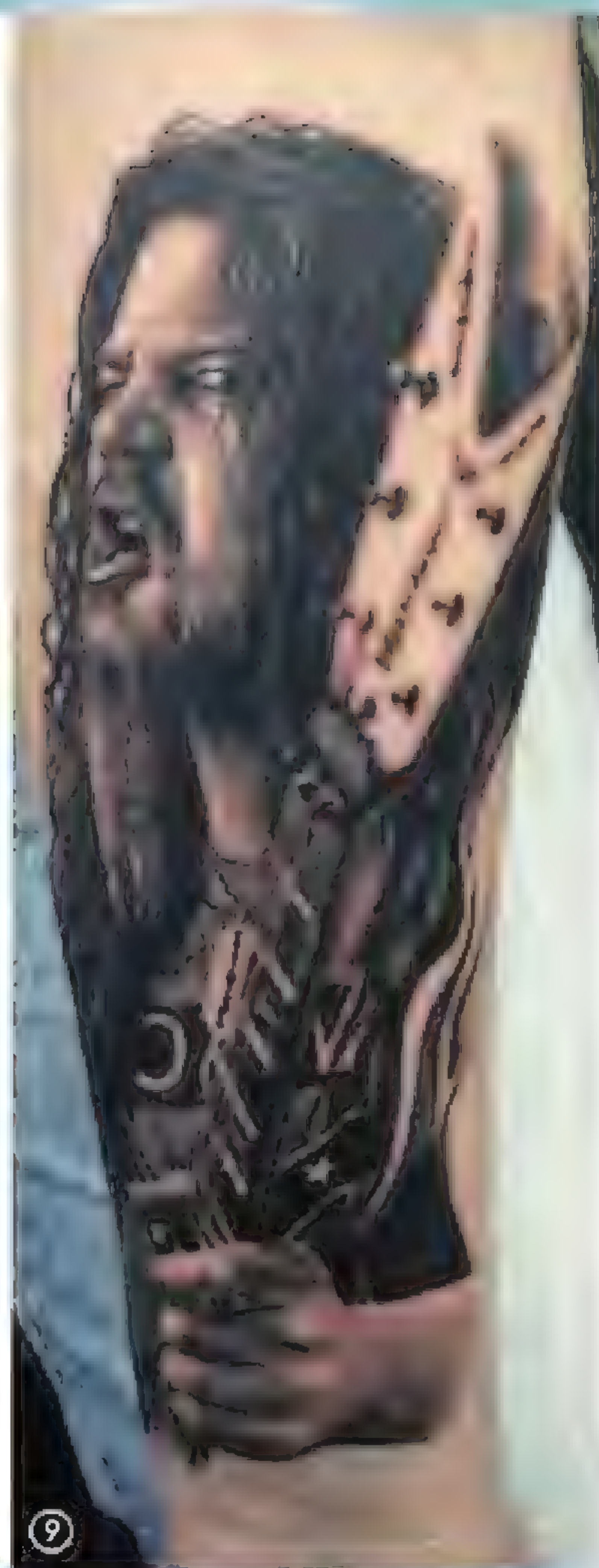
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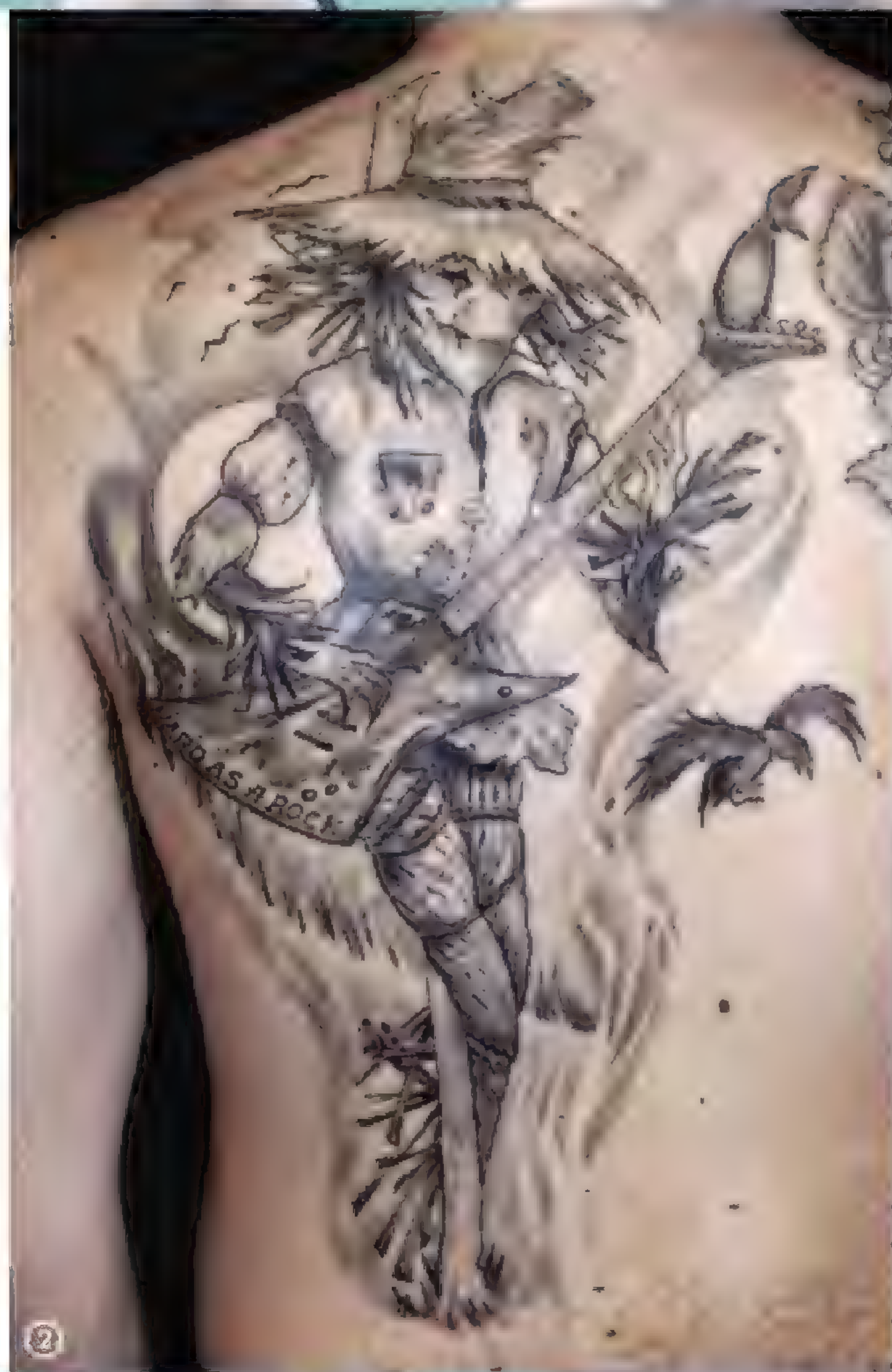
⑥ Ruggero Chiumento
Roger Tattoo
Bassano del Grappa, Italy

⑦ Tim Victim
Art Machine Productions
Philadelphia, USA

⑧ Pepa
Bohemian Tattoo Art
Tauranga, New Zealand

⑨ Bob Tyrrell
Night Gallery
Detroit, USA

⑩ El Monga
Aloha Tattoo
Barcelona, Spain



① Steph D
Dimitri Tatouage
Saint Germain-en-Laye, France

② Elisa
Elisa Tattoo
Scandiano, Italy

③ Kyle Crowell
Torch Tattoo
Anaheim, USA

④ Jojo Ackermann
American Made Tattoo
Rosamond, USA





5 Kirt Silver
Silver City Tattoo
Elmsdale, Canada

6 Oddboy
Real Art Tattoo
Leicestershire, UK

7 Lindsey Carmichael
Gold Rush Tattoo
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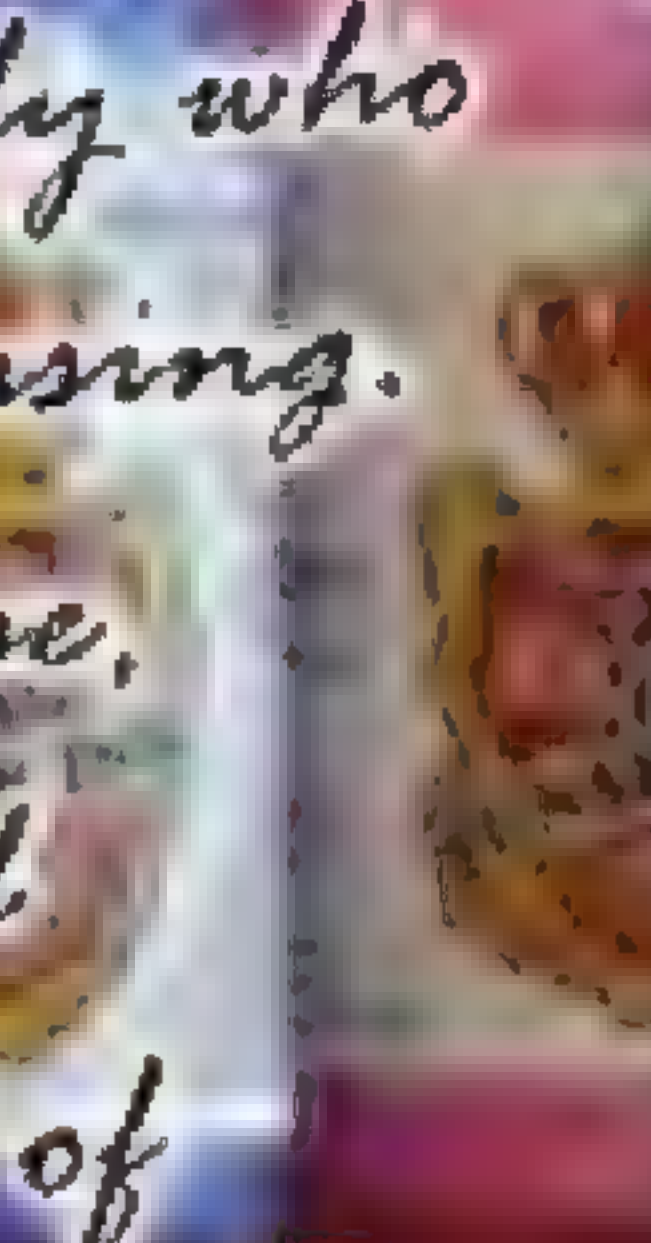
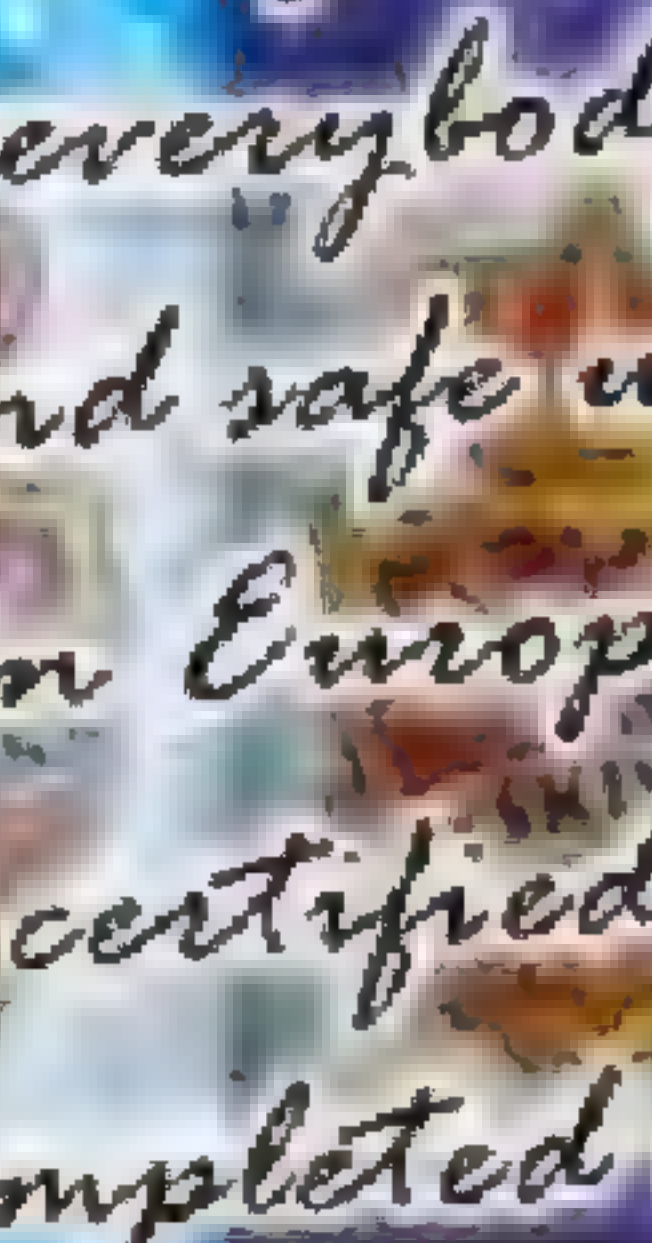
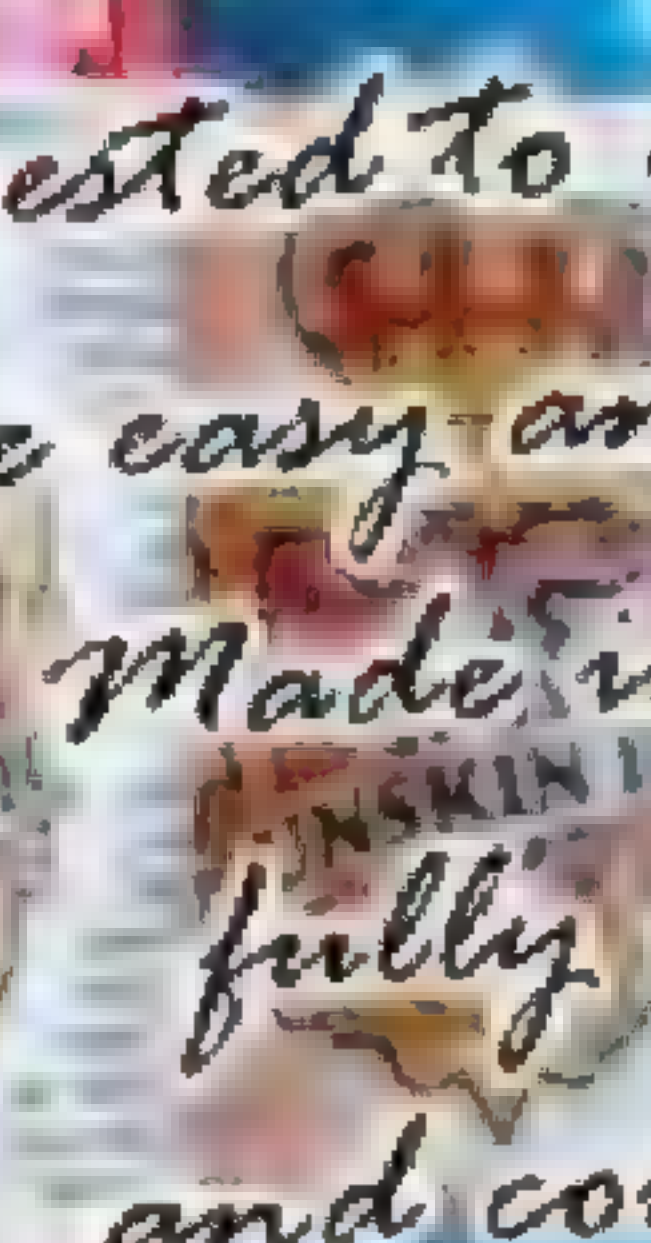
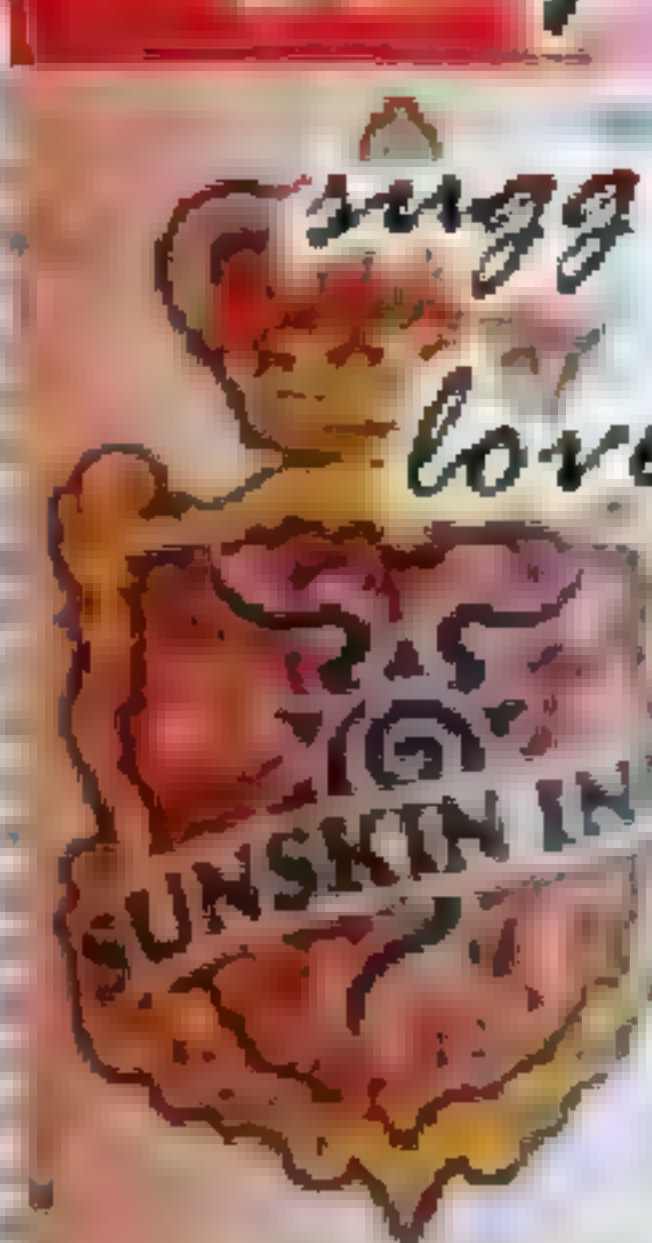
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Aric Taylor The Dark Horse

ARIC TAYLOR IS A CALIFORNIAN TATTOO ARTIST, ONE OF THE BEST IN THE REALISTIC STYLE. HE WORKS IN AN IMPORTANT TATTOO SHOP IN THE UNITED STATES, ART JUNKIES TATTOO. HIS NICKNAME IS "THE DARK HORSE": LET'S TRY TO KNOW MORE ABOUT THIS AWESOME TATTOO ARTIST...

Text by David "Dats" Racana

Aric Taylor C/O
Art Junkies Tattoos
14757 Bear Valley Road Suite 5
Hesperia, California, USA

www.arictaylor.com



HOW LONG HAVE YOU BEEN TATTOOING?

Since about 1996 in a shop and then a couple years before that out of the house and a part as an apprenticeship.

CAN YOU TELL US WHAT IS THE THING THAT MADE YOU BECOME A TATTOO ARTIST ?

My parents used to buy Tattoo Magazines when I was young and I was always drawing and creating so I got interested in tattooing at a very young age. Also my Mother had some tattoos, and I went with her once to watch and I was so amazed at the environment and atmosphere of the

shop that I knew at that point in time that I wanted to be a tattoo artist. But there was a lot of people at the time who thought it was a bad career choice for me. Mostly because at the time tattooing was not as big or socially acceptable as it is now. At the time we lived in a small town so it was frowned upon by a lot more people than it is now of course.

HOW DID YOU LEARN HOW TO TATTOO?

I started by taking an apprenticeship at a shop called Permanent Illusions, they taught me kind of the fundamentals of tattooing. They would make me draw flash sheets and how to draw them in a

way it was possible to create a proper tattoo. So I would shade them as if I was to shade a tattoo that way. I would put a machine on the end of a felt tip pen and whip shade in the design. I definitely had a great experience there. I was very fortunate that I got to do that because I was very young and I think they thought I was not very serious about the whole thing. Then that shop closed down and they moved up to Sacramento CA. That was the last of the tattoo shops in Ridgecrest at the time, so I knew of this guy Quanna Driver who did tattoos out of his house and they were very well done. So I made an appointment to get a tattoo





from him hoping to learn something from him. So after I got my foot in the door with him I would go over to his house and make needles with him and we would talk about machine tuning and what brand of colors to use. He actually taught me the most out of anyone at the time. My brother Mike also helped me out a lot and bought me my first machines in tattoo tradeshow. When I turned 18 I moved to Hesperia CA, and got a job at Crossroads Tattoo where I stayed for years until I came to Art Junkies...

AT THE MOMENT YOU'RE WORKING IN A FAMOUS AMERICAN TATTOO SHOP, ART JUNKIES TATTOO, IN CALIFORNIA: THERE ARE 7 TATTOO ARTISTS IN THE SHOP. CAN YOU TELL US A WORD ON EACH OF THEM ?

Well, I guess I should start with Mike Demasi, we met a long time before I went to go work for him at Art Junkies. He started at Crossroads and stayed there for a while but he left after a couple of years working there and I stayed for about four more years. Then a couple of

years after he left, Mike, Mario, Kristina, and Kirsten Pedroza opened Art Junkies. Mike is an amazing tattoo artist, he has definitely been a huge inspiration for me over the years and one of the nicest guys you could ever meet. Then there is Mario Rosenau who is like the Mad Scientist at the shop always coming up with very inventive ideas for the tattoo industry and has a very unique style in his tattoo work. Brent Olson was the apprentice until about a couple of years ago and is just kicking ass and taking names in tattooing. Chris Burnett is a fucking workhorse and an all-around pleasure to work with. Also Big Gus is a new addition to the shop and one of the best Black and Gray tattoo artists in the industry, super awesome guy to work with and brings a different element to the shop. Then there is Tim McEvoy who is a super hard working guy and very talented, really fun to work around. Tim and I have been working with each other for about 10 years on and off. We are like a big family at the shop and I could not ask for better people to work around. No drama, everyone gets



along with each other, I think that is what makes the shop so special.

YOU'RE TATTOOING REALISTIC STUFF: PORTRAITS, SKULLS, ANIMALS, AND MORE. WHAT DO YOU LIKE IN THIS STYLE OF TATTOOS?

I love everything about tattooing and I want to learn all of it, so I can do the best job for my customer that I can possibly do. I like doing any kind of portrait as they can be very rewarding in the way that they show how real or how well a tattoo can be done but I also love drawing and actually designing a tattoo for someone. Once you get past the technical side of tattooing the possibilities of what you can do are endless. It just depends on how much time you want to spend actually preparing your tattoo design and working hard on the structure and placement. I think this is very important to me. I am very serious about tattooing, it is what I love to do, so I will always put all my effort in every tattoo that I do.

WHO ARE THE TATTOO MASTERS THAT INFLUENCE YOUR ART?

When I first saw tattooing there were people like Jonathan Shaw and Filip Leu, Claus Fuhrmann, Eddie Deutsch, Jack Rudy, Guy Aitchison, Bugs: my list could go on for days. I think when I first saw tattoos done by people like Anil Gupta and Dawei Zhang I was really excited about how real they were and how you could reproduce art on skin so well. I mean that shit was amazing then and still amazing now and that's what is so crazy. All of these guys and I am sure many more that I never heard of were definitely way ahead of their time and I am sure they still are. If it was not for all the people before us there is no way tattooing would be where it is today. They definitely paved the way for us new guys. But I look at everyone's work all the time and I am constantly inspired by new people every day. It's good to keep an open mind and learn as much and be inspired by as many people as I can. I think that is what brought me to Art Junkies, everyone shared information between each other and fed off of each other's work. They are the people who keep me inspired.





YOU GOT TATTOOED BY FILIP LEU, IN JANUARY, IN SWITZERLAND: CAN YOU TELL US WHY IT WAS IMPORTANT FOR YOU AND YOUR FEELINGS AFTER THIS APPOINTMENT ?

Yeah he was ultimately the man who made me want to start tattooing in the first place. I saw his and his family's work for the first time when I was like 14 or 15 and was just blown away and there were pictures of him tattooing when he was like 14 years old. I actually still have that first magazine that I saw him in, it was Tattoo Revue Magazine # 15, It's all torn and tattered but it's stayed with me since I was a kid. So the last time I went

to the Evian Tattoo Convention in France, the guys from Tattoo Passion drove us to his studio in Switzerland so I could make an appointment to get tattooed by him. This was very important to me because if it wasn't for him I would never have gotten inspired to be a tattoo artist in the first place. So my friend Tim McEvoy and I traveled back 6 months later with Van's from Tattoo Passion and her husband, so I could get my Tattoo from Filip. It was a really great experience, he tattooed a Dark Horse on the side of my leg. It was kind of surreal to get tattooed by someone I had admired for so long and that left that great of an impression on me so long ago.

IS THERE ANY MORE TATTOO ARTISTS THAN YOU WANT TO GET TATTOOED BY?

Yea, too many to name, I don't know if I will be able to get tattooed by all of them but for sure there is many more to come.

THERE ARE A LOT OF TATTOO SHOPS IN CALIFORNIA: WITH THE ECONOMIC CRISIS, WHAT IS THE SITUATION OF TATTOO ARTISTS?

Yep, there are lots of them, so many that if one opens up down the street I wouldn't even realize they were there if not after 6 months. You can't even keep track of who's who or what the name of the shop is. It's fucking really crazy now. When I first moved to Hesperia, California, there was only like 3 tattoo shops in the whole area. Now I don't even know how many there are, maybe 15 and counting. I hear about new ones opening all of the time. What economic crisis? We are doing great! It will slowly work its way through and people who really give a fuck will survive.

THERE ARE MORE AND MORE TATTOO SHOPS, ALL AROUND THE WORLD, AND WE CAN SEE ON FACEBOOK OR MYSPACE TATTOO ARTISTS WHO ACCEPT TO TAKE APPOINTMENTS FOR 20 DOLLARS! HOW DO YOU IMAGINE THE FUTURE IN THE TATTOO INDUSTRY?



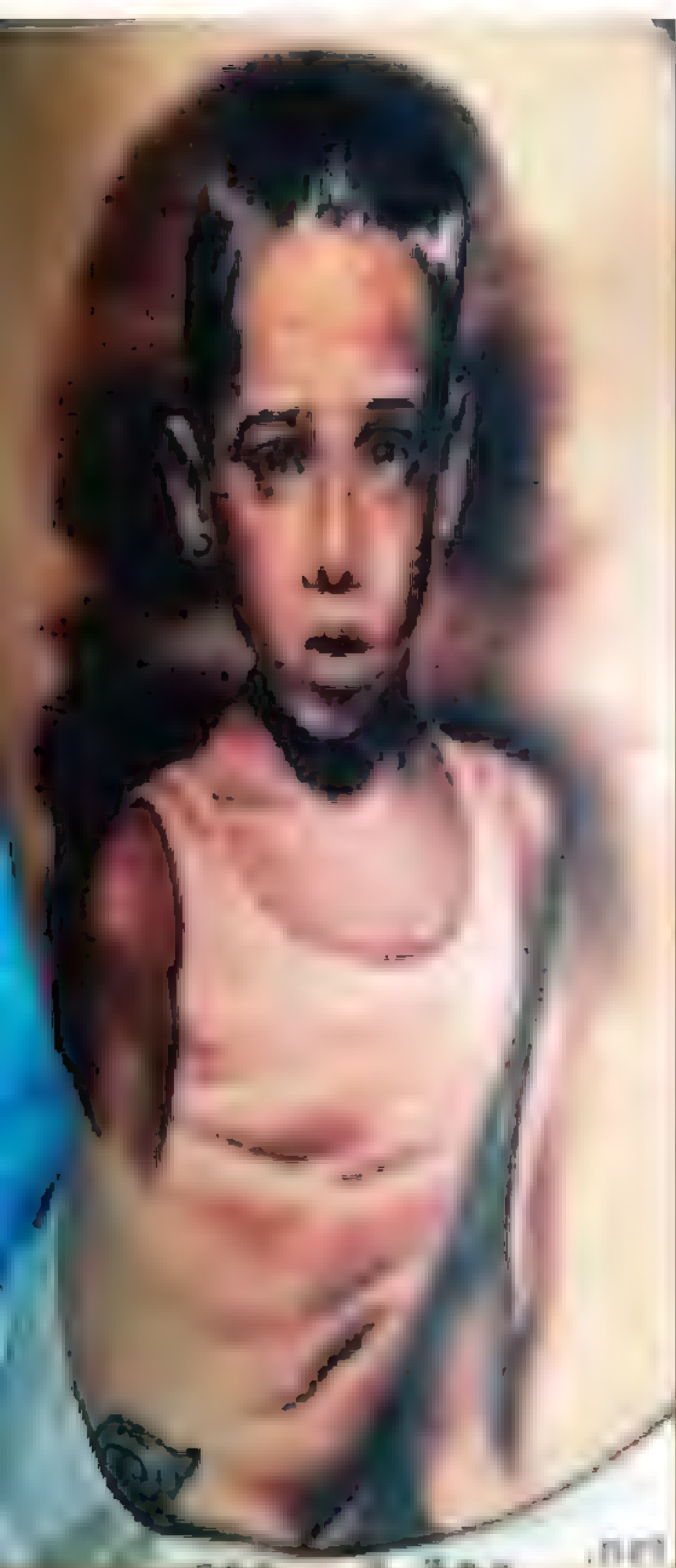
Lately, it just backfires on these people. I hope that people are starting to know the difference and get scared when someone says they will tattoo you for 20 dollars. It's too fucking cheap! Then there are also people who steal other people's pictures and put them in their portfolios and try to lure customers in that way. I have been seeing that more and more on the internet. It just keeps getting worse and worse, goes on and on. I just try to stay positive and make good tattoos for people. I think the majority of people are doing their research and finding the right tattoo artist for them. As far as the future who knows, I think tattooing will get bigger and even more mainstream and there will still be people raising the bar in the tattoo world, you will see more and more amazing tattoos from artists all over the world.

YOU TAKE PART IN A LOT OF CONVENTIONS IN THE USA, AND SOME IN EUROPE: IS TRAVELING IMPORTANT TO YOU?

Yeah I think it's very important to travel and get inspired. I have made so many good friends by traveling that I would never have if I did not. Also I learned so much from so many different people along the way. I would not be doing this interview if I didn't travel. So I try to do



**es for more
The Dark
with
the**



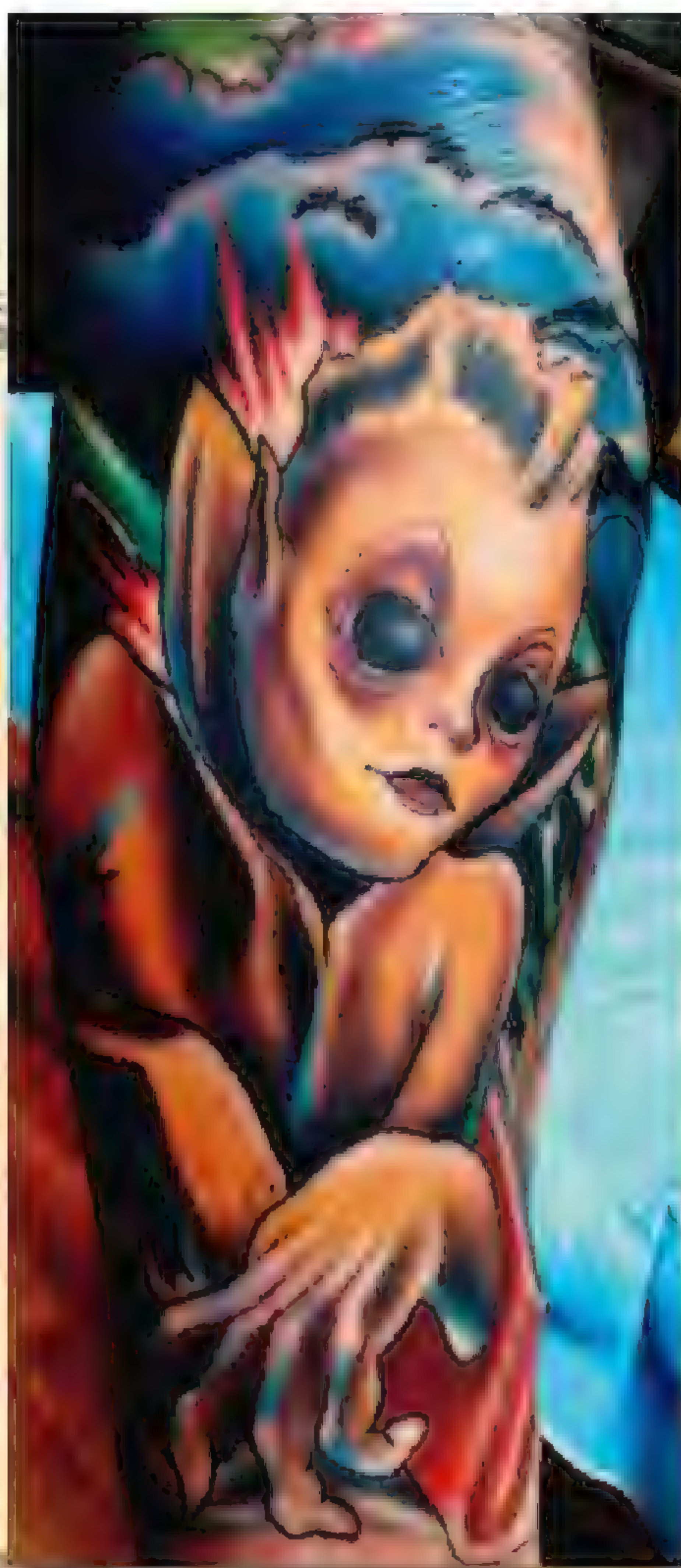
as much as I can. I'm a family man, so I will go to shows but my family is always first and very important to me. As my kids get older I will take them to more and more shows with me. So for now I just do maybe 1 convention a month if that.

YOU HAVE BEEN TATTOOING SINCE 1996: THE TATTOO INDUSTRY HAS CHANGED A LOT SINCE YOU FIRST STARTED: NEW INKS, NEW MACHINES, AND REAL EXPLOSION OF THE TATTOO ART ALL AROUND THE WORLD. CAN YOU TELL US HOW YOU LIVE THIS REVOLUTION?

I think the change and the innovation of tattooing is really good in some ways. It's been really cool to try new tattoo machines and different kinds of ink and learning how to make the needles that you use better. There are people constantly trying to create new things for the industry or maybe just for themselves, but it's all for the good of things. I usually always try every new machine that comes out because you never know, it might work better or it might not, but you will never

know if you do not try to use one. The one thing that really bothers me about it now is that there's more and more people selling tattoo equipment to anyone that wants it. We have people coming in every day sometimes 3-4 times a day asking to buy tattoo supplies. We get upset because some people will get mad at you when we won't sell them anything, like we are obligated to do so or something. Now it's become so routine to tell people that we don't sell it and we don't know where to get it, but really there are people within a mile from us who sell everything. It sucks because these people are just picking up machines and just hacking people up by the thousands and the funny thing is most of the people that get tattooed by these guys don't care because it only cost them 20 bucks...

America's Tattoo Mark





MAKING THE WORLD A BETTER PLACE

POPS



Lina Stigsson, Rob Admiraal Tattoo, Amsterdam, Holland





① Slicknick
25 To Life
Rotterdam, Holland

② Vladimir
Tattoo & Art
Stenungsund, Sweden

③ Boris
Boris Tattoo
Zalaegerszeg, Hungary

④ Cory Norris
Classic Tattoo
Grass Valley, USA



5



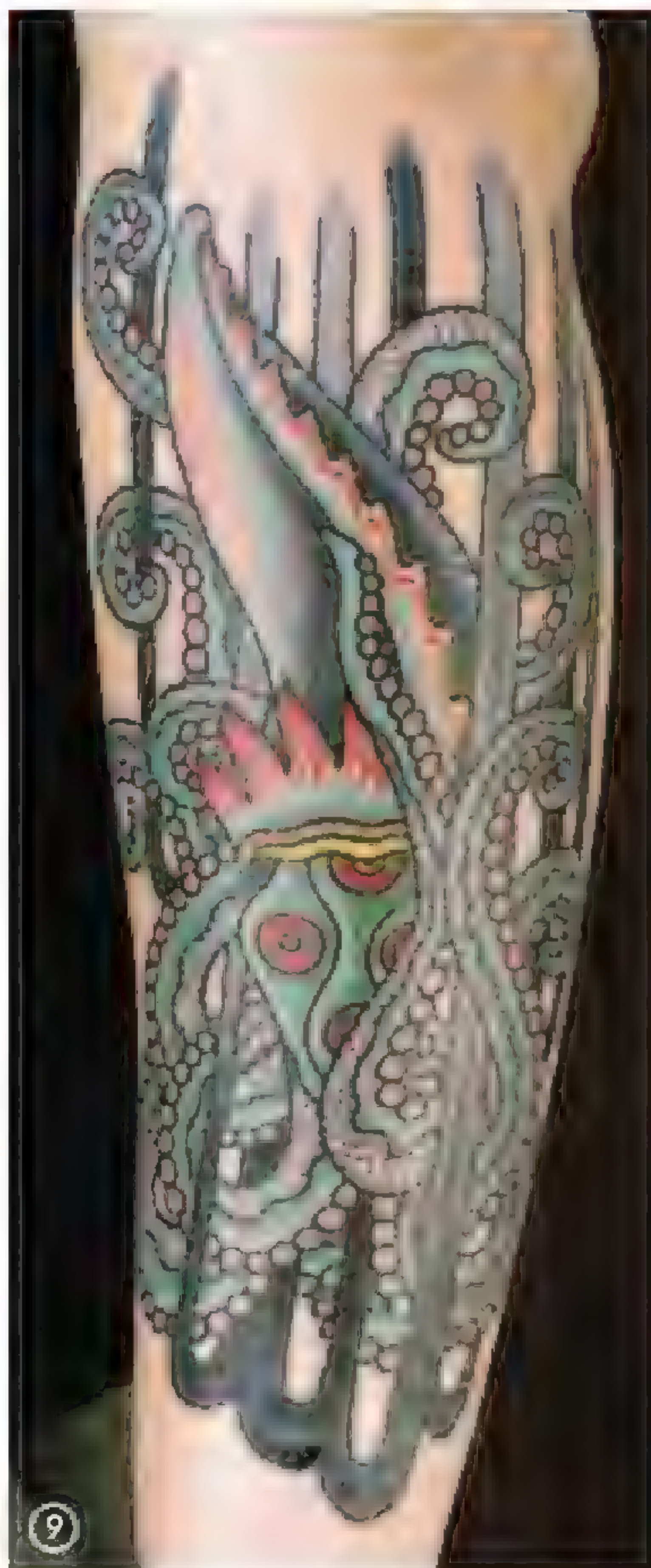
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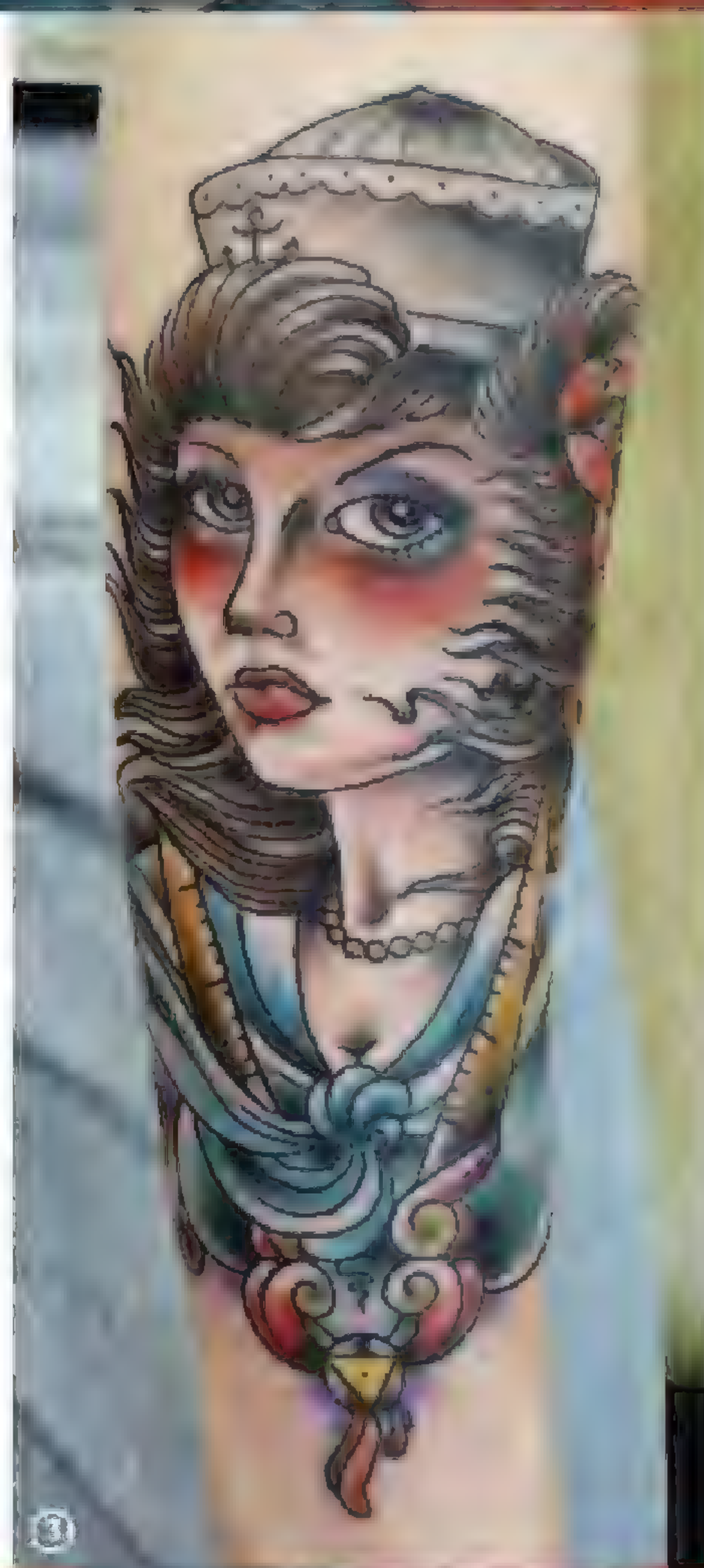
5 Nick Baxter
Nick Baxter Tattoo
Houston, USA

6 Yoni Ziber
NY Adorned
NYC, USA

7 Nico Graniewski-Legere
Slams Tattoo
Nordhausen, Germany

8 Alex De Pase
Alex De Pase Tattoo
Grado, Italy

9 El Monga
Aloha Tattoo
Barcelona, Spain



- ① Jason Kundell
Art Work Rebels
Portland, USA
- ② Dan Wysuph
O'Reilly's Tattoo Parlor
Santa Cruz, USA
- ③ Adde
Stockholm Classic Tattoo
Stockholm, Sweden
- ④ Arianna Settembrino
Skinwear Tattoo
Rimini, Italy
- ⑤ Jim Sylvia
Union Electric Tattoo
Wilmington, USA

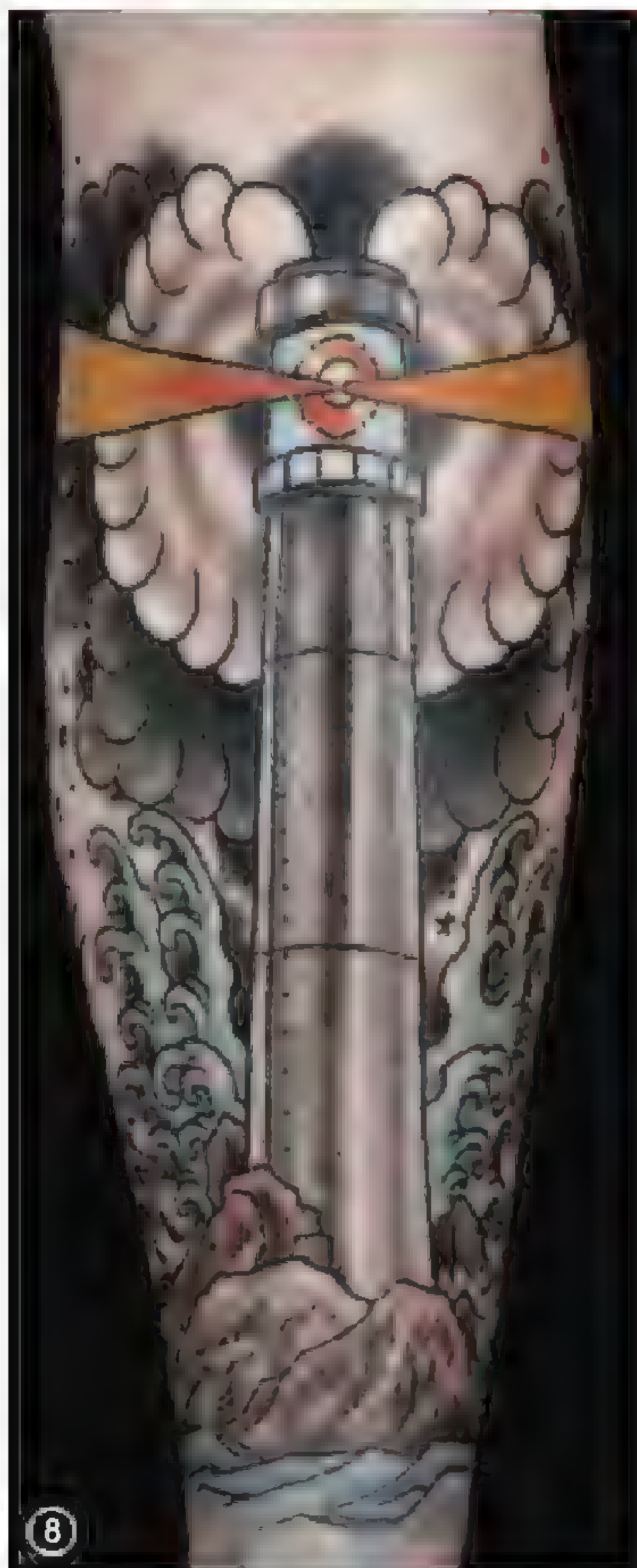




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8



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6 Frank
Nadelwerk Tattoo
Konstanz, Germany

7 Eric Merrill
The Hope Gallery Tattoo
New Haven, USA

8 William Thidemann
Kaze Gallery
Denver, USA

9 Dan Smith
High Voltage Tattoo
Hollywood, USA



①

① Alex Nardini
Tattoo Planet
Sanremo, Italy



②

② Leigh Oldcorn
Cosmic Tattoo
Colchester, UK



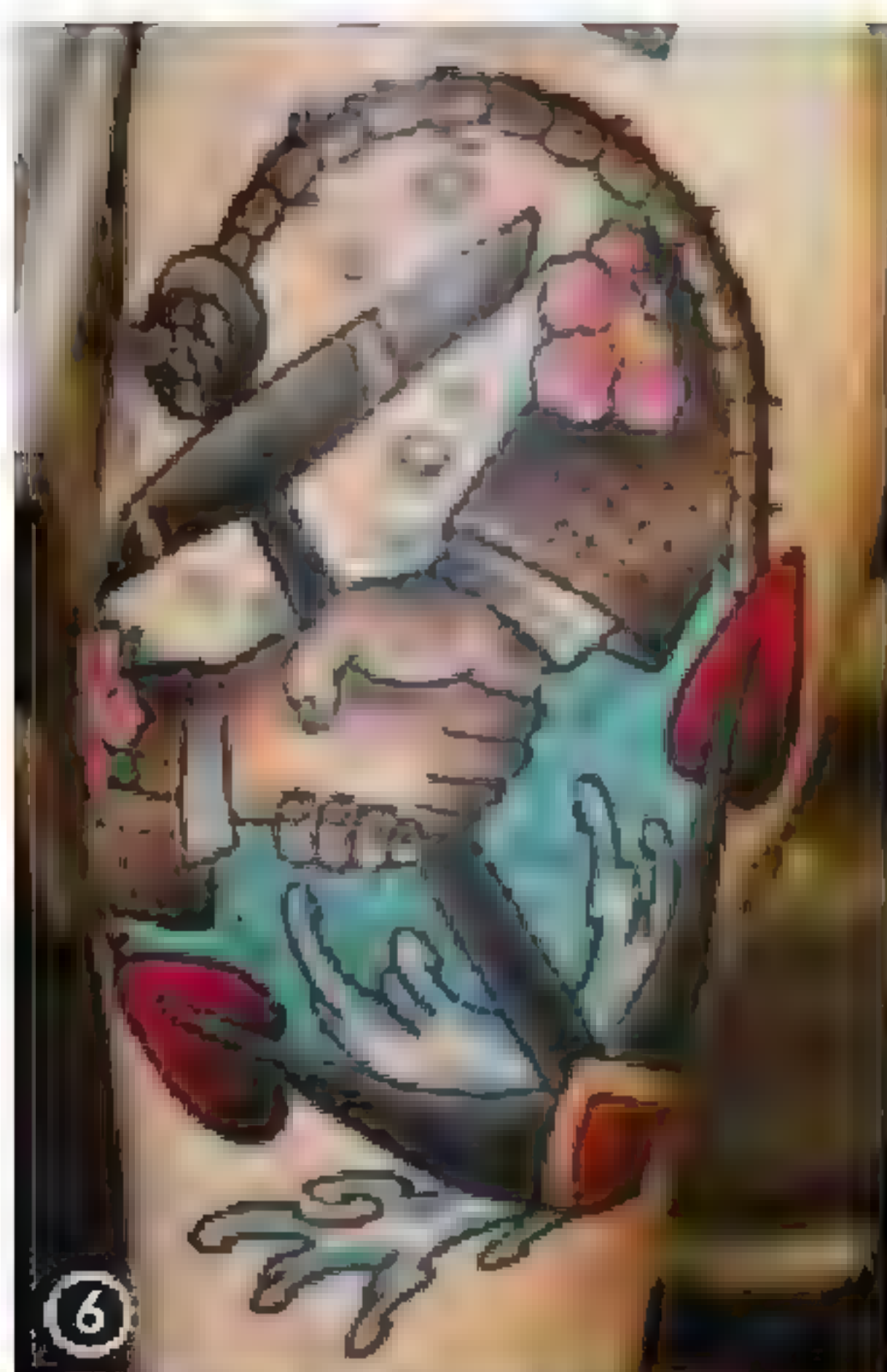
③

③ Tim Pangburn
Deep Six Laboratory
Philadelphia, USA



④

④ Amanda Toy
Milano City Ink
Milan, Italy



- ⑤ Lalo
Sacred City Tattoo
New York, USA
- ⑥ Erik
East Street Tattoo
Stockholm, Sweden
- ⑦ Heinz
Psycho Tattoo
Rome, Italy
- ⑧ Andy Engel
Andy's Tattoo
Kitzingen, Germany
- ⑨ Sean Herman
Royal Street Tattoo
Mobile, USA



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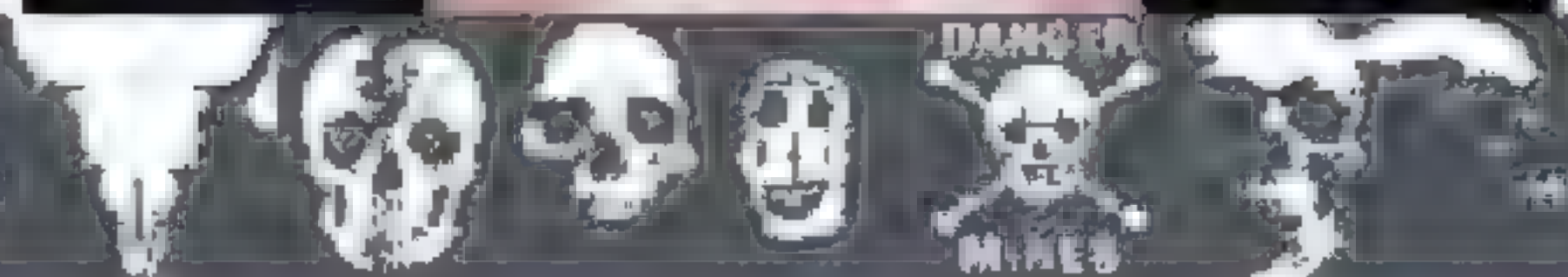
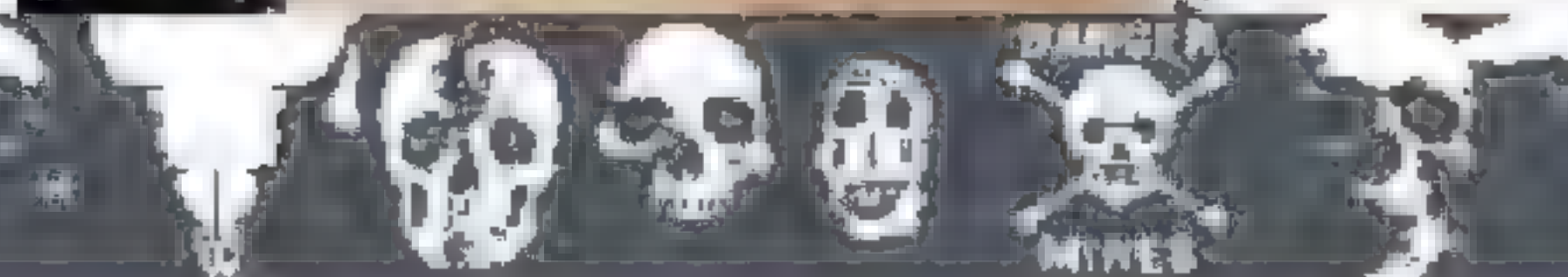




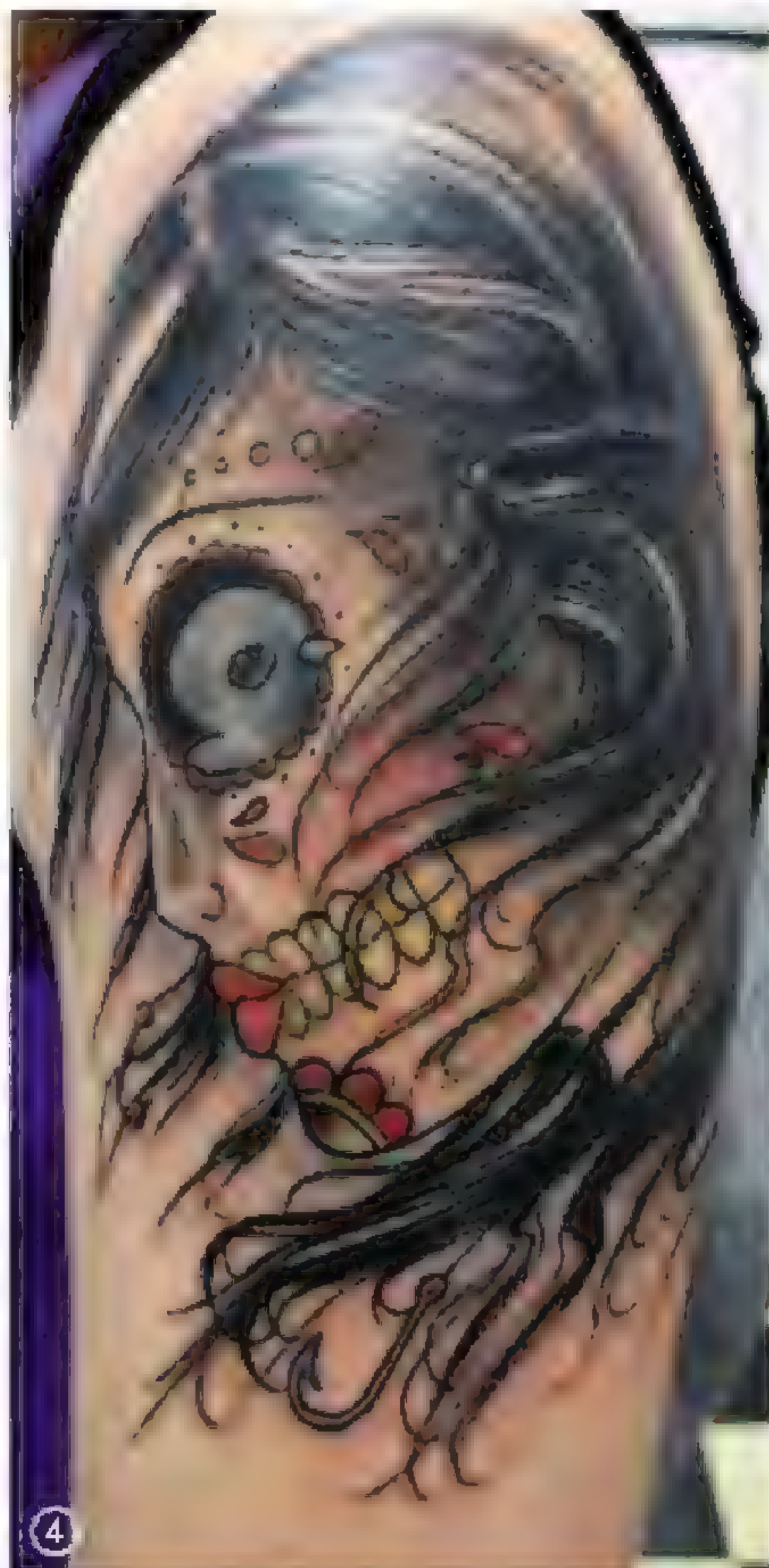
Genko, Genko Tattoo, Nagoya, Japan

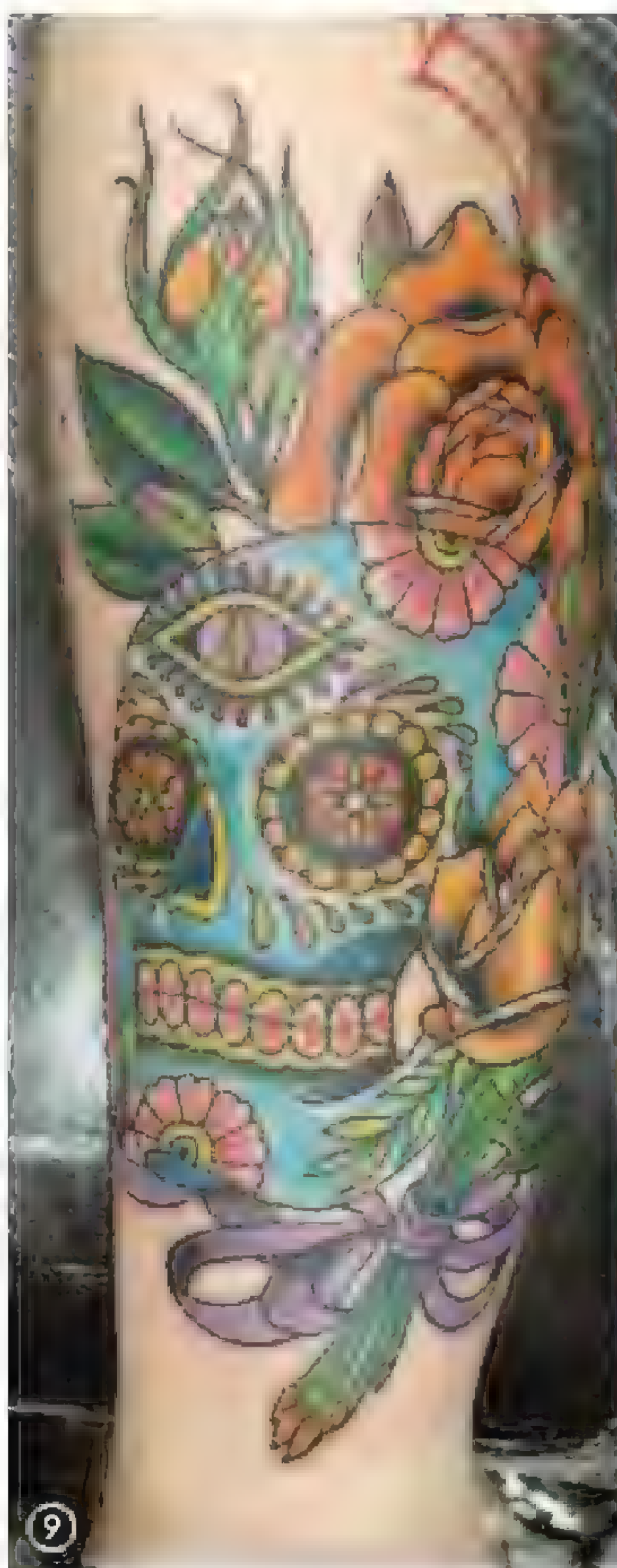
Volko, Buena Visto Tattoo Club, Würzburg, Germany





- ① Bob Tyrrell
Night Gallery
Detroit, USA
- ② Andy Engel
Andy's Tattoo
Kitzingen, Germany
- ③ Dominic Holmes
Big Brain Tattoo
Omaha, USA
- ④ Jennifer Lies
Jennifer Lies Tattoo
Toronto, Canada
- ⑤ Cory Norris
Classic Tattoo
Grass Valley, USA





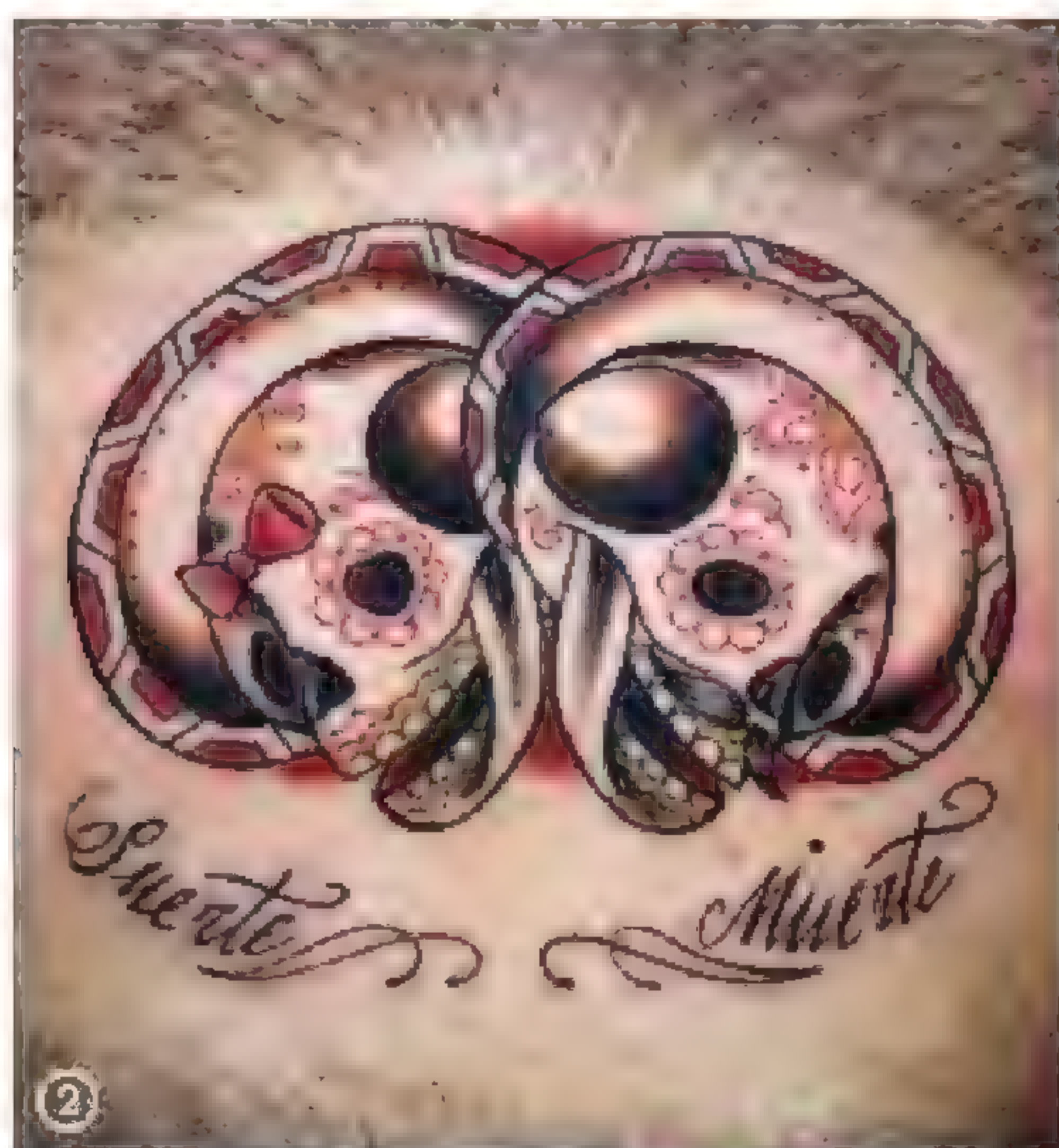
⑥ Filip Leu
The Leu Family Family's Iron
Ste-croix, Switzerland

⑦ Jondix
LTW Tattoo
Barcelona, Spain

⑧ Brad Fink
Iron Age
St. Louis, USA

⑨ Valerie Vargas
Frith Street Tattoo
London, UK

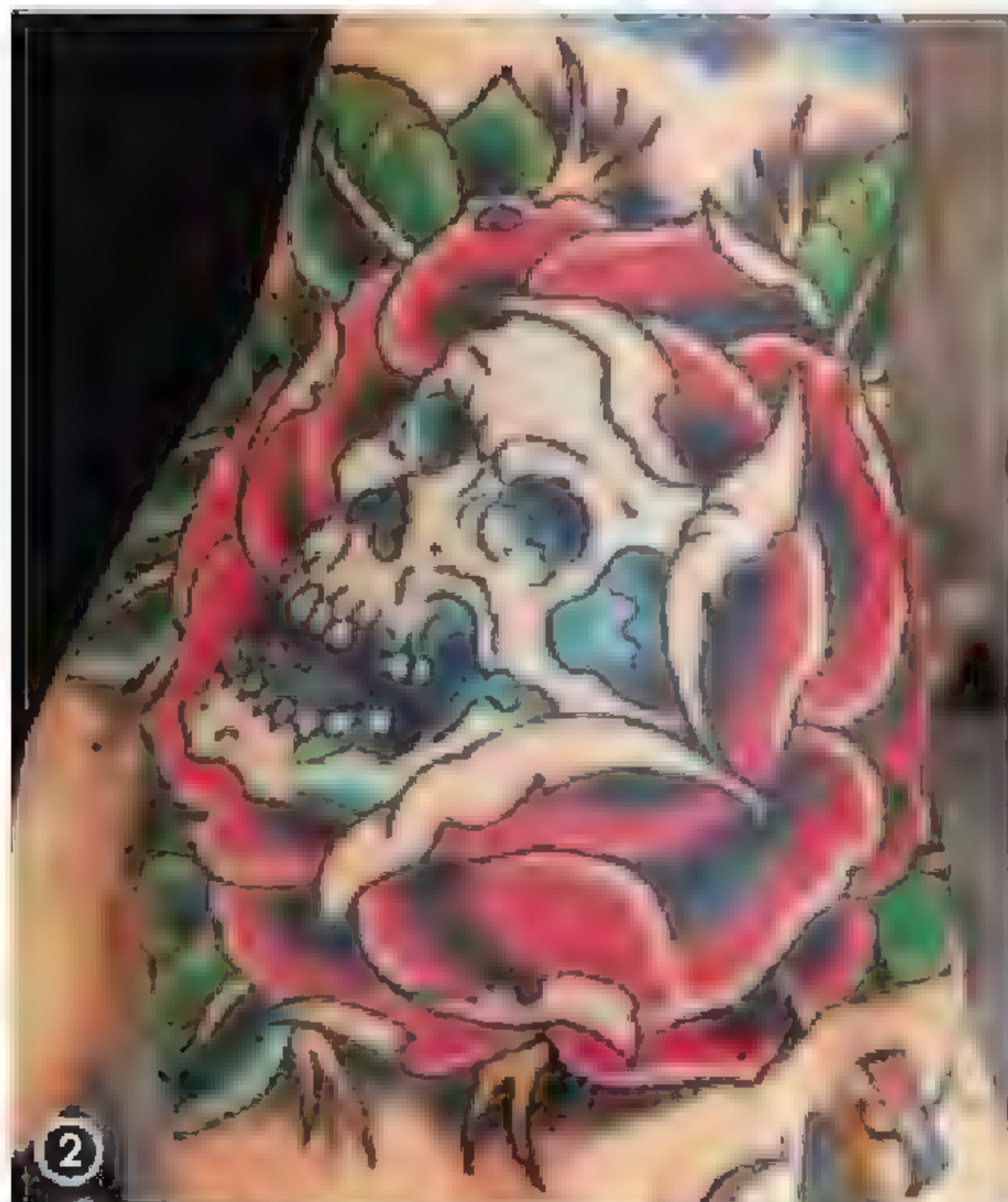
⑩ George Mavridis
Tattooligans
Thessaloniki, Greece



- ① El Carlo
Aloha Tattoo
Barcelona, Spain
- ② Giorgio Landi
Left Hand Tattoo
Acilia, Italy
- ③ Rene Mannich
Slams Tattoo
Nordhausen, Germany
- ④ Tomas
Tattoo Tomas
Erlangen, Germany
- ⑤ Ben Corn
Simms Ink
Hayward, USA



- ⑥ Ikon
Bizzart Tattoo
Cluj-Napoca, Romania
- ⑦ Rachi Brains
Black Throne Tattoo
Brisbane, Australia
- ⑧ Johnny
Junk Food Johnny
Heerlen, Holland
- ⑨ Adam Hays
Red Rocket Tattoo
NYC, USA



① John Montgomery
The Grand Tattoo Lodge
Redlands, USA

② Jim Sylvia
Union Electric Tattoo
Wilmington, USA

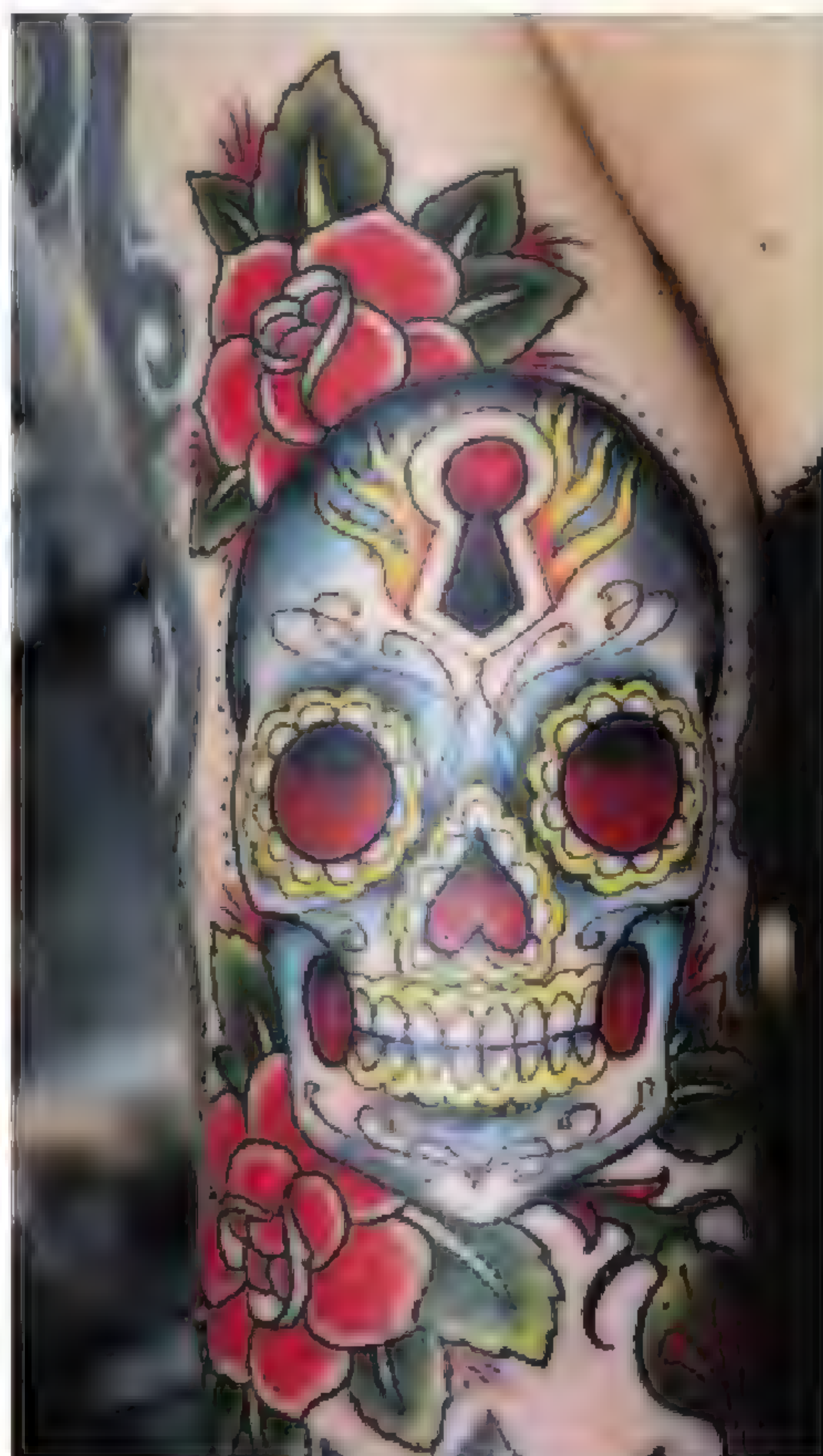
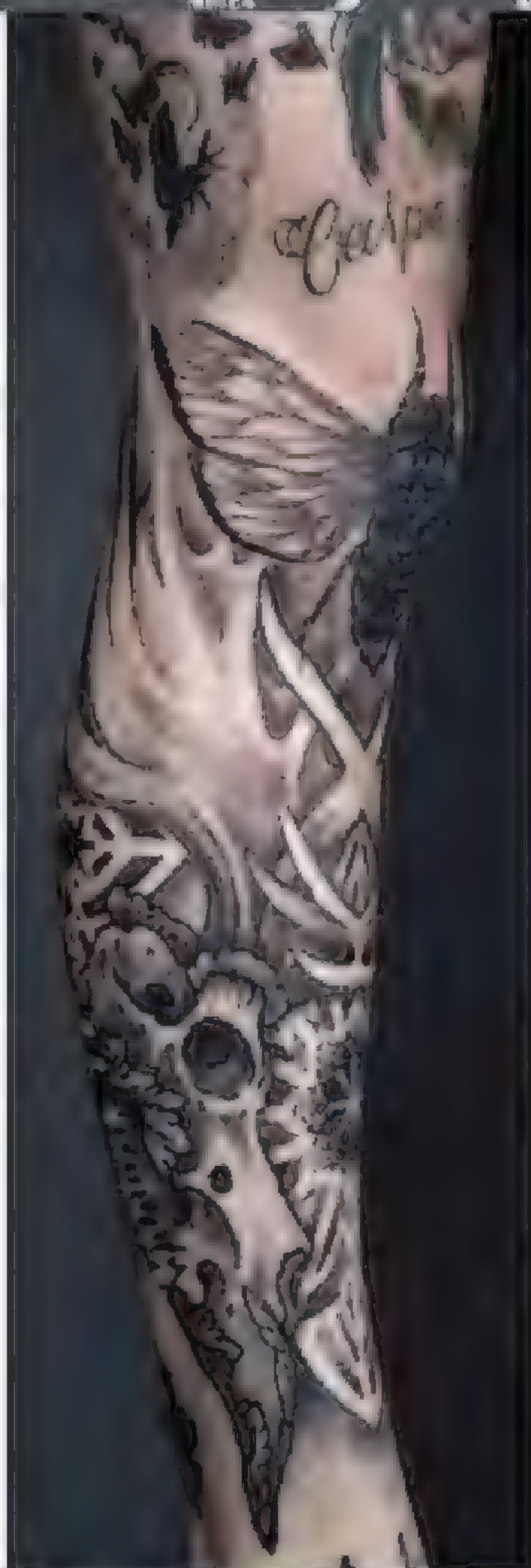
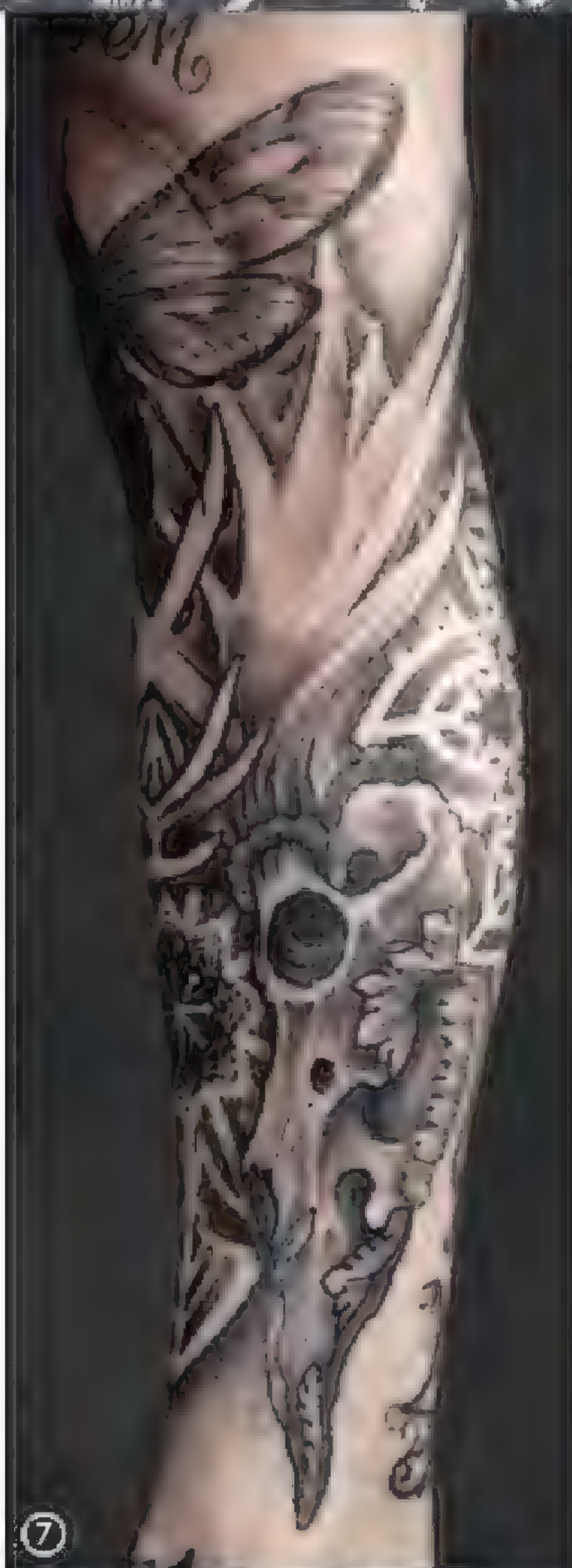
③ Jeremy Justice
Jeremy Justice Tattoo
Seattle, USA

④ Justin W.
Kings Avenue Tattoo
Massapequa, USA

⑤ Jondix
LTW Tattoo
Barcelona, Spain

⑥ Brad Mariachi
Por Vida Tattoo Family
Fullerton, USA





⑦ Thomas Hooper
NY Adorned
New York, USA

⑧ Chang Long
Chang Long Tattoo
On the road, China

⑨ Buena Tinta
Buena Tinta Tattoo
Mostoles, Spain

⑩ Stewart Robson
Frith Street Tattoo
London, UK

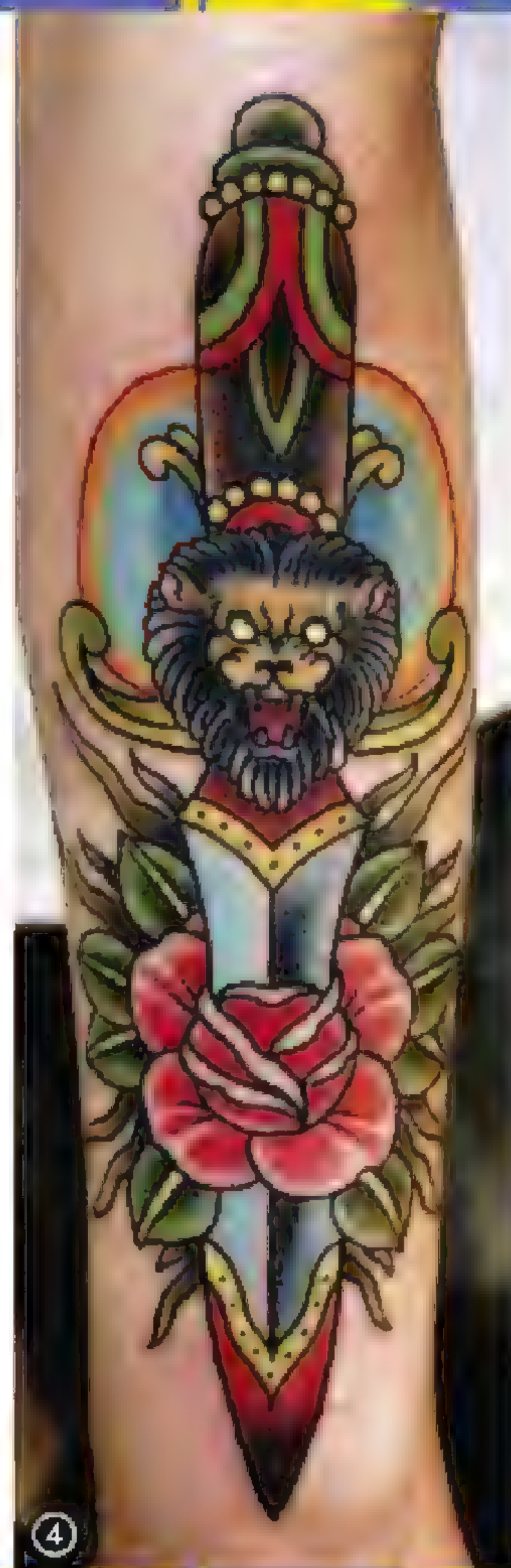
Kore Flatmo, PluraBella, Cincinnati, USA



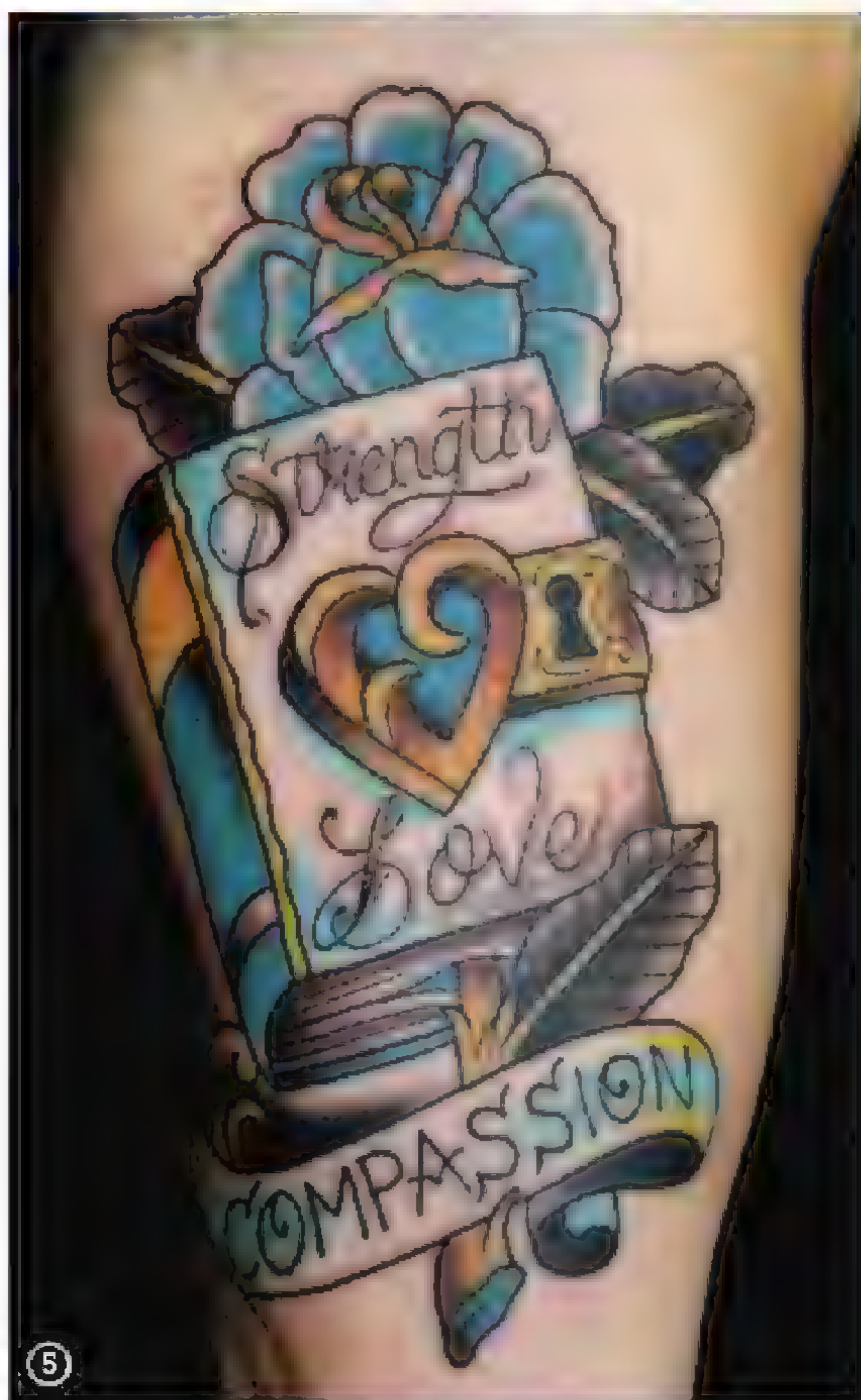
Sergio Sancast, Sergio Sancast Tattoo, Buenos Aires, Argentina

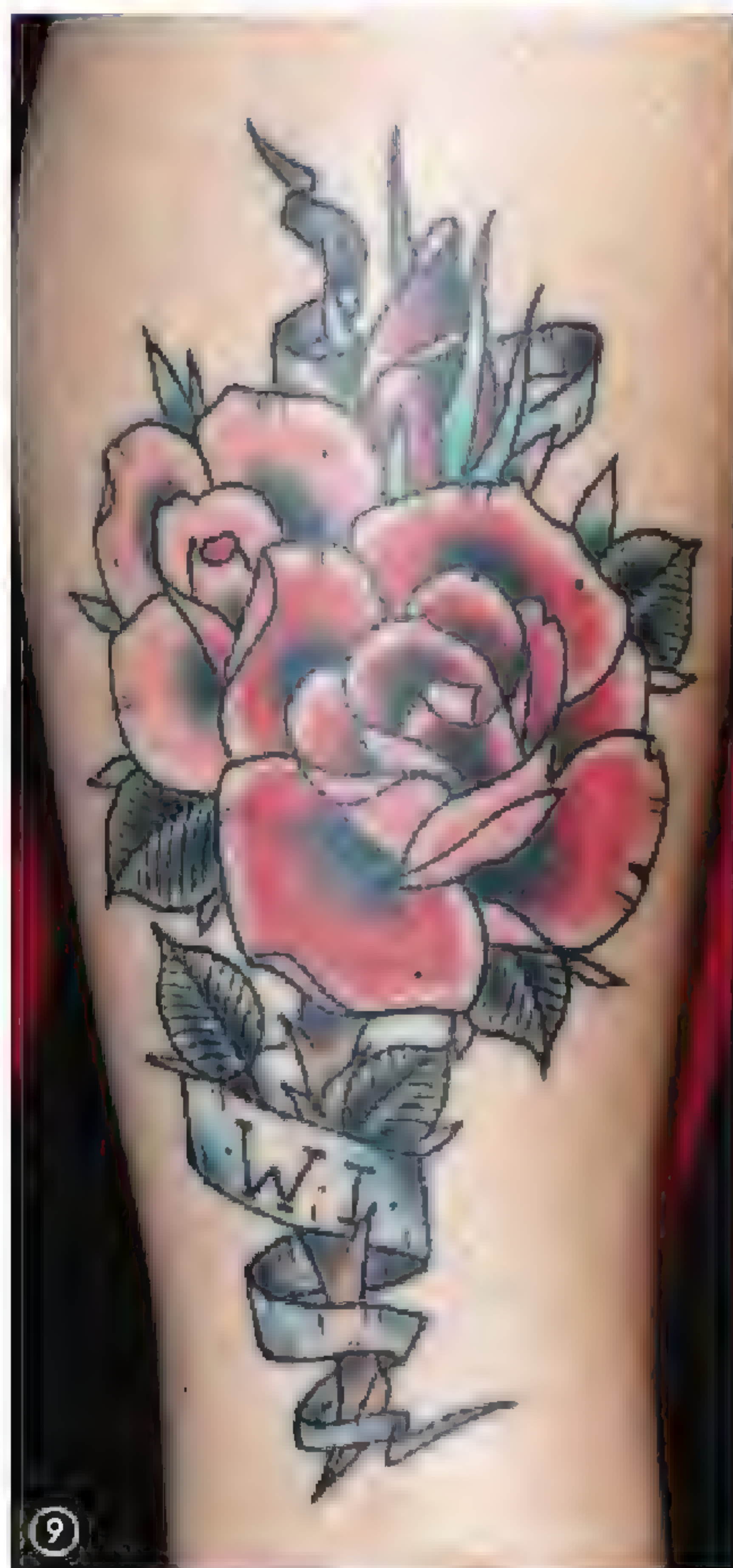


Amor



- ① Bird
All or Nothing Tattoo
Smyrna, USA
- ② Dan Sinnes
At Woods Tattoo Crew
Luxembourg, Luxembourg
- ③ Vladimir
Tattoo & Art
Stenungsund, Sweden
- ④ Paolo Alfonsi
Nina Tattoo Studio
Marino, Italy
- ⑤ Tim McAlary
Gold Rush Tattoo
Costa Mesa, USA
- ⑥ Chris Lowe
Naked Art Tattoos
Odenton, USA



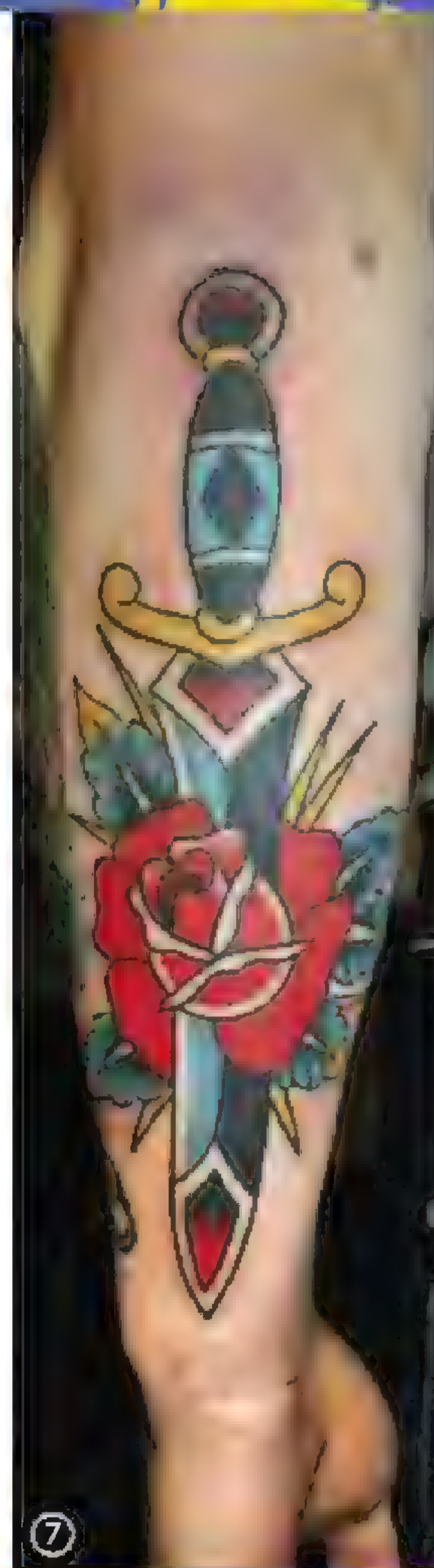


- 7 Slicknick
25 To Life
Rotterdam, Holland
- 8 Chris Lombardi
Hand of Doom Tattoo
Buffalo, USA
- 9 Gunnar
Rockland Tattoo
Witten, Germany
- 10 Erik
East Street Tattoo
Stockholm, Sweden

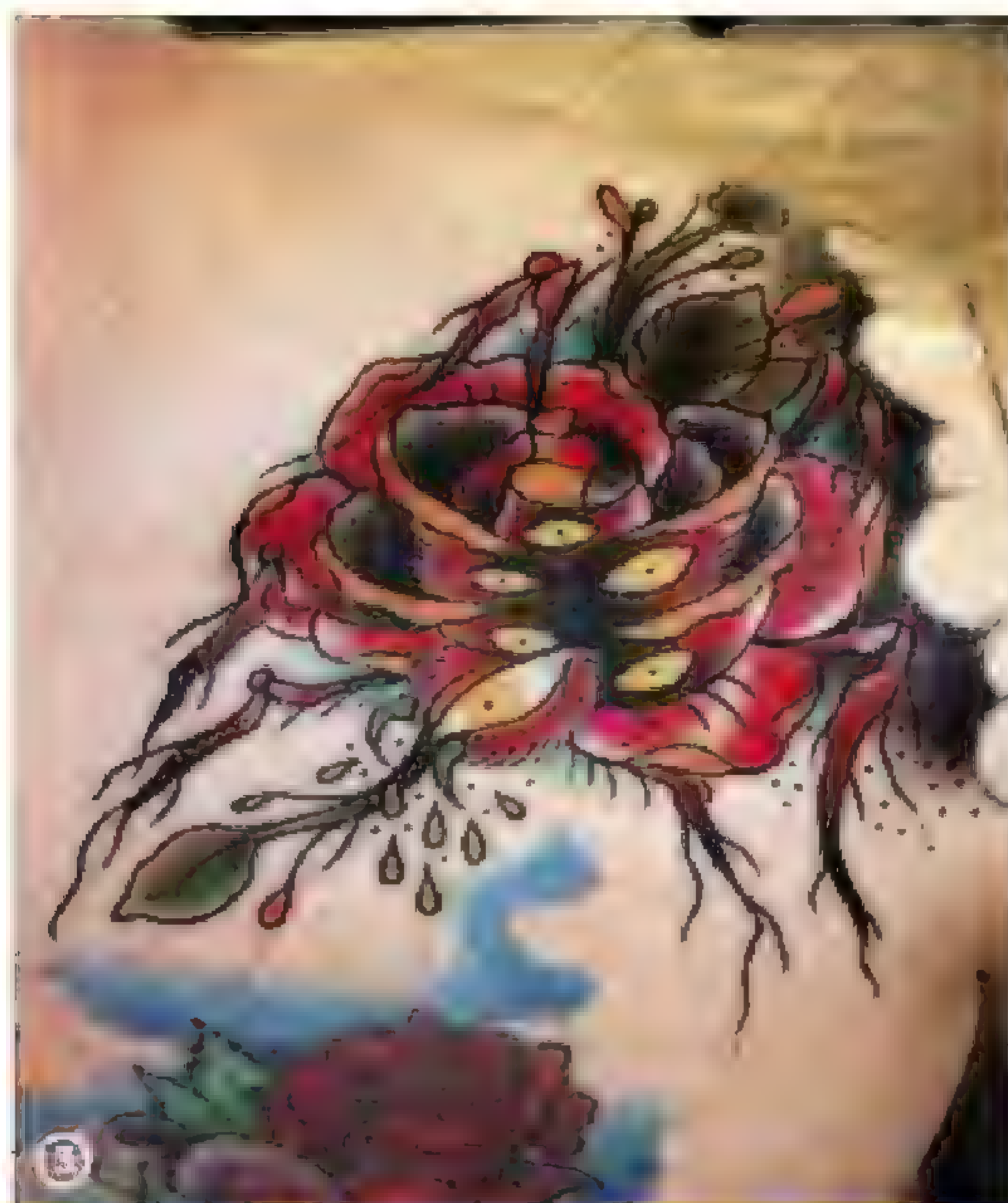


- ① Tim Hendricks
Gold Rush Tattoo
Costa Mesa, Usa
- ② Slicknick
25 To Life
Rotterdam, Holland
- ③ Amanda Ruby
Squidink Tattoo
Folkestone, UK
- ④ Sarah Schor
NY Adorned
NYC, USA
- ⑤ Marina
Fly Rite Tattoo
Brooklyn, USA



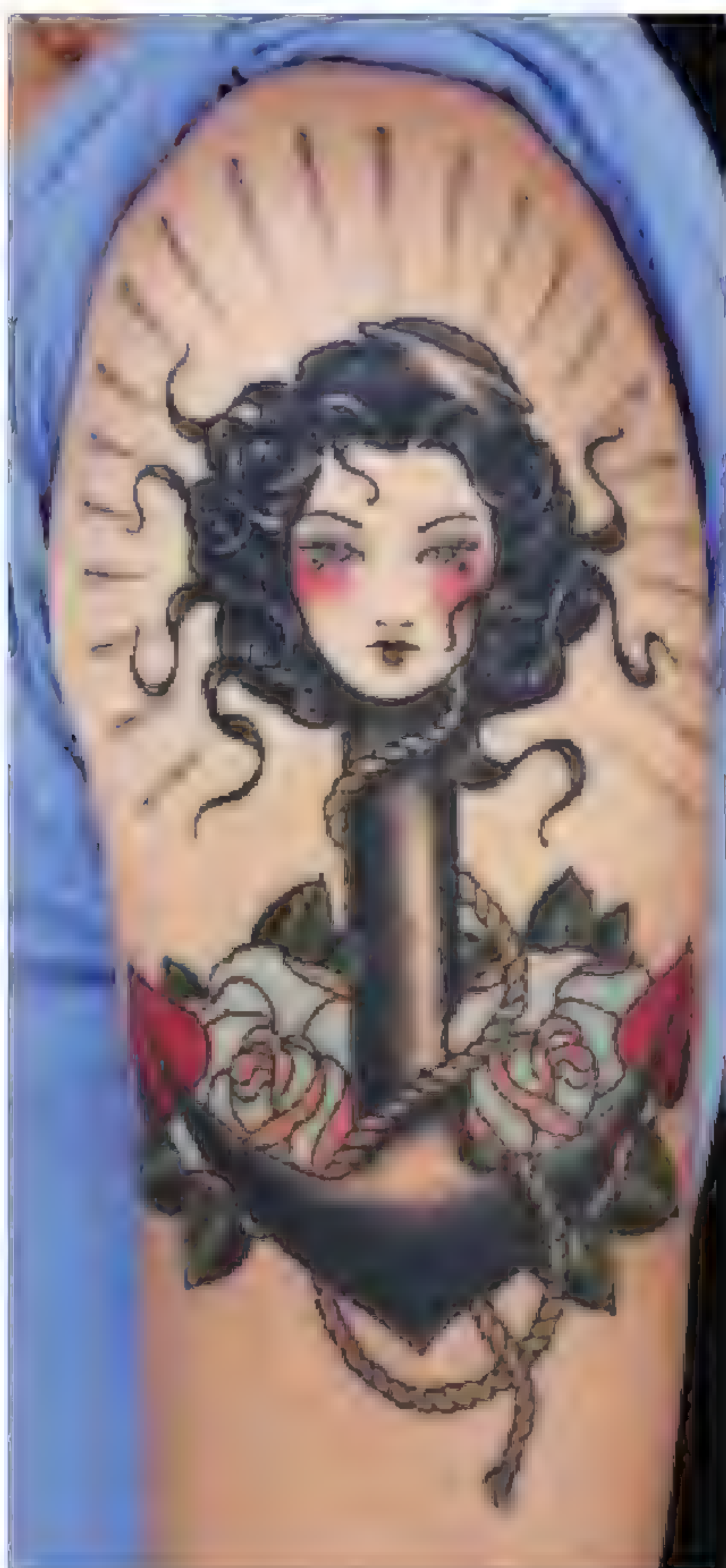
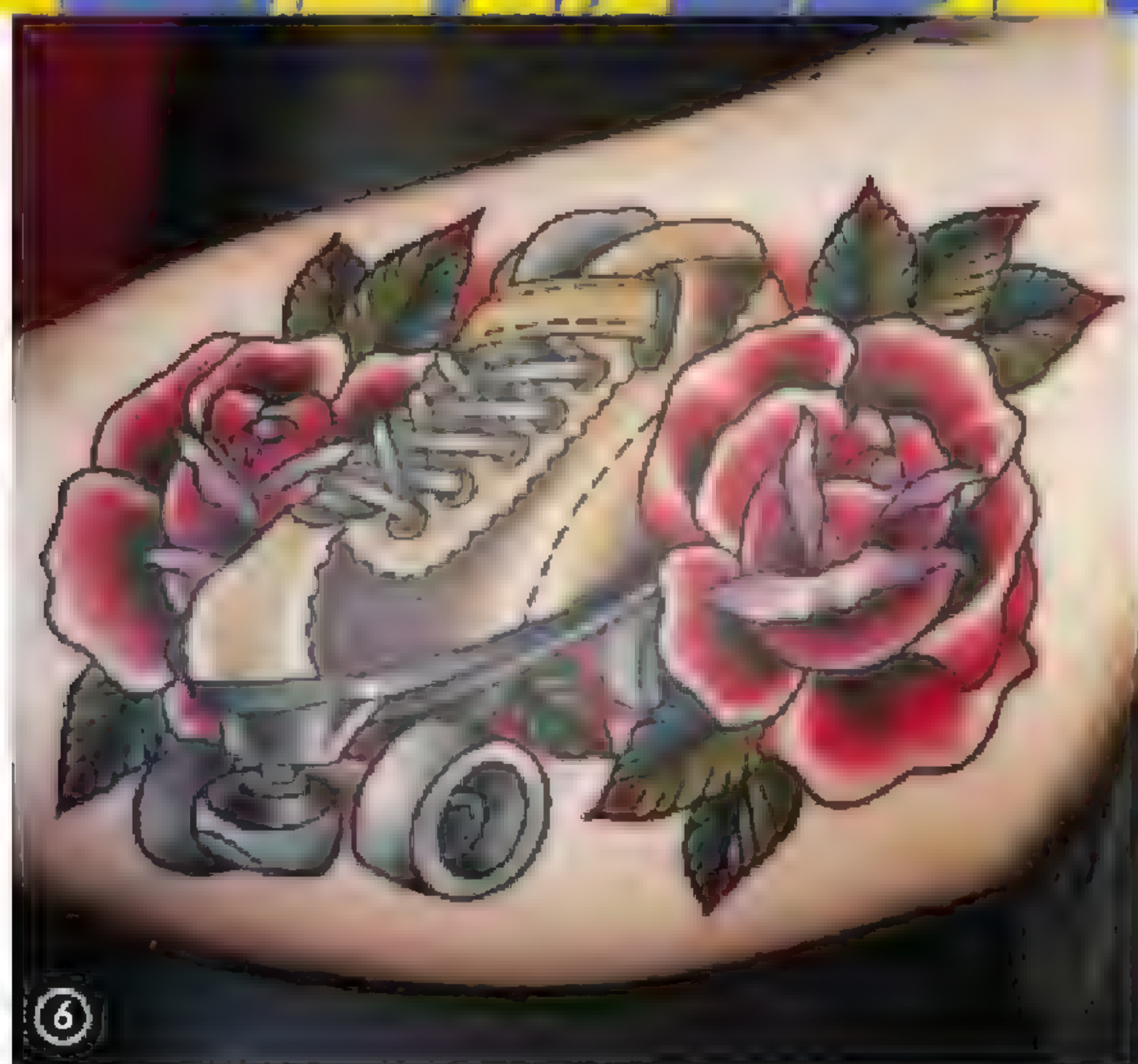


- ⑥ Tim Kern
Tribulation Tattoo
New York, USA
- ⑦ Eli Quinter
Smith Street Tattoo Parlour
NYC, USA
- ⑧ Jason Donahue
Idle Hand Tattoo
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- ① Andrea Pallocchini
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- ② Dawnii Fantana
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- ③ Kyle Crowell
Torch Tattoo
Anaheim, USA
- ④ Mike Rubendall
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Massapequa, USA
- ⑤ Matt Hunt
Modern Body Art
Birmingham, UK





6 Dan Smith
High Voltage Tattoo
Hollywood, USA

7 Dane
Inkamatic
Trieste, Italy

8 Cory Norris
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Grass Valley, USA

9 Liesje
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10 Tim Victim
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Pedro, Queen of Hearts, Lisbon, Portugal

Heidi Hay, Heidi Hay Tattoo, Gothenburg, Sweden



Steven Burton, Steven Burton Tattoo, Hambourg, Germany



Roberto Seifert, XXX Tattoo, Luzern, Switzerland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Crez, Adrenalink Tattoo, Marghera, Italy



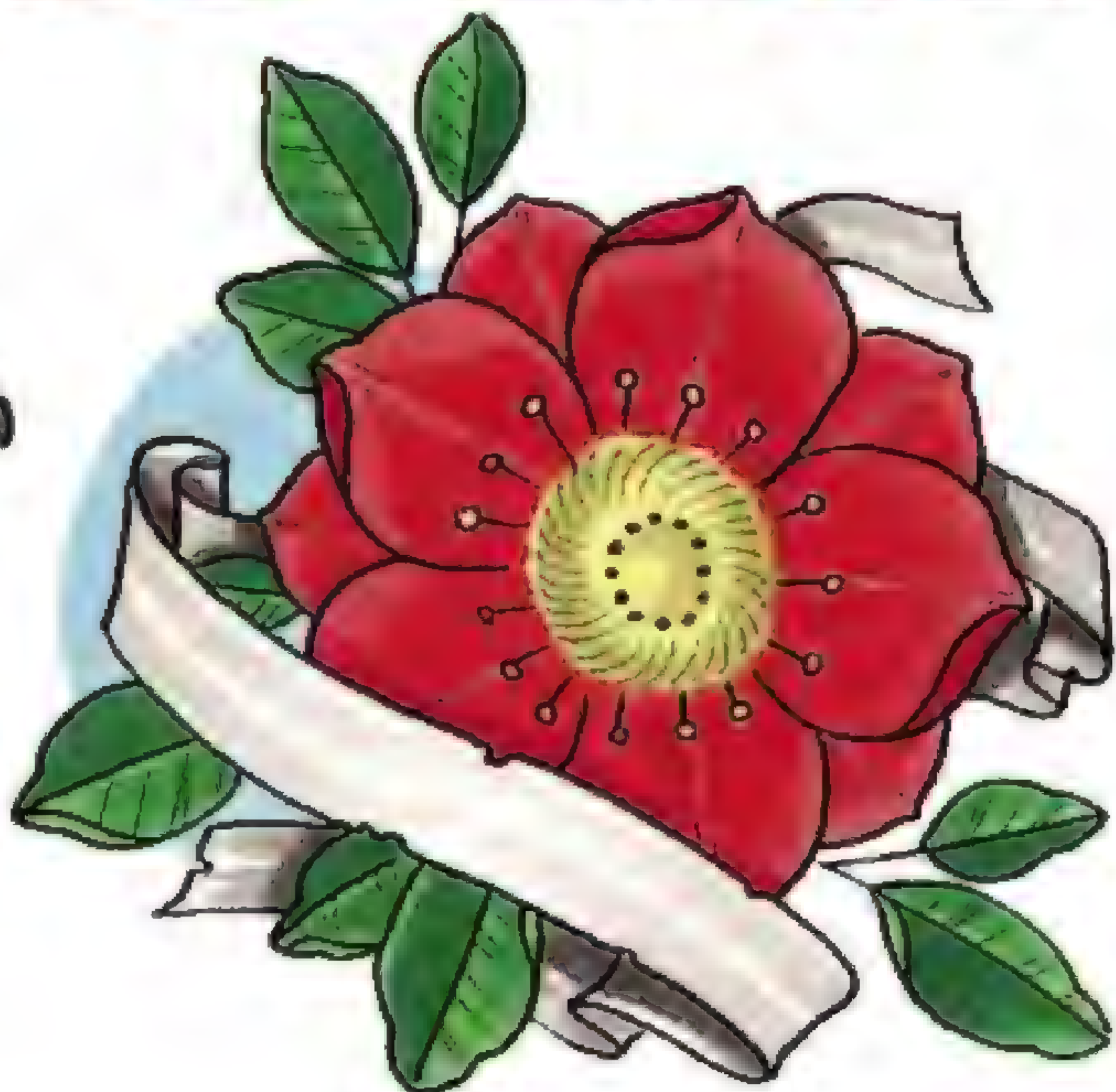
Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Nick Baxter, Nick Baxter Tattoo, Houston, USA



Juho, Otherside Tattoo, Lahti, Finland



Sarah Schor, NY Adorned, NYC, USA



Roberto Seifert, XXX Tattoo, Luzern, Switzerland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia

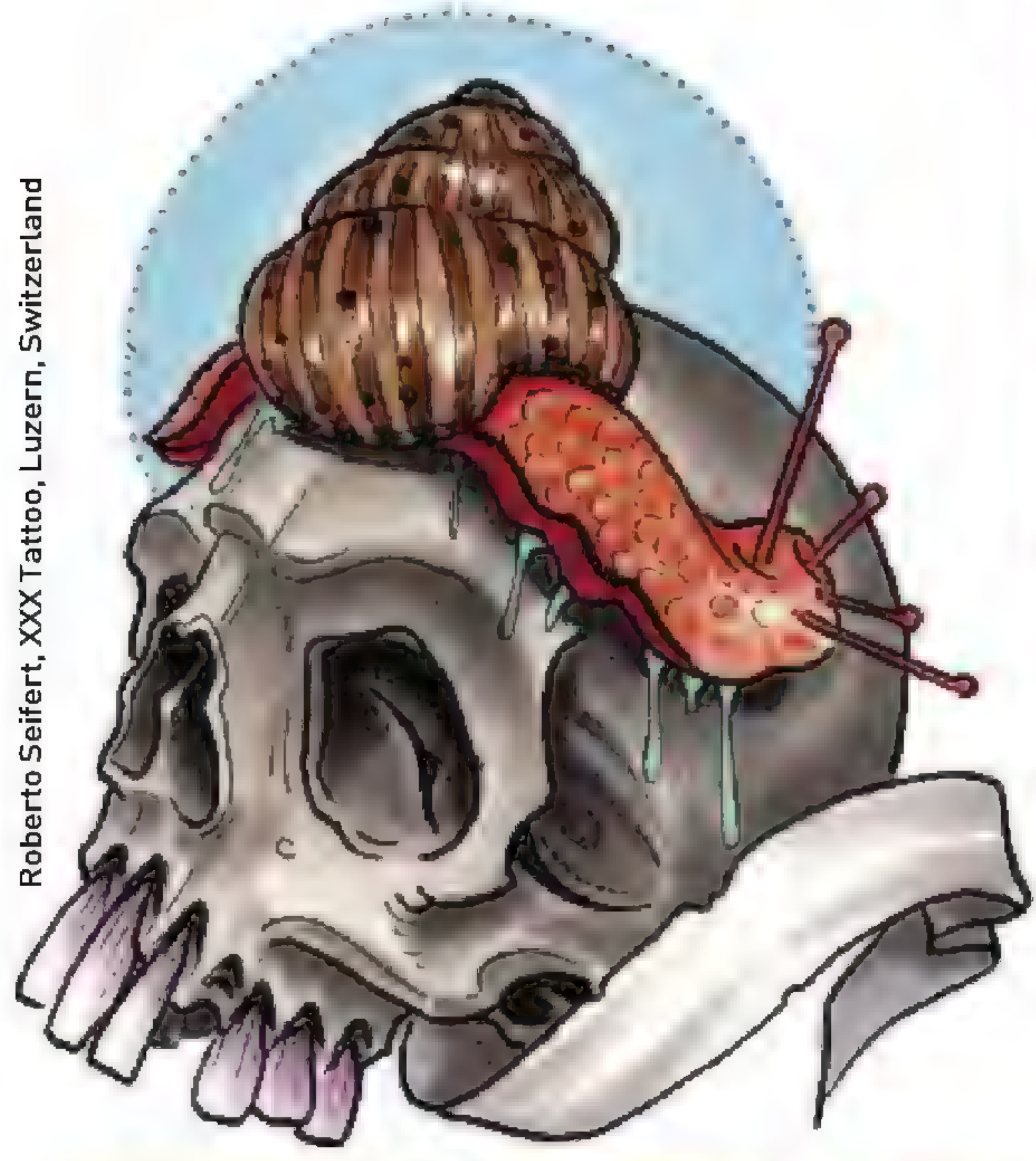


Antonio Todisco, Macko Tattoo, Monopoli, Italy

T Massari, Electric Soul Tattooing, Lancaster, USA



Roberto Seifert, XXX Tattoo, Luzern, Switzerland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Juho, Otherside Tattoo, Lahti, Finland

Lupo, Mushin, Vicenza, Italy



Juho, Otherside Tattoo, Lahti, Finland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



Roberto Seifert, XXX Tattoo, Luzern, Switzerland



Jess Swaffer, Third Eye Tattoo, Melbourne, Australia



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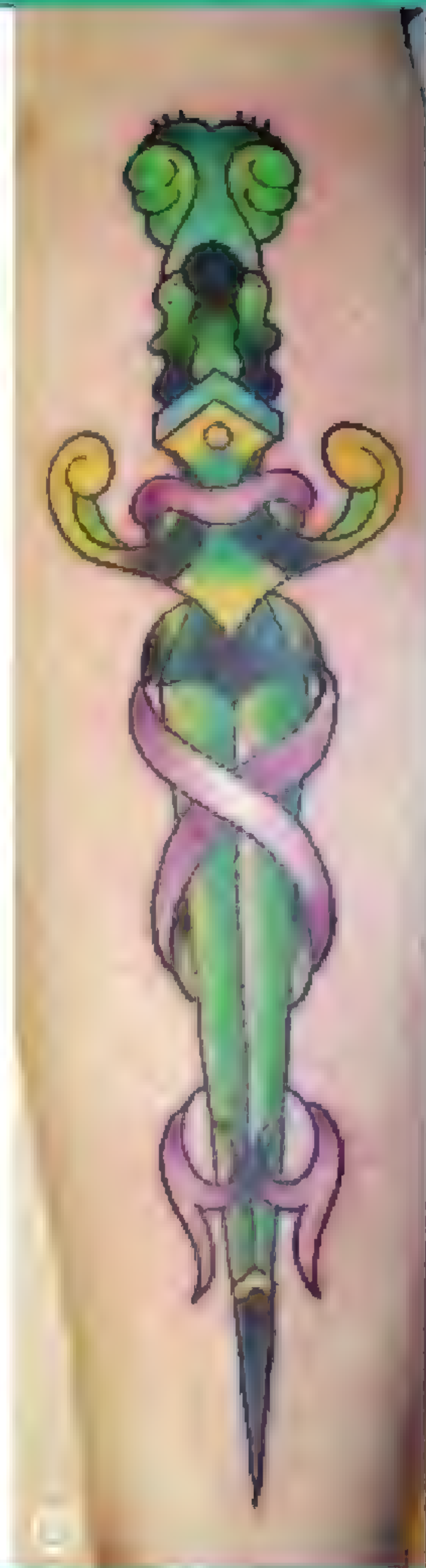
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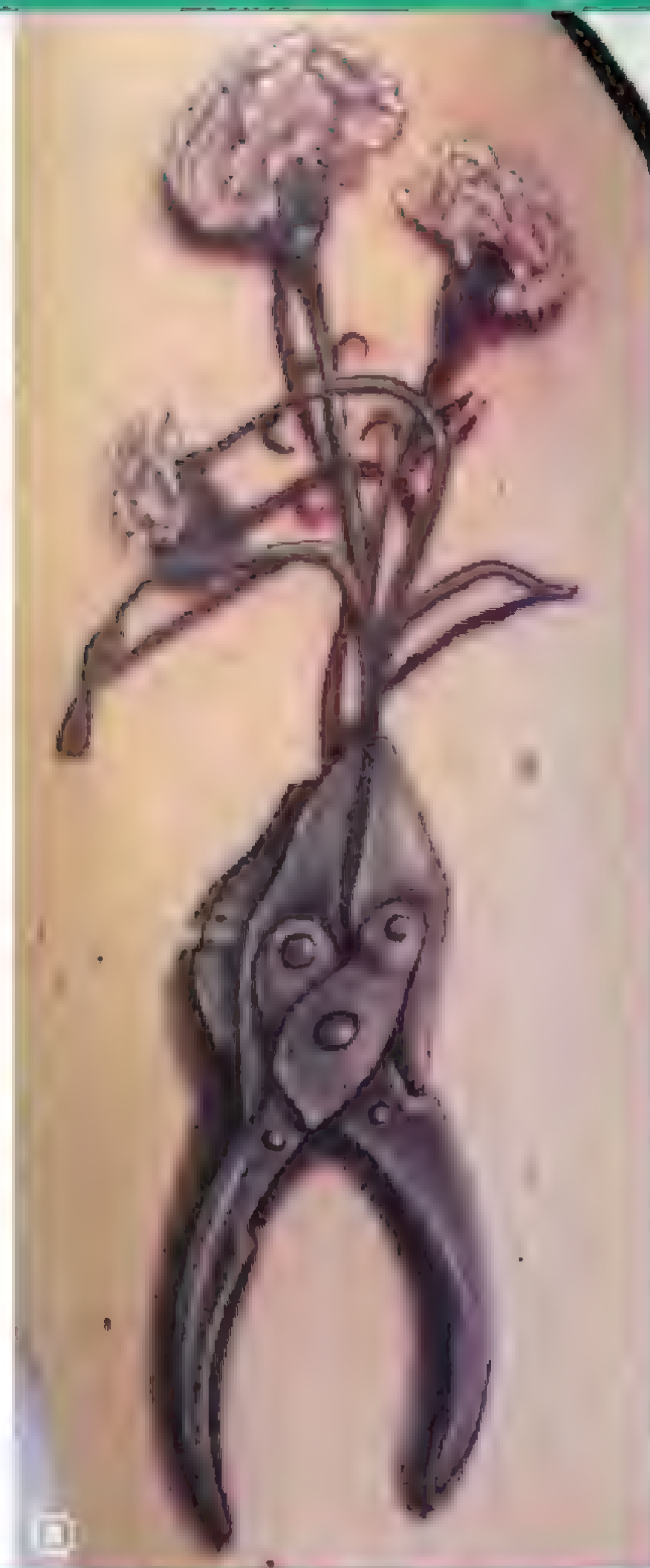
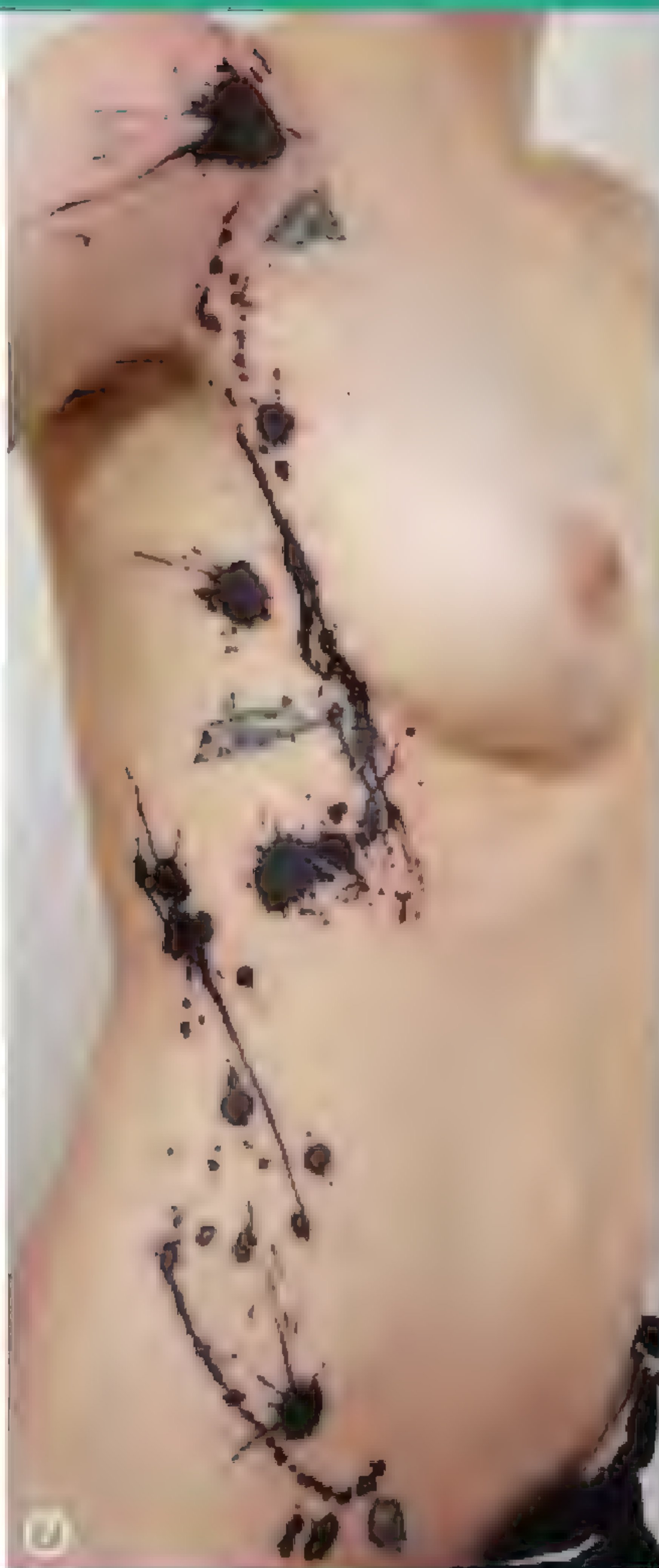
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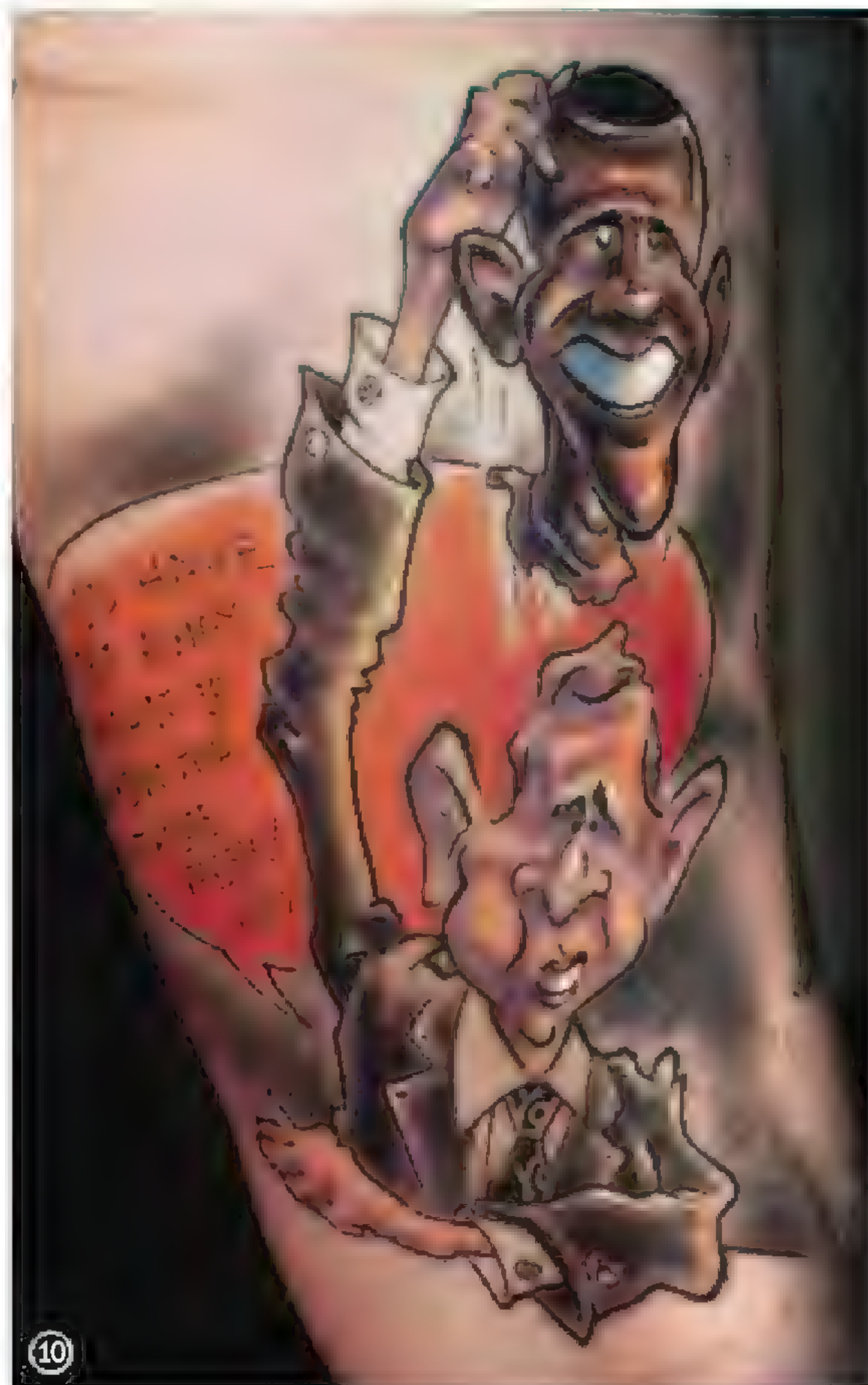
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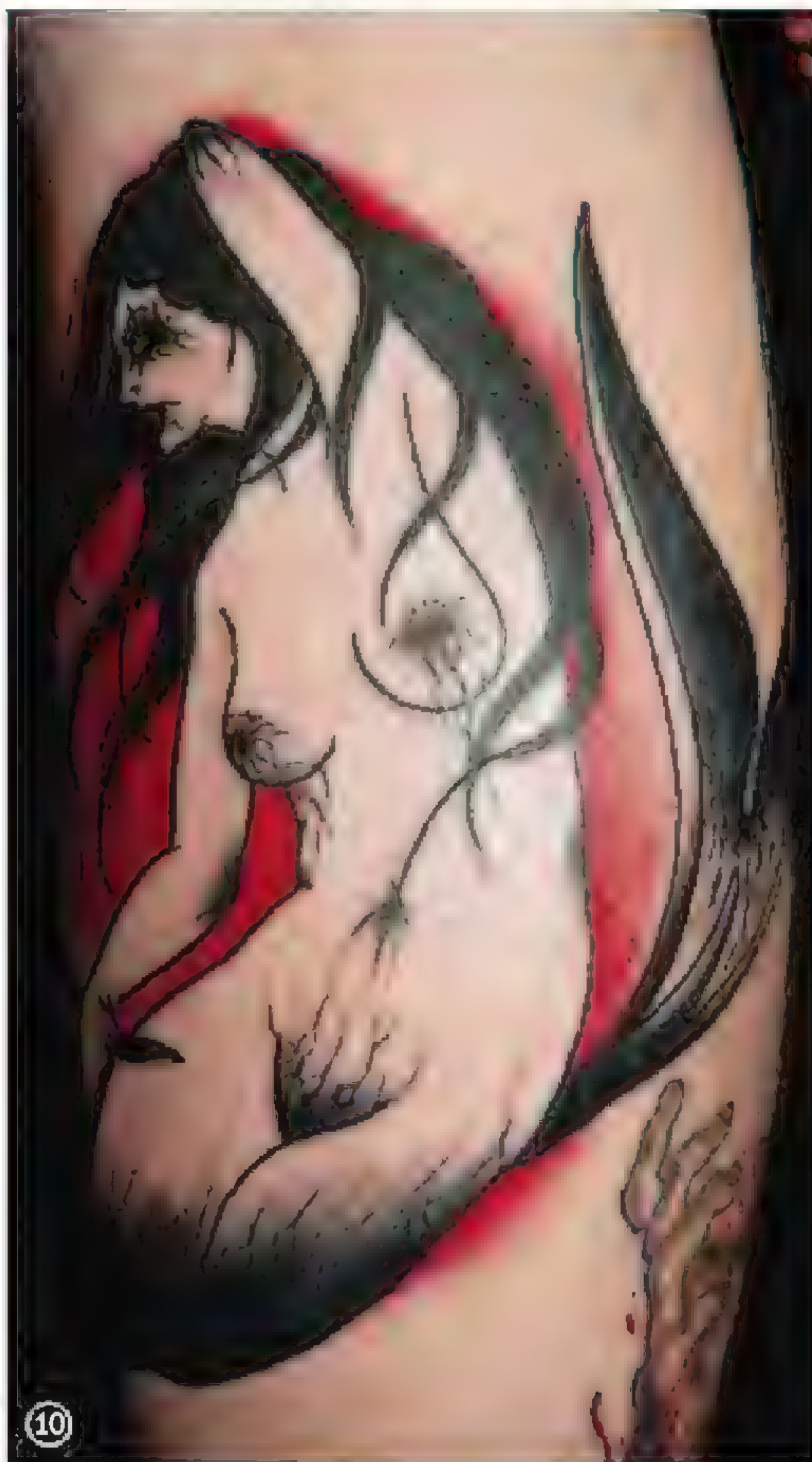


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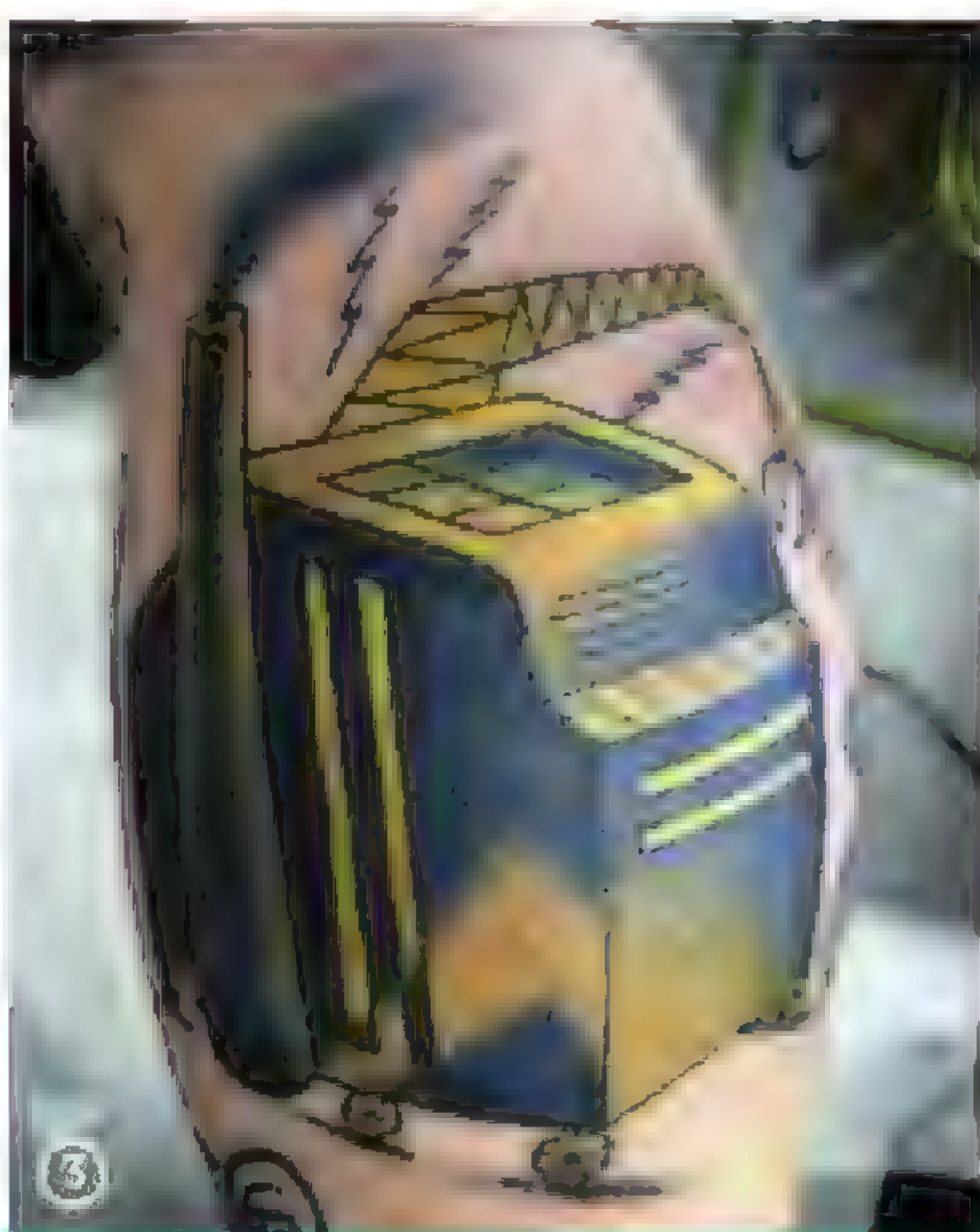
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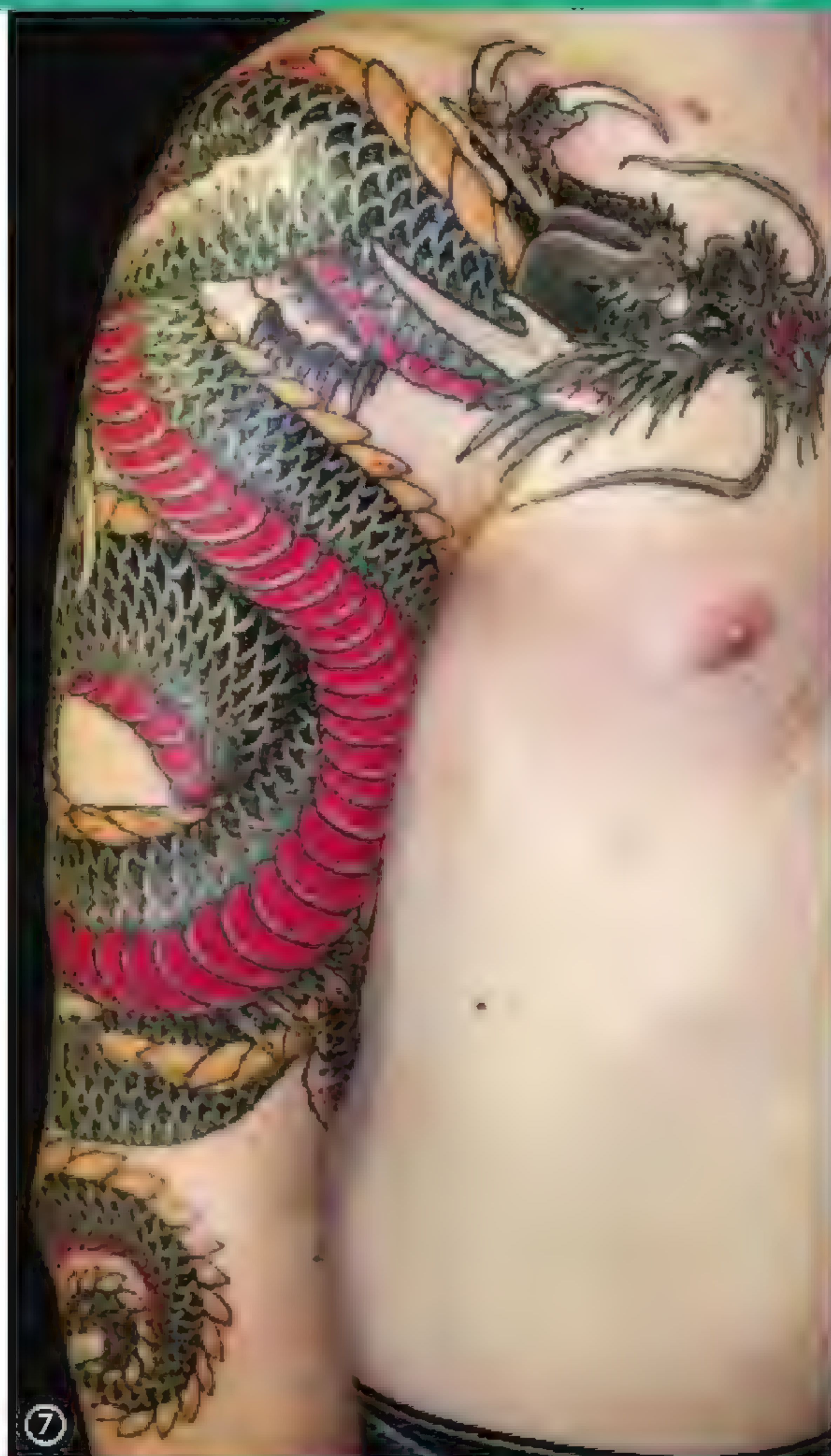
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you'll find all the names of the
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in this issue of Tattoo Energy.

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